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FIRST NIGHTS OF THE WEEK.

"HOUP LA!"

By Fred Thompson and Hugh E. Wright, Music by Nat D. Ayer and Howard Talbot, Lyrics by Hugh E. Wright and Percy Greenbank, Staged by Frank Collins, Dances and Ensembles by J. W. Jackson. Opening of St. Martin's Theatre, Thursday, Nov. 23.

Tillie Runstead ....Miss Gertie Millar
Peter Carey ..... Mr. Nat D. Ayer
Christopher Blewitt ..Mr. J. R. Tozer
George Runstead ....Mr. Rube Welch
Damocles .....Mr. Hugh E. Wright
Aggie ..... Miss Daisy Burrell
Marmaduke Bunn ..Mr. George Graves
A Bear Trainer..Miss Kathleen Gower
A Japanese Juggler..Miss Daisy Davis
A Cockatoo Trainer..Miss Molly Vere
Clowns ..... { Miss Dorothy St. Ruth / Miss Amy Verity
A Lion Tamer..Miss Mamie Whittaker
An Arab Tumbler..Miss Lucy Marsnall
A Trapeze Artiste..Miss Olive Atkinson
A Bareback Rider
Miss Cissie Lorraine
An Ostler .....Mr. Robert Vincent
Lady Irene Norbury
Miss Margot Erskine
The Hon. Diana Datchet
Miss Elsie Scott
Joan .....Miss Elizabeth Beerbohm
Peggy ..... Miss Mabel Buckley
Angela ..... Miss Violet Leicester
Gladys .....Miss Pepita Bobadilla
Annette ..... Miss Binnie Hale
Betty ..... Miss Ivy Tresmand
Clarice ..... Miss Louie Owen
Compère ..... Miss Vera Neville
Commere ..... Miss Valerie May
Liane De Rose
Mlle. Madeleine Choiseuille
Ada Eve ..... Miss Ida Adams

The chief event of the theatrical week was the opening on Thursday last of London's newest theatre, St. Martin's, a beautiful little theatre de luxe which Mr. Charles B. Cochran has placed by the side of the Ambassadors. As Mr. Cochran says, all its circumstances are luxurious, and for luxury one has to pay, though whether there are sufficient people to be found willing to pay a guinea for a stall, even at the most

Voluptuously Comfortable Theatre

or to behold a superlative show, remains to be seen. Mr. Cochran thinks there are, and he has certainly done his best to give them their guinea's worth. The theatre has been created from the designs and under the personal superintendence of Mr. W. G. R. Sprague, and is upholstered in olive green and panelled with walnut. The result is not only beautiful and restful to the eye, but the dark setting throws out the brilliant colourings on the stage with splendid effect. The seats are admirably designed for the repose of the body, and there is sufficient space allowed to pass and repass to one's seat in comfort, and, if desirous, to stroll about between the acts.

The St. Martin's opened its doors with "Houp La!" a comedy with music in two acts, which

Blends Musical Comedy and Revue

with considerable ingenuity. There is a pretty little story of the usual type, telling of interrupted love, attached to a wealth of song and dance and merriment. A rich young man, Peter Carey, American, sketchily described as "a polo player," attends every performance of Runstead's Circus, that he may gaze upon the charms of the proprietor's niece, Mlle. Josephine, equestrienne, known to her intimates as Tillie. Peter attains the desire of his heart, an introduction to the most beautiful of her sex, and five minutes later the young people have had their first kiss, and Tillie is telling Peter in song "You Can't Love As I Do" (Paul Rubens). Tillie is right, for before the end of the first act

The Imperfect Lover

is persuaded by a cautious friend to join a party in a trip to Italy, and to forget the little circus girl. On the terrace of the hotel at Porto Torrento (Marc Henri), surrounded by pretty and affectionate maidens, Peter is obsessed by the vision of Tillie's piquante face and by the haunting music of her song. Suddenly she appears in the flesh, the circus has become a revue, and is touring Italy. Peter succumbs; but Tillie, her pride in arms, turns up her dainty nose and tells him he is too late, and before the reconciliation he has to undergo the torments of jealousy. These he suffers on account of

A Dickensian Character,

Marmaduke Bunn, Runstead's business manager, the most jovial, unconscionable and irrepressible old rascal that ever breathed, who is out for the £500 promised by Peter's cautious friend to the man who marries Tillie; while another aspirant who casts the "gladsome orb" at Tillie (and the monkey) is Damocles, a sword swallower of more than usual dejection.

This ordinary little story is in the skilful hands of extraordinary players, and, as we cannot divide the column and put them side by side, the difficulty is to know whether to put Miss Gertie Millar before Mr. George Graves, or vice versa. The ever-gallant Mr. Graves would be the first to call "grace aux dames," so we will begin with Miss Millar. In all honesty we can say that never has she bewitched us more. We were prepared for the

Ineffable Chic and Daintiness

and occasional bizarrerie of her appearance, for the delicious twinkling in the dance of her exquisite feet clad in the most ethereal of "silken shoon," for that delicate little air of sangfroid and allurement with which she sings, but the quality of her acting came as a surprise to us. The hint of pathos in the song already mentioned, the comedy in "Pretty Baby" (Tony Jackson and Egbert von Alstyne), and the way in which she lifted her last song, "The Fool of the Family," into distinction both by her singing and dancing awoke our profoundest admiration. That

Genius of the Gag,

Mr. George Graves, has never compelled more laughter than he does as Marmaduke Bunn. The part lends itself to eccentricity of costume and demeanour, and Mr. Graves is inimitable in both. His "French lesson" scene, in which he has the valuable assistance of charming and beautiful Mlle. Madeleine Choiseuille, is priceless, and makes the audience rock with

Inextinguishable Laughter.

Mlle. Choiseuille's song, "L'amour est bon," is another of the hits of the evening The "leading gentleman" is Mr. Nat D. Ayer, who sings several songs about girls surrounded by a bevy of fair damsels, and makes love in that half-sulky, half-eager way of his that is very attractive. Mr. Hugh E. Wright is mirthfully lugubrious as Damocles, and Mr. Rube Welch is of distinct value as the circus proprietor. A delightful performance is the soubrette of Miss Daisy Burrell, clever as well as charming. Without much originality the music is

Tuneful and Ayer-y.

In addition to those mentioned, Miss Gertie Millar has a capital song with a good swinging chorus, "Houp-la!" and she also takes part in a good quartette, "Clap Hands," with Miss Daisy Burrell and Messrs. Rube Welch and Hugh E. Wright. One song only fails to Mr. George Graves, a mock-sentimental ditty, "With Pain That Never Ceases," that evokes shouts of mirth. Miss Ida Adams dances a Syren dance very gracefully and sinuously, and makes the most of a "Hacki, Yacki, Wicki, Wacki, Woo" song that is altogether too much like its predecessors to arouse enthusiasm on its own merits. The chorus, the dresses, in fact the whole production is up to the highest standard of the most modern revue.

"BUBBLE AND SQUEAK"

AT WILLESDEN HIPPODROME.

At the present time, with revues at the height of their popularity, it is something of an achievement to produce one that boasts originality, freshness, and humour all at the same time.

Written Entirely by One Man,

the principal and talented "comic." The revue is "Bubble and Squeak," produced on Monday at Willesden Hippodrome, and written by Mr. George Carney, who is also responsible for the lyrics and the music. Further, as the funny man of the show, Mr. Carney carries the chief burden of the entertainment with most satisfactory results. The plot is utterly negligible; it is something about an heiress who comes to a matrimonial agency to find a workingman husband to love her for herself alone, and does not succeed in her quest. Mr. Carney is Septimus Simpkins, the manager, Mr. George Hughes is Timothy Underwood, a gay old nut, pursued by

A Belligerent Housekeeper

(Miss Billy Kendal), to whom he had once promised marriage in a moment of temporary aberration; Miss Minnie Pine is a "skivvy"; Mr. Billy Lascelles, the good-looking proprietor of the agency; and Miss Vesta Pine the heiress, Pearl Vernon. Between them and the inevitable chorus they manage to make really excellent fun in song, dance, and conversation. There is one scene in particular in which Mr. Carney and Mr. Hughes impersonate a couple of American "guys" looking for a job, which is delightfully done. The music is "catchy," and has a good swing to it. Mr. Carney has one song, "You Must Have a Beauty Chorus If You Want a Song to Go," which is capital; and a duet with Miss Minnie Pine about "The First Kiss," in which both score. Mr. Billy Lascelles sings with vigour about the lady policeman, with a chorus in the uniform of the man in blue; and Miss Vesta Pine has a patriotic ballad, "The Boys Who Wear the Khaki and the Blue," that also goes well. Another effective number is sung by Mr. George Hughes, with a

Chorus of Munition Workers

in blue overalls.

Other good items in the bill at the Willesden Hippodrome this week are Mr. Harry Leybourne, in his clever impersonations which never fail to arouse laughter and applause; Miss Daisy Taylor, the dainty Scotch comedienne, a singer who gets the very most out of her songs, and a pretty dancer; Miss Connie Howard, a charming little lady, who dances a Scotch reel and an Irish jig with a grace and joyousness that is very attractive; Miss Dorothy Lena, dainty comedienne and singer; and Silvene and Florence, in a speciality act, displaying the exceptional strength and balance of the former.

The afternoon of Wednesday next, Dec. 6 has been selected for the reopening of Wyndham's Theatre, when Messrs. Frank Curzon and Gerald du Maurier will present "London Pride," the new play by Miss Gladys Unger and Mr. Neil Lyons. Mr. du Maurier, who has just recovered from a severe attack of the "flu," Miss Mabel Russell, and Mr. Alfred Bishop have, we hear, all fine acting parts. Matinées of "London Pride" will be given daily, and on Wednesday and Saturday evenings.

OPERA AT THE ALDWYCH.

"AIDA" IN ENGLISH.

Opera, by Verdi, in Four Acts, First Produced at Cairo, Dec. 24, 1871; at Covent Garden, June 22, 1876; English Version by Henry Hersee, Produced at Her Majesty's Theatre, Feb. 19, 1876; Revived at Aldwych Theatre, Wednesday, Nov. 22; Italian Libretto by Antonio Ghislanzoni, Original English Translation by Charles L. Kenney, Translation Used at Aldwych by Paul England.

The "hopeless Londoners" Sir Thomas Beecham talks about may not always like what they ought to like and are told to like in the way of opera. But at least they do know what they do like. And they like "Aida." To judge by the look of the house last Wednesday night, when every seat was filled and surplus pittites "in their feet"—as the Italians say—lined the pit walls, and also by the sound of the applause, which waxed more and more enthusiastic as the evening waned, it would seem that in the Verdi-Ghislanzoni music-drama of love and jealousy in

Egypt-Ethiopian Court Circles

the Beecham Company hold yet another trump card.

They played it on Wednesday for all it was worth. The opera was strongly cast, splendidly sung, excellently acted, and beautifully mounted; and the playing of the orchestra, under Sir Thomas Beecham, was perfection itself, from the opening bars of the overture to the final phrases that close in the great love duet of the last act.

As to this instance of the taste of the London opera public, it is certainly not to be sneered at; except, of course, by the "superior" critic, from whom, in the fullness of time,

May Heaven Release Us!

The grand old musician of Italy knew—no one better!—the value of a good human, emotional plot, the first essential for a music-drama. He also knew how to write powerfully dramatic and gloriously melodious music to fit it. In the third place, the opera is set in surroundings most picturesque and gorgeous. What more need anyone ask for? Only that the principal characters shall be drawn on the same broad, full-blooded, emotional scale as the story and the music. "Aida" must be done—as, indeed, it was at the Aldwych for the most part—

In the Grand Manner.

The title-rôle was filled by Miss Rosina Buckman (in a dusky make-up that was by no means unbecoming), who acted with all the sincerity she knows so well how to command, and whose singing, especially in the latter part of the evening, more than reached the high standard she has taught us to expect from her. In her first air, "As Victor Then Return" (new version), her middle voice sounded rather weak and uneven; but her great number in the Nile scene, "Land of My Fathers," was most exquisitely sung, ...h

Purest Silvery Quality of Tone.

Mr. Frank Mullings, the Rhadames, was an imposing figure of a victor-hero, and an ardent yet dignified lover; but

We Did Not Like His Beard.

It reminded us of a waterside bargee in a Jacobs yarn. His singing, on the whole, was very fine, although in the "Heavenly Aida" air not always equally beautiful in point of quality. But let us not forget that in this tenors' teaser the tone of the great Caruso himself was far from perfect. In the final duet Mr. Mullings' singing (and Miss Buckman's, too) was impeccably beautiful. Altogether, Rhadames must be reckoned one of this tenor's most noteworthy impersonations.

Miss Edna Thornton's fine presence and rich voice were admirably fitted to the part of Amneris. In her scene with Aida, and in the one where she pleads with Rhadames, she was

Splendid in Her Jealous Passion;

and throughout, in her most dramatic phrases, she never lost an iota of the warm beauty of her tone. Mr. Powell Edwards' Amonasro, in a wig which carried us back on the wings of memory—against our will—to Earl's Court, looked every inch the fierce warrior King of Ethiopia. Dramatically he was strong, but the part seemed rather too low-pitched for his voice. Mr. Norman Allin's

Magnificent Bass Tones

found their right medium in the music allotted to Ramphis. Mr. Foster Richardson was valuable in the part of the King, and Mr. Kenneth Sterne sang effectively as the Messenger.

The choruses were splendidly sung, and the great climaxes wonderfully worked up; though it must be recorded that the energy of the brass players in the scene of Rhadames' triumph was equal to a bigger building than the Aldwych—say the Albert Hall or Olympia.

But They "Fetched" the Public.

It was at the close of this scene (magnificent also from the spectacular point of view) that the popular enthusiasm reached its zenith, and would not be silenced until Sir Thomas Beecham had appeared three or four times, together with the principals in front of the tabs.

The dances, arranged by Miss Ware, ... performed by those charming children ... the Aldwych ballet, were both quaint ... beautiful. The production of t... excellent in every detail (we ev... cense wafted through the ... Temple scene), was due ... King.

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WANTED, Drama, Revue, or Combination, Monday, Dec. 4, 11, 18, Jan., on. Small stage, 20 by 15. New scenery, &c. Once nightly. Twice Saturday, Tuesday morning matinée. Wire for Monday, RIEGO, Grand Theatre, Hanley, Staffs.

Empire Theatre, Aberdare.
WANTED, really good twice-nightly Revues and other sound attractions for Dec. 11 and 25. Wire, ANDREWS, Manager.

WANTED, Revues, Dec. 11, onwards. Fullest particulars, lowest salary, &c., EGBERT'S AGENCY, Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

VICTORIA PALACE THEATRE, DUNDEE, LTD.
Sole Directors, R. O. Buchanan and Stanley Rogers.
The Victoria (late Gaiety) has been reconstructed and renovated at a cost of over £3,000, and is now one of the cosiest and most comfortable theatres in Scotland.
WANTED, Twice-nightly Pantomimes, Revues, and big Dramatic Attractions for Jan. 8, 22, on, with exceptions.
Address, STANLEY ROGERS, Theatre Royal, North Shields.

THEATRE ROYAL, CASTLEFORD.
WANTED, First-class Attraction, Dec. 11.
Address, H. MASTERMAN, Manager.

PALLADIUM, LITTLEHAMPTON.
WANTED, good Companies, Dec. 4 on, musical, dramatic, and concert companies; also good fit-up pantomime companies for Christmas and onwards. All coms., HY. JOSEPH, Portland Lodge, Littlehampton.
P.S.—Please mark letters "Palladium."

COMPANIES WANTED.

WANTED, Revues. Monday next. Wire at once. Also Four Pantomimes, Jan. 1, 8, and 15.

FRANK BOYCE'S THEATRICAL AND VARIETY AGENCY,
45 & 46, Chandos-st., Charing Cross, London, W.C.
'Phone, Regent 5529.
'Grams, "Knarfoyce, London."

WANTED Wanted, Wanted, Stock Company, for small Theatre in Midlands. Write, COLLINS, Gondola Works, Walsall.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."

WANTED, for this phenomenal attraction, the weeks of Jan. 29 and Feb. 5.
The Greatest Success now Touring. On its 53rd visit to the Theatre Royal, Birmingham, recently, it played to £1,289. Not so bad for a play that has been touring continuously for just on 26 years. Write immediately to W. W. KELLY, New Theatre Royal, Birkenhead.
Wires to "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."

WANTED, Wanted, Jan. 1, onwards.
CHARLES HARRINGTON, Empire Theatre, Mountain Ash.
Grand, Pentre, S. Wales, next week.
Grand Christmas Pantomime.

"LITTLE JACK HORNER."

WANTED, Large Theatres, Jan. 15, 22, 29, and various dates on.
Forty-five to Fifty Artistes. Ten Scenes. Gorgeous Dresses.
Thanks for Offers. I must have equitable terms, as this is not a show touring a lot of duds, but real pros., who can sing and do their work properly.
I guarantee one of the best Productions on Tour.
Address, BARRETT, 205, Humberstone-road, Leicester.

"THE HEADMASTER" CO.
WANTED, Dec. 18, near London. Apply, CLAMP, Theatre Royal, Colchester.

Matt Melrose's Revue, "From Pekin to Paris."
WANTED, Wanted, Dec. 11 and 18. Dec. 11 and 18. Dec. 11 and 18. 25 Artistes 25 Including Miss Lalla Melrose, Miss Edith Devonshire, Miss Edith Kershaw, Mr. Arthur Gilbert, Mr. Joseph E. Cowell, and Mr. Matt Melrose. The 4 Netherlands 4, and full chorus. Everything carried. Playing once or twice nightly. Now in its 70th week of tour. Wire or write to MATT MELROSE. This week, Palace, Northampton. Next week, Palace, Wellingborough.

WANTED, Monday next, Chas. Linton's Novel Revue, entitled "It's Quite Allright." 12 performers. Last week broke all records, Victoria Theatre, West Stanley. Also few open dates for Panto., "Sinbad," 10th year. Offers, LINTON, Palace, Brierley Hill, Staffs.

"THE THIEF."

WANTED, Wanted, Wanted, Dec. 25 and Jan. 1 (North),
Once or Twice Nightly.
Cast includes
Miss Madge McIntosh,
Franklyn Dyall.
Apply, W. EVANS,
King's Theatre, Hammersmith.

"ALL-OF-A-SUDDEN PEGGY."
WANTED, Jan. 1 (follow Carlisle), Jan. 22 and 29 (precede Harrogate). Wire or write, RUSSELL, 5, Garrick-street, W.C.

WANTED, Good Theatres for Pantomimes, "SINBAD THE SAILOR" Jan. 8, on, Production, T.R., Bury, and "JACK AND THE BEANSTALK," Jan. 1, on. Production, Lyceum, Ipswich. All coms to HY. JOSEPH. Portland Lodge, Littlehampton.

ARTHUR DALE'S GREAT REVUE.
"THE DREAM."
"THE DREAM."
"THE DREAM."
Written and Produced by Arthur Dale. Thirty Talented Artistes.
Geo. Riley, Gus Elen jun., Kitty Baldwin, Lucy Franshaw, Celia Ridgeway Little Molly, C. Norman.
Miss Nellie Coleman, principal Dancer from the London Coliseum and Alhambra, and Arthur Dale.
Handsome Dresses. Some Revue, Some Fun. No Vulgarity, Full Ballet, Beauty Chorus.

WANTED, Vacant Dates. Apply, 255, Southampton-street, Camberwell.
One Verdict—A Big Success. Managers Please Note.

"SHOW ME" REVUE.
"SHOW ME" REVUE.
"SHOW ME" REVUE.
"SHOW ME" REVUE.
"SHOW ME" REVUE.

WANTED, Dec. 18. Wire for Dec. 18. Jan. 1, 8, 15, Feb. 5, 12, and on.
All coms. re dates to S. & S. SYNDICATE, 4, Slake-terrace, South Shields. Tel., 577.

"Ann" (3rd year) and "Beecham" (2nd year).
WANTED, Jan. 22, Feb. 5, 26, March 5, 19. HALDANE CRICHTON, H.M. Theatre, Dundee.

WANTED, Wanted, Theatres, "BRAVE WOMEN—WHO WAIT"; or, The Munition Girl's Love Story. By Mrs. F. G. Kimberley. Wire for Dec. 18. Wire for Dec. 18. Wire for Dec. 18. Also vacant Jan. 1, 8, and few spring dates.
J. C. CARLYLE, Palace, Bordesley. Next, Osborne, Manchester.

THEATRES WANTED.

THOS. C. DAGNALL'S TOURS.

The Little Minister

The Famous Comedy in Four Acts, by Sir J. M. BARRIE, from the Haymarket and Duke of York's Theatres, by arrangement with CHARLES FROHMAN.
The ENTIRE PRODUCTION of 1915 revival at Duke of York's Theatre will be carried.
MISS EVELYN ORMONDE as LADY BABBIE
WANTED, First-class Theatres for Christmas Week and onwards, with exceptions.
Would artistes who are interested in any of the parts of this play kindly write in?

The Little Damozel

By MONCKTON HOFFE, from Wyndham's and Prince of Wales' Theatres.
Twice nightly only.
WANTED, First-class Theatres or Music Halls for April 16, 23, and 30.

The Land of Promise

By W. SOMERSET MAUGHAM, from the Duke of York's Theatre, by arrangement with CHARLES FROHMAN.
Once or twice nightly.
WANTED, First-class Theatres or Music Halls for August 13 and 20, September 3 and 17, and onwards, with exceptions.
All communications, T. C. DAGNALL, 17, Leicester Street, W.C.

Harry Ray & Lillie Calden's Great Successes.
The Musical Attraction that has got them all beat. The greatest laughing success and money-magnet touring.

FIND THE LADY.

WANTED
Good Theatres or Music Halls with good holding capacity.
VACANT DEC. 18 & XMAS WEEK. Also JAN. 1 and 22.
BETTER AND FUNNIER THAN ANY PANTOMIME.
Wire for XMAS — Wire.
Managers: Here is Money waiting for you.

THE DRAMATIC SENSATION OF THE YEAR!
The somewhat different Drama
The Girl who Took the Risk.
NORMAN H. LEE'S Masterpiece. Holds the audience spellbound.
Fast filling 1917 at the best theatres.
Thanks to Otto Culling, Esq.; A. Jefferson, Esq.; Messrs. Kimberley; Barnard, Esq. (5 dates), for contracts. Worthy of the finest theatres in the country.
All coms. HARRY RAY, The First and Original (who has no Brothers in the business). This is the same HARRY RAY that played a principal comedy part at the Adelphi Theatre, Strand, in Pantomime 1899 and 1900.
This week—Palace Theatre, Gloucester.
Next week—Palace, Chatham,
Dec. 18—Hippodrome, Sheerness.
WANTED—A Smart Pianist-Conductor and Arranger—AT ONCE.

ALAN LOCK
Borthwick & Henley
Are now booking dates for . . .

LUCKY JIM,

By HENRY SETON
(By arrangement with Mr. EDWIN T. HEYS).
Now running at the St. James's Theatre.

Managers wishing to book this screamingly funny Farcical Comedy will oblige by applying at once to—
HANDEL HOUSE, HANDEL STREET, W.C.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REP. CO.
Twelfth Year of Tour.
WANTED Known, Vacant Jan. 29 and Feb. 5.
FRED G. MARSTON.
This week, Prince's, Portsmouth.

EDITH PANTING PRESENTS
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
The laughing success of the century.
Third year of tour.
"JENNY OMROYD."
WANTED Dec. 4 and 11. Dec. 4 and 11. Wire or write, PANTING, This week, Hippo., Batley.

"THE OLD COUNTRY."
Wyndham's Theatre.
Once or twice nightly.
MR. FRANK FENTON and West End Co. Entire Original Production and Dresses.
WANTED Known, a few Vacancies from Jan. 15. FRANK FENTON, this, T.R., Dewsbury; Dec. 4 and 11, T.R., Plymouth.

F. Wilkinson's New and Up-to-date Revue, "HAPPY-GO-LUCKY," in three scenes. Beautiful Girls, Bright Scenery, Gorgeous Dresses. Mirth and Merriment throughout.
WANTED, Dec. 25 and on, with exceptions.
Wire, WILKINSON, Empire, New Tredegar.

ERNEST R. ABBOTT'S CO.
WANTED, Dec. 11 (follow Wolverhampton) and Dec. 25, Jan. 1, 8, 15, Feb. 5. March 5, and on, with exceptions, for the play of the moment, "NEITHER WIFE NOR MAID." Our latest and greatest success. Can be played separately or in conjunction with the always sure draw, "SAPHO." Either or both plays. Everything carried except wood wings.
Wire for Dec. 11. Address, E. R. ABBOTT, Royalty T., Barrow.

J. FORBES KNOWLES' PLAYS AND TOURS.
"FALLEN BY THE WAY."
"THE STEPMOTHER."
No vacant dates this year
WANTED, Jan. 1 and on, "THE GAYEST OF THE GAY." "TOMMY ATKINS." "DAVID GARRICK."
Wanted, Easter, onwards.
J. FORBES KNOWLES, T.R., Worthing. Next, Empire, Cradley Heath.

MR. NORMAN V. NORMAN'S COMPANY.
The brilliant Farcical Comedy, "The Marriage of Kitty."
The Romantic Costume Play by Anthony Hope, "The Adventures of Lady Ursula."
Mr. Norman V. Norman and Miss Beatrice Wilson.
Without mentioning gross totals, splendid business has been usually done with these plays.
WANTED, Dates in February and March. Adelphi Hotel, W.C.

Charles Macdona's Companies

No. 1 Pygmalion Co.

WANTED
March 26, Easter and May 30.

No. 1 Her Husband's Wife Co.

Now playing to enormous business at The New Theatre,
Vacant Christmas and Easter Weeks,
This play can be performed twice nightly.
CHARLES MACDONA, 29A, Charing Cross Road, W.C.

WANTED FOR
THE ROTTERS
By H. F. MALTBY.
RED COMPANY,
Vacant Xmas week and January 1, March 5, April 23.
BLUE COMPANY,
First vacant date April 9 (Easter).
WHITE COMPANY,
Xmas week and January 1, February 5 (?).
ARTHUR GIBBONS, Walter House, STRAND, W.C.

A BIG MONEY-MAKING PROGRAMME.
The Most Unique Film-Lecture ever presented.

The Nature Man

The record of a man's struggle for existence in the wilds. A wonderful reproduction from REAL LIFE. The fascinating story told by the well-known lecturer,
MR. J. BEST, B.Sc. (Lond.).
The London *Star* says: "A wonderful film and lecture-story."
The above to be followed by a gripping and thrilling War-Lecture,
EPISODES IN A WORLD WAR.
In Moving Picture and Story.
Intensely interesting, authentic and illuminating side-lights on some of the most dramatic incidents in the war. Told with touches of pathos and humour by Mr. J. Best, B.Sc., and illustrated by a series of fine films—right up to date.
The entire programme takes about two hours.
Magnificent and powerful publicity: 18/s, 12/s, 6/s, &c.
For vacant dates, terms, &c., apply to—
THE WALTURDAW CO., Ltd., 46, GERRARD STREET, LONDON, W

THEATRES WANTED.

MR FRED KARNO'S REVUES.
WANTED, Wanted, Theatres. "HOT AND COLD" (featuring A. W. Baskcomb). "MUMMING BIRDS." "ALL WOMEN" (featuring Lily Long, Betty Balfour, and Mona Magnet). "KNICK-KNACKS" (featuring George Hestor and Harry Ray). "ON AND OFF" (featuring Archie Glen, Beatrice Allen, and Jimmy Russell).
Wanted, Dec. 26, onwards.
Wanted, First-class Hall for big Revue, Boxing week.
All communications re dates, apply, MR. ROBERT ARTHUR, Ancaster House, 42, Cranbourn-st., W.C. Telegrams, "Karnoisms, Westrand, London." Telephone, Regent 2551.

WANTED Known, Companies supplied at short notice in Farce, Comedy or Drama. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

"WITHIN THE LAW."
Once or Twice Nightly.
The record-breaking success, from the Haymarket Theatre, London.
WANTED, Jan. 1 (Scotland or North), Feb. 8 (3 nights), to follow Dumfries, and April 9.

"DUCKS AND QUACKS."
The Successful Revue from the Oxford Music Hall, London.
Possibly Vacant Monday next and Dec. 11.
Wire or write, HORSFIELD and WOODWARD, 102, Charing Cross-road, W.C. 'Phone, Regent 5780.

WANTED, Dec. 18 on, "Second to None," follow Dover. "Niobe," Christmas., follow Norfolk. WEATHERSBY, 3, Bedford-street, W.C.

Henry L. Osmond's Pantomime, "GOODY TWO-SHOES."
WANTED, good Theatres, Jan. 22 and 29, through transferring. Forty artistes. Cast includes Johnny McElroy, Adams and Ward, Laurett and Laurel, Towyn Thomas' Welsh Singers, Claud Morton and Ethel Glyde.
HENRY L. OSMOND, Empire, Alexandria, N.B.

C. A. STEPHENSON AND VIVIEN CARTER
Present the latest and funniest Musical Extravaganza
Pleased to Meet You!
WANTED
DEC. 4, to precede Merthyr.
Full London Beauty Chorus. Everything carried. Eight kinds of specially cut Printing. Booked and re-booked everywhere. Second Year of Continuous Tour.
All Communications this week C. A. STEPHENSON, THEATRE ROYAL, LINCOLN.

THEATRES WANTED.

WANTED, unexpectedly vacant, Monday, also Dec. 25, North, "WOULD YOU BELIEVE IT?" "WOULD YOU BELIEVE IT?" "WOULD YOU BELIEVE IT?" Produced March, 1915. Now playing all returns. Over 20 people, and every one a performer. The Funniest Revue on the Road. Refer anywhere played. A show with some life. Worked at lightning speed, by recognised performers. 10 specialities in one scene alone, including 8 Calais Girls, Jean Wood, Ivor Hughes, Millie Myine, Syd Brandon, Flo Clive, May Aubrey, Ted Nolan, Cora Gill, &c. Every one an artiste. A Revue that has stood the test for nearly two years, and returning to all dates. That's a proof, which should speak for itself.
Coms., Wires, ROSSLYN, Grand T., Radcliffe.

"RAFFLES."
GERALD ALEXANDER'S CO.
The most successful detective play touring.
Booked and rebooked by all the leading managers.
WANTED, Feb. 5, March 12, 26, April 2, Easter, April 23, May 7.
Address, GERALD ALEXANDER, County, Shrewsbury. Next, Pavilion, Weymouth.

WANTED, Good Theatres for Pantomimes, "SINBAD THE SAILOR," Jan. 8, on. Production, T.R., Bury. And "JACK AND THE BEANSTALK," Jan. 1, on. Production, Lyceum, Ipswich. All coms. to HY. JOSEPH, Portland Lodge, Littlehampton.

VENTOM SWIFT'S COMPANIES.
VENTOM SWIFT'S COMPANIES.
"ALL ABOARD."
The Record Revue.
WANTED, March 26, April 2, 16, 23, May 7.
"Babes in the Wood," vacant Feb. 12, 26. The Pantomime Cast includes Randolph Sutton.
Coms., VENTOM SWIFT This week, Tivoli, Manchester. Next, Empire, Wakefield.

THE STANLEY CARLTON COMPANIES.
The White Slaves of London,
By ARTHUR SHIRLEY. 9th Year of Consecutive Tour.
Only a Working Girl,
By ARTHUR SHIRLEY.
Was the Marriage Legal?
By ARTHUR JEFFERSON.
How Far a Girl Can Go,
By MYLES WALLERTON.
Managers Please Note, the above are separate companies, and cannot be played as repertoire.
WANTED, BIG THEATRES for few Spring and Summer Vacancies. No vacant dates this year.
Address, STANLEY CARLTON, General Manager, Earlham Lodge, ST. MARGARET'S-ON-THAMES.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING
VACANCIES: DEC. 4, Xmas, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.
VACANCIES: DEC. 4, Xmas, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK COMPANY.
WANTED, an up-to-date Drama Theatre to run Stock Season on First-class Lines, commencing February. About Thirty Plays and a Fine Assortment of Scenery and Effects ready.
Refer—ERNEST DOTTRIDGE, OLDHAM.

WHEN THE HEART IS YOUNG.
By T. HILL.
WANTED: DEC. 4, Xmas, and on, with exceptions.

JOSEPH MILLANE,
This: HIPPODROME, STOKE-ON-TRENT.

THEATRES WANTED.

JOHN LAWSON,
"THE MONKEY'S PAW."
New Production.
"MORECOMBE BAY."
By Harold Entwhistle.
"HUMANITY."

WANTED, Wanted, Wanted,
Dec. 11
and
Dec. 25.

Wire,
STAFFORD'S,
49, Binfield-road,
Clapham-road, S.W.

WANTED, Theatres, Christmas, and Jan. 8, for Charles Darrell's big moneymaker, "The Millionaire and the Woman." Last week at the Metropole, Glasgow, for the third week in succession the gross fig. this piece was nine times the opening. W. V. GABROD, Empire, Cradley Heath.

E. HILL-MITCHELSON
and
Leon Vint's Company.
WANTED, Christmas and New Year, for
E. Hill-Mitchelson's
Big Success,
"Ruth, Convict, 22."
142, Long Acre, London, W.C.
'Phone, Ger., 6,549. 'Grams, "Vinticon, London."

WANTED, Dates for Pantomime,
"BEAUTY AND THE BEAST,"
Jan. 8, 15, 22.
Full chorus. Strong cast.
MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

ARTISTES WANTED.

"HER FAVOURITE SON."
WANTED, First-class Heavy Lady; must dress well. Also Heavy Juvenile and Responsible Gentleman. Terms, height, photo, and references to Miss MAGGIE MORTON, Empire, Carmarthen.

WANTED, rehearse Monday, London, Soprano, Juv. Lead; Smart Soubrette, able speak French; Musical Director; Juv. Baritone; also Smart Comedian; opening for Smart Chorus Ladies; long revue tour. Photos., lowest terms, LENNARDS, Pavilion, Leicester.

WANTED, Soprano, for revue. Ballet and Chorus; also Ladies to walk on. Apply, by letter only, to MANAGER, 3, Crowdson-road, Brixton.

"The Unseen Hand."
WANTED, good character Heavy Gent. for intense Chinese part. Must have distinct delivery and good modern wardrobe. State age, height, latest references, and lowest terms, MARK H. LINDON, T.R., Stockport. Rehearse at once. Open Monday.

WANTED, Recognised Leading Juvenile Man for title-rôle, "Black Sheep of Family"; must be capable light comedy; rehearse immediately. Apply, letter or personally, between 11 and 2), GLADYS HASTINGS WALTON, Palace Theatre, Battersea.

Messrs. Ravenscroft and Wright's Co.
"Diddled."
WANTED at once, good Actor for Jew, to double small juvenile part (sing preferred).
RAVENSCROFT,
Gaiety, Houghton-le-Spring.
Next week, Hippodrome, Spennymoor.

WANTED, Character Actor to play Grumpy, gentlemanly Heavy Man and Character Actor for Jew part, to combine management. Terms, references, full particulars (letters only), CHARLES WINDERMERE, 1, Linden-gardens, Bayswater, W.

WANTED, Immediately, a Robust Tenor or High Baritone; able to move well; for long engagement.
Write full particulars,
FELIX POWELL,
11, St. Margaret's-avenue, Green Lanes, N.

WINTER GARDENS, NEW BRIGHTON.
WANTED, First-class Low Comedian, for special week, Dec. 4.
Rehearse on Friday next.
Wire terms, A. DOUGLASS.

WANTED, good responsible Man for Understudy and assist Stage Management. Ineligible. Refs., lowest terms, &c., to HERBERT SHELLEY, Palace, Rochdale.

WANTED, good refined Comedian for high-class Musical Act. Open London, Dec. 26. Send full particulars, photos. and terms to
Box 459,
C/o "The Era."

WANTED, Man, able to speak lines with slight knowledge of acrobatic work; join immediately. Wire, ACROBAT, Pavilion, Treorchy, S. Wales.

WANTED, high-class Musical Act, Tenor and Baritone, for audition Thursday, at 3 o'clock. New Oxford Galleries, 77, New Oxford-street.

WANTED, Good Juvenile Vocalist; one able to play Violin or Banjo preferred; to open immediately.
Call, 176, Portsdown-road,
Maida Vale, London.

E. Hill-Mitchelson's Stock Companies.
WANTED, full stock company, including producer and stage manager. All particulars, with photos., to E. HILL-MITCHELSON, T.R., Middlesbrough.

WANTED, Wanted, at once,
Bass Vocalist.
Look well in Kilt.
Must be First-class Vocalist. Non-eligible. Would Mr. Mathir, basso, please communicate.
Apply by letter,
RHD, 184, South Lambeth-road.

WANTED, Artistes, "New Boy," Dec. 11, Portsmouth. "Niobe," Dec. 11, 18, provinces. Call WEATHERSBY'S, 3, Bedford-st., W.C.

WANTED, 8 good Choristers,
4 Tenors, 4 Basses,
Drury Lane;
possible six months' engagement; Salary 50s. for 7; and extra for matinées.
Apply any day at 11.

WANTED, Several Smart Chorus Ladies; also Dancers. Call, with song, MAYFAIR VARIETY AGENCY, 43, Dover-street, Piccadilly, W.

WANTED, Two Gents., for Chorus, with slight idea of step dancing, for Panto. JOHN TILLER, 143, Charing Cross-road, London.

WANTED, Smart Dancers,
Smart Dancers,
To open at once.
To open at once.
Good salary and long engagement to suitable girls.
Call or write, with photos.
SYDNEY RUSSELL,
, Brixton-road, London, S.W.

ARTISTES WANTED.

WANTED, Pretty Chorus Ladies, able to sing and move well. Age, height and photos, WILKINSON, Empire, New Brodegar.

WANTED, Wanted, Wanted,
CHORUS LADIES
and
DANCERS,
for Successful Revue, on Tour.
Good Voices and Appearance Essential.
Photos, terms, exp., &c., to
JULES PEREZOFF,
"Au Revoir, Paris" Co.,
Hippodrome, Devonport.

WANTED, 20 Smart Girls; 40s. and long tour; photos (essential) and all partics. to HALLIWELL, Shaftesbury Hotel, St. Martin's-lane, London. (No agents.)

WANTED, Wanted, Good Dancers.
Photos and particulars,
BARNEY ARMSTRONG, Empire, Dublin.

WANTED, Smart Chorus Ladies, for First-class Touring Revue; good voices. Apply, with song, to-day and Thursday, FRANKLIN, New Oxford Agency, 77, New Oxford-street.

WANTED, at once, for Revue, all-round Dancers; smart appearance essential. Apply between 12 and 2 o'clock. KITTY DENTON, 150, Strand, London, W.C. (opposite the Gaiety T.).

WANTED, always an opening for good conscientious workers, for revue; all lines, Dancers, Chorus, &c. ROSSLYN, Grand T., Radcliffe.

ARTISTES' WANTS.

WANTED Known, LIL LILIAN, Soubrette and Dancer. Vacant, revue or panto. P.A., 16, Virginia-street, Southport.

WANTED Known, Scottish Character Actor and Comedian, resident London, at liberty.
Box 525, "The Era."

PANTOMIME ARTISTES WANTED.

WANTED, Pantomime Artistes, Principal Boy, Principal Girl, Second Boy and Girl, Pair of Good Smart Comedians, Dame, Fairy Queen, Two Children, Troupe of Children, Chorus Ladies, and Troupe of Dancers.
Lowest terms and particulars
MORTON POWELL PANTOMIME SYNDICATE.
Queen's Theatre, Farnworth, Bolton.

WANTED for WALTER BISHOP'S No. 1 Pantomime.
"DICK WHITTINGTON."
Already booked ten weeks, First-class Halls, including V.T.C. Tour, First-class Baritone for Emperor; also Good Soprano for Princess; both must be tall and good appearance. Also Pair of Comedians (front cloth act).
Only well-known Artistes need apply.
This, 95, Coldharbour-lane,
Camberwell, London, S.E.
Next, Hippodrome, Coventry.

WANTED, a Good Tenor or Baritone for Pantomime; to combine stage management if required. EGBERT'S AGENCY, LTD., Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

WANTED, for long Pantomime Tour, Two Pairs of Sisters, Knockabouts, Musical Director, Pianist, to arrange, Carpenter, Scenic Artist, Wardrobe Mistress, to cut and make, &c. Dancers, Troupe or single Dancer; Chorus Ladies and Comedians; must enclose photos, terms, refs., age, height, in first letter to HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, shortish, slim Comedian, Cannibal King,
Male Principal Boy.
Call, WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

VENTOM SWIFT'S
"BABES IN THE WOOD."
WANTED, Robbers, Second Boy (vocalist preferred) also Chorus Ladies. Chorus apply this week Tivoli, Manchester; next week, Empire, Wakefield

WANTED, Small Comedian, for Johnny Stout, "Goody Two Shoes."
Revue to follow
ARTHUR CLARANCE,
81, Westgate-rd.,
Newcastle-on-Tyne.

WANTED, for London production of "Cinderella,"
Baron,
Page,
Ugly Sister (Comedienne),
Also Chorus Ladies.
Apply, HERBERT F. CRUMP, c/o I.V.T.A. Offices, 3, Leicester-street, W.C.

WANTED, for long Pantomime Tour, Two Pairs of Sisters, Knockabouts, Musical Director, Pianist (to arrange), Carpenter, Scenic Artist, Wardrobe Mistress (to cut and make &c.), Dancers, Troupe or Single Dancers, Chorus Ladies, and Comedians. Must enclose photos, terms, refs., age, height, in first letter to HY. JOSEPH, Portland Lodge, Littlehampton. P.S.—Please mark letter "Pantomime."

WANTED, for "Cinderella," London and tour, two good Comedians for Baron, S.M., and Ugly Sister; also a pair of good Knockabouts for Broker's Men, with speciality for kitchen scene. JOHNSON, 28, Grantham-st., Lincoln.

WANTED, Musical Comedy Chorus for Pantomime.
Revue to follow if suitable.
Also a Master Carpenter.
E. DOTTRIDGE, 50, Union-street, Oldham.

FRANCIS LAIDLER'S
LEEDS and BRADFORD
RESIDENT PANTOMIMES.
WANTED, First-class Chorus Ladies, height must be 5ft. 6in.; state recent engagements; give addresses for next three weeks and send photo. in "boy's" costume.
Address
FRANCIS LAIDLER, Alhambra, Bradford.

PANTOMIMES and REVUES.
WANTED, Immediately, for Pantomimes and Revue, near London; good run; all-round Dancers. Apply between 12 and 2 o'clock. KITTY DENTON, 150, Strand, London, W.C. (opposite Gaiety T.).

WANTED, Chorus Ladies for First-class Pantomime Production, Midlands; resident; five weeks; terms £2. Call, with song, Thursday, 3. C. KINGSLEY, 37, King-street, Covent Garden.

WANTED, Several good Dancers, for Panto.; Revue to follow. Call, this and next Thursday and Friday, 2 till 4, 46, Brook-street. R. CHANDLER.

WANTED, immediately, Chorus Ladies and Dancers for Panto.
BASS, 20, Dulverton-mansions, Gray's Inn-road, W.C.

WANTED, Wanted, Wanted,
Children between 14 and 16
for
Pantomime.
Apply to-morrow, 7.30,
Stage Door,
Drury Lane Theatre.

PANTOMIME ARTISTES' WANTS.

WANTED Known, MIMI and EVA LE CLAIRE, Ideal Duettists and Speciality Dancers,
Vacant for Panto, Second Boy and Girl or Principal Girl and Principal Dancer. Always success.
This, Theatre Royal, Winchester.
P.a., 216, Brixton-road.

WANTED, Panto., Second Boy or special Boy's part and Dancing Speciality, ETHEL COLYER, Dapper Dandy Boy. Immaculate wardrobe. Offers, P.A., 31, Sawley-street, Manchester, S.E.

WANTED Known, CATERINA DORIA, at liberty for Panto., Revue, Drama, or Comedy; used to male or female comedy parts. Address, Glencairn, Smedley-street East, Derbyshire.

WANTED, by GLADYS HOLLIDAY, 2nd Boy or Girl, in No. 1 Panto. Vac. Dec. 18 to Feb. 5; terms £6. Address, 28, Lonsdale-rd., Barnes, S.W.

WANTED, Panto., Revue, or Sketch, by DICK McKAY,
Pantomimist, Trap Worker, Flying Leaps, &c. Open for any offer worth a 6d. stamp. Best wishes to Messrs. Brandon, Grant, Moffat, Bradley, Bainbridge. Yours truly, DICK McKAY, 137, Mapledene-road, Dalston, London. Cat, Rat, Monkey, Old Man, Slave Lamp, Ring.

WANTED, by a smart young Juvenile Gentleman, age 20, height 5ft. 6in., and exempt from Army, a Position in Panto., Revue, &c.; not much experience, but willing to learn anything; can rehearse now. Write immediately to FRANK DOWNING, 47, Rossiter-road, Balham S.W.

WANTED, by PHILIP WILLIAMS Dame or Baron, in No. 1 Panto; last 2 seasons with Tom B. Davis and Peter Davey; can prol. spec. Piano Act. All coms., 29, Lonsdale-rd., Barnes, S.W.

WANTED Known, KARR and KOONEY (exempt), at liberty for First-class Pantomime or Revue, Dame and Baron, Idle Jack and Fitzwarren, Robbers, any parts except knockabout. Excellent refs.; reliable, resourceful, and up-to-date. Thanks for offers, but we are experienced artistes, with a pantomime reputation.
This week, Pav., Wishaw, N.B.; Dec. 4, Opera House, Dunfermline, Fife.

WANTED, Pantomime Engagement. MISS EVA BARNES has clever Troupe of 8 Dancers at liberty for Panto. Also Sextette and clever Troupe of Juveniles over 14 years. Smart acts. 'Phone, 4,827 Gerrard. 9, Great Newport-street, Charing Cross-road, W.C.

WANTED, Pantomime Comedy Parts, GALLIMORE DUO,
Captain and Mate, Broker's Men, &c., Speciality, Last year, Jazon and Montgomery, "Cinderella." Thanks to Jazon and Montgomery and E. Marris for offers. Address till Saturday, Vaudeville Club, 98, Charing Cross-road. Wires, "Gallimore, Fripperies, London." 'Phone, 3,880 Gerrard.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Wanted, Wanted,
Offers for the Exclusive Right to give Alfresco Concerts
on the Band Pavilion, Girvan
(with or without tea-room), during the Season 1917.
Highest references required.
Particulars from the
TOWN CLERK, GIRVAN,
by whom offers will be received on or before Nov. 30, 1916.

WANTED, immediately, and later, First-class C.P. Artistes, Comedian, Refined and Funny Light Comedian, and Expert Dancer, Double Dancing Act, Producer with original ideas.
Price no object to Clever Artistes.
Resident Season in Town.
No traveling. No weeks out.
Only clever and experienced Artistes engaged.
Full particulars and terms, by letter only, to E. G. ROBERTON, Glenholme, 227, West Green-road, Tottenham, N.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Engagements, by JOHN MacLENNAN, Tenor Vocalist. Telephone, Brixton, 1,702. Offers invited. 185, Loughborough-road, Brixton, S.W.

AMATEURS, PUPILS, ETC, WANTED.

WANTED Known, Beginners for revues, cinema, or stage; expert advice gratis from known artiste. Write, KING 1 Flat, 3, Cranworth-gardens, Brixton.

WANTED Known, Vacancies occur for a few Amateur Pupils, children and young ladies, to learn dancing thoroughly, taught, special care, with private lessons, many successful pupils appearing. 'Phone, 4827 Gerrard; or call, 9, Great Newport-street, Charing Cross-road, W.C.

MISCELLANEOUS.

WANTED, a thoroughly experienced Theatre Manager for London; over military age or exempt from service. Apply, with photos and particulars of experience, Box 547, "The Era."

WANTED, Manager, ineligible, Revue "Frills and Fancies." Open Monday. Terms, refs., BROS. HANAWAY, Hippo., Birkenhead.

WANTED, Wanted, Wanted,
Assistant Manager,
capable Small Light Comedy Part.
Age, references, lowest terms, long tour.
Address, BROMLEY CHALLENOR,
Lyceum Theatre, Ipswich.
Permanent address,
69, Prince's-square, Bayswater, W.

WANTED, Electrician Stage Manager, knowledge of bioscope essential. Fullest particulars of experience, with wages required, to MANAGER, South Parade Pier, Southsea.

WANTED, Bioscope Operator, to act as Bill Inspector, for Mechanics' Hall, Dumfries. Knowledge of Dynamos and Motors and ineligible. Long engagement to suitable man.
Apply, with references, to HUBERT BARTLETT, Salon Picture House, Edinburgh.

WANTED, to open at once, experienced Operator-Electrician, used to generator and both currents. Also wanted, smart Assistant Operator. Both ineligible. Reply, with last reference and lowest terms, to LEON VINT, 142, Long Acre, London W.C.

MISCELLANEOUS.

WANTED, First-class Operator Electrician; open Monday next. Send terms and references, GEO. CASEY, New Regent Theatre, Winchester.

WANTED, for Twice-Nightly Picture and Variety Hall, Smart Operator-Electrician; must be thoroughly reliable and indigible. Address, with lowest terms, refs., and state when at liberty, to A. HAMILTON, Palace Theatre, Sunderland.

THE KURSAAL, HARROGATE.
WANTED, by the General Manager, a good Operator-Electrician; one used to stage work preferred. Send application, with references and salary required, to
JOHN E. WILSHERE,
The Kursaal, Harrogate.

WANTED at once, a First-class Assistant Operator; good salary. Apply at once, Majestic Electric Palace, 30-36, High-street, Stoke Newington.

WANTED, Operator for Cinema in London, two matinées weekly and nightly at 6, D.C. generator, two machines. Apply, EXCELSIOR M.P. CO., 213, Shaftesbury-avenue (opposite Princes T.).

WANTED, for First-class West-End Variety Theatre, highly competent Master Carpenter. Write, Box 382, LONDON & PROVINCIAL ADVERT. AGENCY, LTD., 4 Oxford-street, W.

WANTED, good Carpenter, Baggage, &c. Must be sober and attentive to business. C. A. STEPHENSON, T.R., Lincoln.

WANTED, Billposter, Working Foreman (ineligible), accustomed to ladder work. Apply immediately, stating experience, age, wages and references, to UPPER RHONDDA, &c., BILLPOSTING CO., LTD., Chapel-street, Pentre, Rhondda.

WANTED, Billposter, at once; ineligible; good wages for a steady man.
Apply, ROCKLEY'S, LTD., Leicester.

ROYALTY THEATRE,
BARROW-IN-FURNESS.
WANTED, thoroughly reliable Property Man; must make himself generally useful. Comfortable Engagement to a suitable man. Apply, stating age, references, and terms to T. EDWARD EVANS, Manager.

WANTED, Man, to look after Scenery and Baggage on Tour; can start immediately, or state when can join.
Lowest terms, refs., &c.,
LONGDEN and AITKEN, Palace, Derby.

Miss Florence Baines' Companies.
WANTED, to open immediately, thoroughly reliable and willing Baggage Man, to combine props. Long tour to suitable man. Must have good references. Apply (letters only); terms, fullest particulars, 16, Acomb-street, Manchester.

Miss Florence Baines' Companies.
WANTED, open immediately, good Maid, to travel; dress at theatre; good needlewoman, useful and willing. Long tour to suitable woman. Must have good refs. Apply (letters only), terms, photo., and full particulars, 16, Acomb-street, Manchester.

WANTED Known, vacancy occurs shortly for capable, refined woman as Matron to first-class Juvenile Troupe; must be able to take sole charge, to cater well and do plain sewing and repairs. Steady woman, kind but firm disciplinarian. Applications, with age, refs. and particulars, to CLARA COVERDALE. This, Bell's Panto., Olympia, Glasgow. Next, Star Pal., Partick, Glasgow.

WANTED Known, JOHN HALIFAX is open to re-engagement as Manaegr, Resident, Touring, or Advance. Address, Theatre Royal, Leamington.

WANTED, Engagement, by an experienced Stage Manager-Carpenter; ineligible; abstainer; in or near London; pref. used to quick variety programme; good refs. Box 523, "The Era."

WANTED, Engagement by Young Man, willing to assist generally. Good worker, reliable and steady. Resident or touring. Box 563, "The Era."

WANTED Known, Wardrobe Mistress, thoroughly experienced, late with the George Edwardes "Merry Widow," "Gipsy Love," and "Betty" companies, Ernest Rolls' "Venus, Limited," and many years with the late William Greet's companies; now at liberty; good offers invited. Address, Miss FRANCES IVES, 101, Barnsbury-street, Barnsbury, London, N.

WANTED Known, Young Lady would like to find Post as Assistant Operator; little experience; would like to improve. Apply, 21, Swaffield-road, Wandsworth, S.W.

MUSICIANS WANTED.

WANTED, for Pantomime,
Musical Director,
Pianist, Arranger, and Conductor.
Good and long tour to suitable man.
This year run 41 weeks.
Apply, PARDOE,
Middleton, Lancashire.

WANTED, experienced Musical Director, Piano and Bâton, for first-class Touring Pantomime. Start Monday next, 12 weeks certain. Must be exempt. Apply, after 6 p.m., FLORRIE FORDE, 101, Bedford Court Mansions, W.C.

WANTED, at once, Conductor, Violin, Bass, Cornet, Trombone, Pianist, 'Cello, Drums, &c.; must be thoroughly experienced, varieties and pictures. State terms, refs., full particulars,
ALBANY WARD,
Guildhall Chambers, Weymouth.

WANTED, Piano or Violin Conductor for Revue. No scoring, everything set. Open Monday. Coms., JACK WATSON, Grand T., Radcliffe. "Would you Believe It?" Revue.

WANTED, First-class Pianist-Conductor (lady or gent.); Drama, Musical Comedy, Revue, Variety, &c.; good library; good, comfortable shop. Apply, J. C. BURNETT, Gaiety Methil, Fife.

WANTED, Violinist-Conductor for Pantomime; Revue to follow; must be able to arrange and transpose.
ARTHUR CLARANCE,
81, Westgate-rd.,
Newcastle.

WANTED, Resident Conductor, Pianist preferred; state salary and enclose recent references, for Hippodrome, Bolton. Apply, J. F. ELLISTON, Theatre Royal, Bolton.

WANTED, Good Conductor, must be good pianist, able to arrange if required; for "Pleased to Meet You" Revue; if married might arrange for wife chorus. Terms, &c.,
C. A. STEPHENSON, T.R., Lincoln.

WANTED, First-class Pianist-Conductor; one capable of playing Pipe Organ occasionally preferred; also First Violin, Clarinet, 'Cello, Bass, and Cornet; open Dec. 11. Apply, with terms and references, GEO. CASEY, New Regent Theatre, Winchester.

MUSICIANS WANTED.

WANTED, Wanted, Wanted,
LADY MUSICIANS.
Violins (Leaders and Repetiteurs), 'Cello, Bass, Flute, and Clarinet, high-class hotel, Midlands, 24 weeks (with the option of staying longer if required); starting three days before Xmas; easy hours; live out; good salaries; also
'CELLISTE,
for London hotel; starting immediately; hours 4 to 10.30 p.m. (two intervals); and
'CELLISTE,
for West-End restaurant. Hours, 12 to 6, with hour interval; 5 days in week; start immediately; also
Leader, Repetiteur, 'Celliste, and Pianiste, for coast hotel; live in; 5 days Xmas.
Only thoroughly experienced Orchestral Artistes need apply All communications (with photo if possible) to
A. HALLERTON-SHAW,
17, Mapesbury-court, Shoot-up-hill, Cricklewood, N.W.

WANTED, Violinist-Conductor; A.M.U. wages; must have good library; to open Dec. 11, pictures and variety.
Apply, MANAGER,
Star Palace, Partick, Glasgow.

WANTED, Pianist Conductor for "Robinson Crusoe" Pantomime; must be able to score and arrange. EGBERT'S AGENCY, LTD., Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

WANTED, Wanted, Wanted,
FIRST-CLASS LEADER
FIRST-CLASS LEADER
FIRST-CLASS LEADER
FIRST-CLASS LEADER
for small Orchestra.
Tavan and Alder arrangements.
State age and salary required.
Good references.
5½ hours daily.
None but thoroughly experienced need apply.
Closed on Sundays.
Apply, MANAGER,
Royal Cinema de Luxe,
Ashford, Kent.

WANTED, Violin Leader, six evenings weekly; experienced to Pictures. Open at once. Call, SECRETARY, Electric Theatres, Fulwood House, 35, High Holborn.

WANTED, good Lady Violiniste-Leader for café; North of England; also Violinist 'Cellist, and Pianist for cinema. Apply, QUEENIE HOWARD, 8, Churchfield-road, East Acton, W.

WANTED, Leader, for Picturedrome near Manchester; only first-class Violinist need apply; must be used to Tavan and Alder arrangements; start Dec. 4. Apply with references to M.D., 13, Trafalgar-avenue, Egremont, Ches. Wanted also, Pianist, for above Picturedrome; good terms. Apply with references, to M.D., 13, Trafalgar-avenue, Egremont, Ches.

WANTED, immediately, Violinist (leader), for London Cinema (lady preferred); experienced players only; good salary. Apply, Wednesday or Thursday, 12 o'clock, 23, Marlborough-hill, St. John's Wood.

WANTED, Wanted, Wanted,
Good Leader, Cinema work.
Apply, CONDUCTOR,
Rose Cottage, Thames Ditton.

WANTED Known, Lady Violinists wishing to become First-class Leaders and get good appointments, should join ABBOTT'S ORCHESTRAL SCHOOL. Small fee. New address, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Violinist, Leader, for Quartette. Salary £3. Must be good sight reader.
Box 549, "The Era."

WANTED, at once, Violin (Leader), for pictures and varieties. Terms, refs., full pars., first letter; comf. engagement. G. A. DREW, 22, Lennox-street, Weymouth.

WANTED, to open Dec. 4, good Leader; used to first-class varieties; terms, £2. Refs., &c., to A. KIRBY, Mus. Dir., Hippodrome, Southampton.

WANTED, Instrumentalists, for London Cinema, Violin (leader, soloist), 'Cello, Pianist; either sex. Open Dec. 4. Apply, 44, Warwick-avenue, Maida Vale, London, W.

Gaiety Picturedrome, Barrow.
WANTED, Violin (Rept.), used to high-class Cinema; twice nightly and mat. daily. Ineligible. A.M.U. terms. Age, and ref. to R. CAMERON COOKE, M. D., 114, Chatsworth-street, Barrow.

WANTED, Violinist (repetiteur), lady or gent., for High-class Cinema; afternoons, 3.15 to 4.45; evenings, 7 to 10.30; no Sundays; commence Dec. 18; half fare paid; comfortable engagement; open all year round. State experience, age, salary, to CONDUCTOR,
39, Aglionby-street, Carlisle.

WANTED Known, ABBOTT'S SCHOOL, Violin Professor, Maud Ridley, A.R.A.M. Classes held mornings and afternoons. Trial lesson free. 47, Uxbridge-road, Shepherd's Bush.

WANTED Wanted, Wanted,
Violinist; good Repetiteur; used to high-class music, also good 'Cello;
Continuous Picture House.
Apply, with terms and refs., to
MANAGER,
Picture House, Ocean-road,
South Shields.

WANTED, a Repetiteur Violinist and Double Bass (lady or gent.), for out of town; also lady Wind Instrumentalists for town. Apply, MADAM MAY WALTERS, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, First Violin (repetiteur); lady or gent. Apply The Majestic Electric Palace, High-street, Stoke Newington, N.

WANTED, Violinist (repetiteur), lady or gent., for high-class Cinema; 6 hours daily; no Sundays. State experience, salary, &c., MANAGER The Palace, Bedford.

WANTED, thoroughly experienced Lady Violiniste for Christmas, Dec. 23 to 31; hotel work.
Box 540, "The Era."

PALLADIUM, SOUTHPORT.
WANTED, experienced Second Violin, Variety; permanency to steady, capable man; terms £2; no matinées. Age, refs., HERBERT STONE, Musical Director.

WANTED, Wanted, Wanted,
Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic liners and shore orchestras.
Applicants must be exempt from military service, and have passport for liners.
State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

VIOLIN PLAYERS.
WANTED, Three or Four First-rate Violinists, and also one Viola Player for the orchestra of a "Crack" Line Regimental Band. Excellent prospects are offered, and full particulars can be obtained from No. 12 Department, HAWKES AND SON, Denman-street, Piccadilly-circus, London, W.

WANTED, a brilliant Lady Violin Soloist, for high-class Musical Act; young, and good appearance. Photo and terms to Box 562, "The Era."

MUSICIANS WANTED.

WANTED, Amateur Violinists, 'Cellists, Pianists, &c., Requiring Cinema Experience. I am offering a unique opportunity of training in one of my cinemas; salaried engagements when proficient. Apply, C. CLARENCE, 50 Mecklenburgh-mansions, Cannon Hill, West Hampstead.

WANTED, immediately, Violinist for Café Trio, Lady or Gent. Experienced. Five hours daily. State terms. M. D., 104, Whitchurch-road, Cardiff.

WANTED, Dec. 10, Experienced Lady Violiniste for Oxford Café (Trio); permanency; all expenses paid and salary. Send particulars to V. CRICHTON, 93, Portland-road, Holland Park, W.

WANTED, Violinist and 'Cellist for London; permanent; lady or gent.; also Pipe Organist. DOROTHEA P. VINCENT, 16, Warrington-crescent, Maida Vale, W.

WANTED, immediate, Violinist, capable Leader, Lady or Gent. Pictures. Apply, PERCY HESP, Mgs. Dir., Coliseum, Birmingham.

WANTED, Known, Abbott's Orchestral School is the best training school in London for cinema and café appointments; sight reading a speciality. 47, Uxbridge-road, Shepherd's Bush.

WANTED, Lady Violinist, for cinema; matinée and evening performances (no Sundays); must be good sight reader and used to pictures; able to lead solo. Send particulars and terms to MANAGER, "Cinema Grand," Herne Hill, S.E.

WANTED, Wanted, for Scotland, Violinists, Pianists, Solo Clarinet, Solo Cornet, Drums, Tymp. and Effects. Must be good players.
MUSICAL DIRECTOR,
38, Dewsbury-road, Dollis Hill, London, N.W.

WANTED, Good Cornet; used to Variety; twice nightly; 32s. 6d.
Apply, ARKITE PHILLIPS,
5, Canon-street, Aberdare.

WANTED, Wanted Wanted,
EXPERIENCED DOUBLE BASS,
Commencing Dec. 19.
Apply,
LYELL-TAYLER,
Municipal Orchestra, Brighton.

WANTED, Double Bass for Opera House, Harrogate. References, age, &c., open Monday next. DEARLOVE, 23, Mayfield-grove, Harrogate.

WANTED, Double Bass for high-class picture theatre, Lady preferred. Must be thoroughly experienced in high-class music. Perm. engag. Apply, MME. MARGUERITE SOVA, Palladium, King's-road, Brighton.

WANTED, Double Bass, also Flute and Piccolo Player, to play to pictures. Hours, 3 till 5 p.m., 6.15 till 10.30 p.m. Full particulars,
MUSICAL DIRECTOR,
Picturedrome, Chapel-road, Worthing, Sussex.

WANTED Known, THE MIDLAND COUNTIES ORCHESTRA SUPPLY, 13, Market-place, Grantham, have Vacancies for experienced Musicians, all lines, immediately, also for Xmas and the New Year.

WANTED Known, MIDLAND COUNTIES ORCHESTRAL SCHOOL Special Course for Organists, including Pipe Organ; Large Practice Organ for use of Students. Engagements found. Secretary, WINIFRED DONALD, L.R.A.M., 13, Market-place, Grantham. Branches throughout Midland counties.

WANTED, Newport Town Band, Euphonium or Bombardon, through death of George Wiseman; 4 hours daily; shares, suit pensioner. SECRETARY, 35, Blewitt-street, Newport, Mon.

WANTED Known, those seeking Orchestral experience should join ABBOTT'S SCHOOL; rapid and thorough tuition; sight-reading a speciality; small fee. New address, 47, Uxbridge-road, Shepherd's Bush.

PALLADIUM, BRIXTON, S.W.
WANTED, FIRST-CLASS 'CELLIST. Wanted, First-class 'Cellist,
Good tone, technique, and thoroughly experienced in Tavan and Alder.
Apply, MUSICAL DIRECTOR.

WANTED, Wanted, Wanted,
First-class 'Cellist,
First-class 'Cellist,
Fine quality of tone and thoroughly experienced in Tavan and Alder.
Very Good Salary.
W. T. GREENE,
18, Gt. Portland-street, Oxford Circus.

WANTED, for Cinema, First-class 'Cellist; able to arrange music to suit Pictures, and conduct; library supplied. Apply after 2 p.m., Coliseum, 396, Mile End-road, E.

WANTED, 'Cellist, for Gem Theatre, Gravesend; £3; continuous performance; no Sundays. Write,
MUNNS, Windmill-street, Gravesend.

WANTED, Wanted, Wanted, Good 'Cellist, lady or gent., for comfortable London engagement; short hours; also Violinists, 'Cellists, Pianists, for provinces. Apply, 82, Talbot-road, Bayswater.

WANTED, First-rate 'Cellist, for high-class Picture Trio; 5 hours daily; good situation for good performer. Particulars, WILFRED KITCHENN, Picture House, Ipswich.

WANTED, at once, for Glasgow Coliseum, Oboe and 'Cello; must be experienced in high-class Variety; A.M.U. Write, enclosing copies references, to N. P., Moss' Empires, Ltd., Cranbourn-mansions, W.C.

PALACE THEATRE,
HALIFAX.
WANTED Known, Owing to permanent augmentation of orchestra, I require immediately Oboe, Bassoon, 1st and 2nd Violins; must be well experienced in first-class variety business; ineligible; A.M.U. terms.
Those known to me, please write.
JAS. H. PEARSON,
Musical Director.

WANTED Known, learn how to be an Orchestral Organist and play from second violin, 'cello, bass parts, at ABBOTT'S SCHOOL, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Harpist (Lady), good appearance, able to speak a few lines if possible; open Christmas, terms, photo, &c., to C. A. STEPHENSON, T.R., Lincoln.

WANTED, Organist for small orchestra, one that can combine Piano preferred; must be experienced in Pictures and Variety. Evenings only. Apply, stating lowest terms, to J. BRAVERY, Amity Palace of Varieties, Poole, Dorset.

WANTED, a good Pianist-Organist, First Violin, and 'Cello; open Monday, Dec. 4. Send lowest; seven nights weekly; Pictures only.
FRED BOULTON,
Palace, Bordon, Hants.

WANTED, Orchestral Pianist also Organist, for Tooting; also Leader and Repetiteur for Hampstead; all to open Dec. 18. Apply, WILLIAM J. KREILING, Premier Cinema, Tooting Broadway, S.W.

MUSICIANS WANTED.

WANTED, Orchestral Pianist; Start Monday. No Sunday work. £2 10s. Lady or Gent. Write or call, Picture House, 297, High-road, Leyton, N.E., Friday morning, 10 to 12. Telephone, Stratford 938.

WANTED, at once, good reliable Pianist, Conductor, Arranger, at once. HARRY RAY, Palace Theatre, Gloucester. Dec. 11, Hippo., Sheerness.

WANTED, Pianist, thoroughly used to pictures. Apply,
J. YOUNG, West Ham Cinema Co.,
74, Plaistow-road, West Ham, E.

WANTED, for Cinema, Young Lady as Attendant, and to combine Relief Pianist. Apply, 11 a.m., Coliseum, 395, Mile End-road, E.

THE CINEMA ORCHESTRA.

Under the direction of MAURICE PIENA.

WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral playing are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 13, Birchington-road, West Hampstead.

WANTED, Wanted, Wanted,

PIANIST-ACCOMPANIST,
PIANIST-ACCOMPANIST,
PIANIST-ACCOMPANIST,
PIANIST-ACCOMPANIST,

for Violin Virtuoso.

Particulars to
Box 556, "The Era."

WANTED, Pianist (Relief), for pictures; good reader essential.
66, Leigham-vale,
Streatham S.W.

WANTED, Relief Pianiste at the Apollo Cinema, Stoke Newington-road, N. Call between 2.30 and 5 p.m. No Sundays. M. D.

WANTED, Orchestral Pianist, 'Cello, and Relief Pianist-Organist for Cinema.
Box 560, "The Era."

WANTED, at once, Relief Pianist (piano and organ), for cinema, Paddington. Apply, stating terms, to Box 551, "The Era."

WANTED, good Pianist; open Dec. 2, pictures and variety; permanent shop; 7 shows weekly. Lowest terms, &c., to GEORGE MALLIN, Picture Palace, Newbridge, Ireland.

HIPPODROME, NORWICH.

WANTED, to open Dec. 4, Pianist (Orchestral); also 'Cellist; must be experienced Variety and ineligible; permanent engagement; A.M.U.
Wire, MANAGER.

WANTED, Wanted, Wanted,

Pianist,
for Pictures and Variety.

Continuous Performances.
Evenings.
Only one matinée.

Full particulars,
REVILL HALL,
Princes Theatre, Llandudno.

WANTED at once, a First-class Relief Pianist; good salary. Apply, Majestic Electric Palace, 30-36, High-street, Stoke Newington.

WANTED, Wanted, Wanted, Full Orchestra, for large Cinema, Belfast: good Leader, 2 Firsts, 'Cello, Bass, Clarinet, Flute, Organiste, Pianiste, Cornet, Drums. Permanency to right people. Apply, CONDUCTOR, Rose Cottage, Thames Ditton.

WANTED, to Register for Hotel and Café Orchestras, Lady Violinists, Pianists, 'Cellists, experienced in orchestral playing. MESSRS. C. W. and F. N. BLACK, 14, Castle-street, Liverpool.

WANTED Known, having formed five bands, I Require Musicians who are unfit, over age or under age, for a band in this camp; also a Bandmaster. Write, Sgt. C. Meegan, 1st Training Reserve, Rugeley Camp, Stafford.

WANTED, for a Cavalry Band, Boys, 14 to 16 years of age, with a knowledge of music and who can play any wind or string instrument.
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WANTED, MUSICIANS TO KNOW.

I hereby give notice that the partnership heretofore subsisting between the undersigned, Maurice Piena and M. de Wolfe, as musicians and conductors of orchestras having expired by notice, I intend to carry on business in my own name at 13, Birchington-road, West Hampstead.

Dated this 29th day of November, 1916.

MAURICE PIENA.

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WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 'Phone, Streatham 950.

WANTED Known, MISS TAENIA WRAINCH - WALTER thanks all who answered her adverts. She is always pleased to hear from Violinists (leaders and others), 'Cellists and Pianistes (ladies). Address, 16, St. Stephen's-avenue, W. Ealing. 'Phone, Ealing 1542.

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HIPPO., STOCKPORT;
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Revues,
Combinations,
Star Comedians and Comediennes,
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Dates, terms, &c.,
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Variety Artistes, all lines,
Variety Artistes, all lines,
Variety Artistes, all lines,
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For Immediate Dates.
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Full Lists of Bookings.
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Once nightly.
Ballad and Chorus Vocalist.
Sketch Artistes, Serios, Comedians.
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Population small, salaries small but absolutely sure.
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Silence polite negative.

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CLEVER GIRL CYCLIST OR TUMBLER,
to join First-class Troupe.
Letters, H. D.,
Warwick Castle Hotel, Clacton-on-Sea.

WANTED, Wanted, Wanted, MAN AND WIFE CLEVER TRICK CYCLIST,
MAN AND WIFE CLEVER TRICK CYCLIST,
to join First-class World-Renowned Troupe, or Man alone.
H. D.,
Warwick Castle Hotel, Clacton-on-Sea.

WANTED, clever Girl, for Singing and Dancing Act; Buck and Schott. pref.; live in; all found; pars. to join at once. JAS. MALBORN, Pal., Warsop, Mansfield.

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WANTED, Wanted, Dec. 11 and 18, EVA WRIGHT, the Girl of the Hour. Immaculate Male Impersonator and Expert Wooden-shoe Dancer.
An Act that no Manager or Agent need fear Booking. This, Elite Pal., Bordesley, return in seven months; Dec. 4, Col., Bearswood, Birmingham. If you are requiring a Smart Comedy and Refined Performance just drop a line for the above vacant dates.
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WANTED, Dec. 11, 18, 25, by the Charming and Talented

SISTERS WEBB.
(Tina and Inga.)

Brilliant Musical Mélange.
Nov. 27, Hippo., Middlesbrough (return), Dec. 4, Pal., Southampton (return). Coms., Principal Agents, or JOJO WEBB, 4, Speenham-rd., Stockwell, London.

WANTED, Monday, the TWO DANCING VIVIENNES, in their novel and artistic Dancing Act. This, 94, Fairholt-road, Stoke Newington, N.

WANTED, Dec. 4, 11, 18, by DOLLY, AGNES and MAUD, the Original Three, in Harmony, Comedy, and dainty Boxmaking. Only act of its kind in vaudeville. A 10-years' reputation. Played every hall of note. Well dressed and refined. Wire offers to 10, Chesnut-walk, Worcester.

WANTED, Monday next, Dec. 11 and 18, by the THREE SEARS (3 lads), sing., danc., instr. military scena. A real clever show. Offers, Olympia, Cardiff.

Wanted Advertisements Continued on Col. 5.

WANTED TO LET OR HIRE.

WANTED, to Let, Two Rooms, Ground Floor, Front and Back, Piano, Gas, Bath, Use of Kitchen; 2 Gentlemen; 30s. 'Phone, Hampstead 1,000. 'Bus, Tram, Tube

NEXT WEEK'S CALLS.

MONDAY, DECEMBER 4, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Mary M. Ingram, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Fuji Family, Betty Bruce, Two Canadians, George Rae, Edis and Forbes, Laurette and Laurel, pictures, Lola Charm.

IPSWICH HIPPODROME (rehearsal, 2).—De Frece and Berenes to present "Pardon Me!" revue, Topsy Lee, Linden and Berridge, Darby and Partner, Pathé Gazette.

NORWICH HIPPODROME (rehearsal, 2).—Tom and Vic Collins, in "Buying a Pub," Alberto, Kitty Corri, Four Royal Scots, Ben Albert, Emeric and Ainslie, Pathé Gazette, Harry Claff and Lady, in "An Arabian Night."

NORWICH THEATRE ROYAL.—"Eliza Comes to Stay."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Queenie Finnis and company in the "Great Divorce Court Action," Irene Magley, Fred Barnes, Dora Lyric, Hanvarr and Lee, Dainty Danes, Jack Kellino, Bioscope, Alf Brooks.

CHELSEA (rehearsal, 12).—"Jerry and Co., Builders (?)" Michael E. Fitzgerald and his Club Juggling Girls, Marie Kendall, Leon Rogee, Les Beaties, Harry Gribben in "Come Aboard, Sir," Hinsle, Steve McCarthy, Bioscope.

EAST HAM (rehearsal, 12).—Dr. Royal Raceford and company, the Jutland Boys, May Erne and "He," Will Lacey, Sinclair's Three Diamonds, Marini, Terry Trio, Charles Stevens, Bioscope.

EUSTON (rehearsal, 12).—Irene Magley and Partner, Buckley and Dove, Dooley and Sales, Siems, the Daimlers, the Bradshaws, Marjorie Ayling, Cissie Cameron, Bioscope, Yelson Trio.

LONDON PAVILION (rehearsal, 11.30).—"Pick-a-Dilly," Violet Loraine, H. Scott-Leslie, Naughton and Gold.

METROPOLITAN (rehearsal, 12.15).—C. D. P. Ltd.'s Company, "The Belle of Persia," Jean Schwiller and company in "The Dream Picture," Flora Cromer, West and Tate, Evelyn and Clayton, Arthur Stroud, Purcella Bros., Geo. Crowther, Bioscope.

OXFORD (rehearsal, 12).—"Back to Blighty," and company as booked.

SOUTH LONDON (rehearsal, 12).—Michael E. Fitzgerald and his Club Juggling Girls, J. Buckstone's Company in "Good for Nothing Nan," Dandy George, Alfonso Silvano, Belmore and Wells, Wilfred Essex, Eileen Wayne, Fred Gamble, Bioscope.

TOTTENHAM (rehearsal, 2).—Tucker, Gus Oxley and company in "Somewhere at Sea," Valazzi, Hayman and Lowe, Maidie and Gent, Olga Torby, Anna Hana, Leslie Glenroy, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Tucker, Lee Ephraim presents "The Meanest Man on Earth," the Juggling Jays, Bessie Brenne and Walter Erard, Ragolio, J. B. Strain, Gwladys Soman, Mabel Adeane, Bioscope.

WATFORD (rehearsal, 1).—Macdonald and Young present "Peg o' My Heart."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Lew Lake's company in "Lights Out, London," Bioscope, Lister Phyel, Martini Trio.

CAMBERWELL PALACE (rehearsal, 12).—Wilkie Bard, E. D. Nicholls and company in "It's Up to You," Laddie Cliff, Wyn and Ivy, Nelson Conyers, Dubin, Bert Beale, Haig Novel and Stopit, Bioscope.

CLAPHAM GRAND (rehearsal, 1).—The Poluskis, Nellie Wallace, the Diving Belles, Melody Makers, Jenny Lynwood, Daly and Healey, Gilbert Heron and company in "Saved by Wireless," Bioscope.

CROYDON EMPIRE (rehearsal, 12).—Fred Karno's company in "Hot and Cold," Joe Elvin and company in "The Holy Friar," Kitty Gray, Bioscope.

HAMMERSMITH PALACE (rehearsal, 1).—Hamamura Family, the Golda Quartette, Harding Thomas and company in "For France," Fred Duprez, Ted Waite, the Poluskis, Harry Champion, Tom E. Hughes, Bioscope.

HOLBORN EMPIRE (rehearsal, 12).—Phil Ray, G. H. Chirgwin, Oswald Williams, Arthur Lennard, Mabel Manson, Bob Anderson and Pony, Griff, Dandy Mascots, Bioscope, Fred Duprez, Harry Champion.

ILFORD HIPPODROME (rehearsal, 12).—Harry Burns' company in revue, "Nights of Gladness," Rallis, Tenka Troupe, Bioscope, Naughton and Gold, Ena Dayne.

ISLINGTON EMPIRE (rehearsal, 1).—Rameses, Hudson and Kirkby, Walter Ellis and company in "Too Late," Wilson Hallett, Nellie Wigley, Clifford and Gray, Ada Wise, Woodhouse and Wells, Bioscope.

KILBURN EMPIRE (rehearsal, 1).—Harry Weldon, Whidden and Kuming, Lorna and Toots Pound, Daisy James, Dolly Elsworthy, Jack Birchley, Bioscope, Harry Bedford, Francis and Alfred.

LEWISHAM HIPPODROME (rehearsal, 12).—Harry Day's company in "Frolics," Lottie Lennox, Leo Bliss, Bioscope.

PALLADIUM (rehearsal, 11.30).—Margaret Cooper, Nora Delany, Johnson Clark, Derra de Moroda, Dutch Daly, Dorothy Ward, Bioscope, Joe Elvin and company in "The Holy Friar," Hudson and Kirkby, Hill and Whittaker, Ketos, Daly and Healy.

POPLAR HIPPODROME (rehearsal, 1).—Sennoi and Cory company in revue, "All French," the Days, the Two Junes, Bioscope, Gus Harris.

PUTNEY HIPPODROME (rehearsal 12.30).—Karl Hooper's company in revue "A la Carte," Joan Hay, Louie Kay, Bioscope, Fred E. Dean.

SHOREDITCH OLYMPIA (rehearsal 12.30).—Ella Shields, Goodfellow and Gregson, Dale and O'Malley, the Five Dorinos, W. H. Fox, S. Harris and company in "Box Fighter," Daphne Hope and Pianist, May Locke, Bioscope.

WILLESDEN HIPPODROME (rehearsal 12.30).—R. Lister and company in "The Basker," Bioscope.

WOOLWICH HIPPODROME (rehearsal, 12).—Harry Day's company in "Shell Out," Mina Greene, Bioscope.

BLACKBURN TOUR.

BLACKBURN.—Pictures, Garadini, Colley and Scott, the Martellonis, 3 Scamps, Zellini, Hector and Lolletta, Lance and Nellie.

BRADFORD.—Pictures, Clifton and Miss Daisy, Talbot O'Farrell, Sisters Fansette, Grahame and Harrington, Gerrard, Lena Lisca, Majara.

BURNLEY.—Pictures, Elsa Cowie, and company as booked.

CARLISLE.—Pictures, Win and Windle, De Busse, Mlle. Cameo, the Doves, Kristo and Renee, De Villier's Airship, Syd Moorhouse.

HALIFAX.—Pictures, C. H. Charlton, Dental Riskits, Wilson and Ernie, Susie Marney, Roelgin's Parrots, Six Bell-Hattons, Howard and Harris.

HUDDERSFIELD.—Pictures, De Breans, Fitz-Allen, the Mandos, George E. Carnell, Five Whitleys, Miller-Sutcliffes, the Quaint Q's.

LEICESTER.—Pictures, and company as booked.

SOUTHAMPTON.—Pictures, Terris and Romaine, Flora and Alberta, Eva Macdonald, Sisters Webb, D. Shallard and Mlle. Argentine, Frank Gleeson, Harry Herbert, the Beaucaires.

SOUTHPORT.—Pictures, Omega Trio, Jennie Robbins, Gaetano Olloms, "A Baby's Shoe," Tom Hulme, Rowland, Carlos Menard.

WARRINGTON.—Pictures. Cooper Mitchell, Two Lillys, Allan Shaw, Wal Marsden, Harry Bradshaw, Tokiwa Troupe, Benedetti Bros.

Rehearsal at all other halls, 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM SUMMERHILL PALACE (rehearsal 12).—Glad and I, Henri Rickardo, Little Ludo.

BRADFORD ALHAMBRA (rehearsal, 1).—Werds Brothers, Mey and Rey, Shawlene, Wood and Court.

CARDIFF EMPIRE (rehearsal, 1).—Decars, Fred Keeton, Four Swifts, Romanesca.

CARDIFF OLYMPIA (rehearsal, 12).—Phyl and Madge, Little Hatch, Percy Norah and Boys.

FINSBURY PARK EMPIRE (rehearsal, 1).—Maggie Benson, Frank Powell, Estelle Rose, Four Sylvios, Gardener's Bulldogs, Geo. French.

GLASGOW COLISEUM (rehearsal, 1).—Mongadors, Bert Harrow.

HULL PALACE (rehearsal 1).—Ida Barr, Gaumont Brothers, Morellys, Molly Wells, May Henderson, De Marest.

LIVERPOOL EMPIRE (rehearsal, 1).—Joe, Willy and Page, Braine and Reeve, The Q's, Harry Ford.

LONDON HIPPODROME (rehearsal, 11).—"Flying Colours."

NEWCASTLE EMPIRE (rehearsal, 1).—Babusio Brothers, James Fawn, Gillespie and Kingston, Geo. Mozart.

NEWPORT EMPIRE (rehearsal, 1).—Five Bombays, Fyne and Hurley, A. H. Woods, Kamakuras, Mlle. Morelli.

NOTTINGHAM EMPIRE (rehearsal, 1).—Flying Reos, Jackson Potter, Maxmillian, Effie Mann, Sammy Shields.

SHEFFIELD EMPIRE (rehearsal, 1).—Kitty Wager, Fred Poplar, Fredk. Culpitt, Videos, Five Jovers, May Moore, Duprez.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—The Real McKays, Dave Bryant, "Don't Crush."

STOKE NEWINGTON, ALEXANDRA THEATRE (matinées, Thursday and Saturday, 2.30) (rehearsal, 11.30).—Alex. Keith and company.

SUNDERLAND EMPIRE (rehearsal, 1).—Haley's Juveniles, The Mikado Family, Monty McVean, Oswald Bemand, The Musical Navvies, Rosie Reyes, The Tsu Tommies.

SWANSEA EMPIRE (rehearsal, 1).—Sisters Holman, Wee Georgie Beck, Four Clovelly Girls, Ernest Hastings, Manny and Roberts.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Bruce Green, Harry Grey, Hal Bert, Donald and Carson, Five Wilburs, Bioscope.

BEDMINSTER HIPPODROME.—Pictures and varieties.

BRISTOL HIPPODROME (rehearsal, 12).—Grogie, the Poppescus, Fred Curran, Speedwell, Gaye Gordon, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Ethel Entwistle, May Sherrard, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—"Look Who's Here."

HACKNEY EMPIRE (rehearsal, 12).—Helen Moray, the Four Ritchies, Van Dock, the Grumblers, Ida Long, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Those Four Kids, Farr and Farland, Sharp's Tromboneers, Cissie Lupino, Wishart, Bioscope.

ALHAMBRA.—"The Bing Boys Are Here."

LONDON COLISEUM (rehearsal, 10).—Sir George Alexander and Co. in "Howard and Son," Melsa, Louise Dale and Solomon, G. P. Huntley and Co. in "Selling a Pup," Mark Sheridan, Grock, Daisy Dormer, Four Vagabonds, Marie Dainton, Arthur Aiston, Bioscope.

LONDON OPERA HOUSE, KINGSWAY (rehearsal, 10).—Variety company.

MANCHESTER HIPPODROME (rehearsal, 10; matinées Monday and Tuesday).—George Newburn, Yamagata Troupe, Bioscope.

NEW MIDDLESEX (rehearsal, 12).—"Girl Wanted."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Keystone Comedy Cyclists, Vivian Foster, Lily Hartley, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12).—F. C. Hennequin, Bert Weston, Fred Milner, Brightie and Carlyon, Pasquali Brothers, Bioscope.

VARIETY THEATRES CONTROLLING CO

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Ray Hartley, Bert Errol, "In the Trenches," &c.

BRIGHTON HIPPODROME (rehearsal, 12).—Fred. Emney and company in "The Arrival of a Rival," Chas. Hawtrey and company in "Elegant Edward," Harlequinaders, Frank and Vesta, Will Van Allen, Princess D'Aryaba, Takio and Koma Namba, &c.

GLASGOW ALHAMBRA (rehearsal, 12).—"To-night's the Night."

LEEDS HIPPODROME (rehearsal, 12).—Edith Fink, Geo. Lashwood, Harrow Bros., Carmen and Lawrence, Les Dumonds, Jack Walsh, &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—Chas. Grantley, "High Explosives," Elsie Southgate and Sister, Coenens.

MANCHESTER PALACE (rehearsal, 11 and Monday matinée).—"Razzle Dazzle."

MARGATE HIPPODROME (rehearsal 2.30).—"That's That."

NEWCASTLE HIPPODROME (rehearsal, 1).—Billy Simpson, Adele Rossaire Trio, Horace Jones and company in "Fall In," &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Half-Past Eight."

SHEFFIELD HIPPODROME (rehearsal, 12).—David Poole, Huley and Bent, Femina Quartette, Dalkeith, Horatio Bottomley, Great and Good, &c.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"Potash and Perlmutter."

SOUTHEND HIPPODROME (rehearsal, 1.30).—Fred Rome, Robb Wilton, Fredk. Kerr and company in "Beautiful Mrs. Blain," Ethel Castaldini, &c.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Harry Witmark, Scotch Kelly, "Darlings," &c.

ALBANY WARD CIRCUIT.

PORTLAND MASONIC HALL.—Private W. W. Bennett.

SALISBURY NEW THEATRE.—Hal Fontenoy, Kisbey, Davis and Deane, day, Wednesday) "Ann" (Thursday, Friday, Saturday), "Beauchamp and Beecham."

SALISBURY PALACE.—Witt and Butt, Stephens and Rennior, the Gallinos, Walter Kemp and company in "Jock's Invention."

TROWBRIDGE PALACE.—Mlle. Regal, Donn and Dixey, Trevor and Ware.

WARMINSTER PALACE.—The Joyce Trio.

WESTON-SUPER-MARE PALACE.—YEOVIL PALACE.—The Kirks, Kitty Jay, The Nippers.

Band rehearsals at each place at 1, except Weymouth, at 12.

MISCELLANEOUS

ALDERSHOT HIPPODROME (rehearsal, 1).—Sutcliffe Family, Gintaro, Micha Michaeloff Trio, Campbell and Baisden, Les Van Deurens, Kit Keene, Mabel Costello, Sisters Bartholomew.

ALDERSHOT.—ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—2 Pals and a Piano, Anita and Doris, Dare and Aldred, Driver Frank Rothe, Nan Travers, Edith Wright, May Hill, Edith Harrold, Mark Cooper, Laura Braines, Lee and Rose, Fred Fielder, Rosie Everette.

AYR PAVILION (rehearsal, 1).—Hayman and Franklin's revue, "Fads and Fancies."

BATH PALACE.—Frank Elliston and company in "Oh! Auntie!" Sophie Forest, Josie Baptisti, Mlle. Yetta, Zarry, Marie and Brown, &c.

BELFAST THEATRE ROYAL (rehearsal, 12).—Chalmers Mackey and Co.

CHELMSFORD EMPIRE (rehearsal, 12.30).—Kidd Love, Two Pals and a Piano, John Donald, Dorothy Clifford, Annette, Capt. Graham's Baboons, Charles Denton.

CROMER THEATRE (rehearsal, 11).—Madge Ashdown.

DOVERCOURT EMPIRE (rehearsal, 12).—Miss Maro Arniotis, Leonidas "Cat and Dog" revue.

DUBLIN EMPIRE (rehearsal, 12).—Loupe and Ladies, Barts Trio, Forbes Trio, Reg Wentworth, Connie Kaye, Minnie Cunningham, &c.

DUDLEY OPERA HOUSE (rehearsal, 1). "Keep the Home Fires Burning."

EDINBURGH EMPIRE (rehearsal, 12).—"Redheads," revue, Vasey and Ramsay, Marion Scott.

EDINBURGH PRINGLE'S PALACE.—Johnnie Beveridge, Sadler, Elsie Quartette, Muriel Leslie.

FRESHWATER (I.W.) PALACE THEATRE.—The Gallimore Trio.

GLASGOW PAVILION (rehearsal, 11).—Company as booked.

GOLDERS GREEN (LONDON) HIPPODROME.—"Sealed Orders."

GUILDFORD ROYAL (rehearsal, 2).—"It's Funny!" revue.

ISLINGTON (LONDON, N.) PALACE (rehearsal, 12).—Revue, Gladwells, Ivy Montrose, Ob Darren, Arthur Maynard, Olga Ray.

KINGSTON EMPIRE (rehearsal, 12.30).—John Lester and Co., Linga Singh, Terry Twins, Warwick Pryce, Radford and Valentine, 4 Sisters Ruby, Evelyn May and Sister, Brandow and Brand.

LEITH (EDINBURGH) ALHAMBRA.—Harry McKelvie's pantomime, "Sinbad the Sailor."

LONDON CANTERBURY.—The Quintons, Stidder, Miss Ella Romer, Arthur Blount, Miss Vera Barclay, Bioscope.

LONDON, WALHAM GREEN, GRANVILLE (rehearsal, 2).—Barrett and Knowles, Frank Sylvo, Rosie Lloyd, Royce Babs, and Royce, Watson Lewis, Ruby de Fontenoy, Kisbey, Davis and Deane, Zigenner Quartette, and Pathé's Gazette.

LUTON PALACE.—Lukushima Troupe, Parky Knight, Roylatts, Millie Jilson, Billy Hale, Crawford, Johnson and Brewer.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—Carl Hertz, Eddie Martyn, Huxter, Tom Neil, Pauline Travis, Marguentas.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Agda and company, Lilian and Gracie, Clo D'Arte, the Wedburns, Hewitt, Nicol and Martin, Geo. Belmore and company, Eight Harmony Girls.

PENGE EMPIRE (rehearsal, 12).—Messrs. J. Herbert Jay and Anthony Ellis present "A Little Bit of Fluff."

PLYMOUTH PALACE (rehearsal, 1).—Philip Braham, Sydney Blow, and Will Collins' "Peaches," Stanlinis Trio, the Great Maurice.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Joe Collins' revue, "Sign, Please," Pathé's Gazette, Conway and Leland.

SOUTHPORT PALLADIUM (rehearsal, 12).—The Comedy Meisters, The Tumnletes, Leslie Elliott, Zelinda Davis, Taylor and Browning, The Merzoffs, Reg Bolton.

TAUNTON LYCEUM (rehearsal, 12).—Dan Rodney, Kittie Stuart and Players.

WIGAN HIPPODROME (rehearsal, 11).—Nixon Grey, Three Vardel Bros., Alex. Shaw, Connie Browning and her dancers, MacDonagh and Russell, Billy Housini and company, Monzo Trio, Cassie Walmer.

WIGAN ROYAL COURT THEATRE.—Frederick Harrison's company, "Quinneys'."

WISHAW PAVILION (rehearsal, 12.30).—Franco's Midgets, Pop Carson, Jack London, Phyllis Cullen, Chris Kenney, Walsh and Ono.

YORK EMPIRE (rehearsal, 1).—Messrs. D. and M. Ray's revue, "Sunshine," the Morzelles, Cole Cliffe, Violet Gwynne, Les Neslos.

HAVE YOU SEEN
SAM'S TURN?
by
SAM STERN.
Willing to accept a few dates for own Co., including
SAM HARRIS in the "Boxfighter."
19, Bristol House, Southampton Row, W.C.

GLASGOW.

KING'S, LTD.—M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Hugh Macfarlane.—Mr. Alfred Butt's company is presenting that delightful play, "Peg o' My Heart." Miss Cathleen McCarthy, as Peg, gives a very praiseworthy impersonation throughout. Mr. Gerald Fitzgerald does excellent work as Jerry, while all the other parts were well played.

METROPOLE.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Mr. Will H. Glaze's company, in "The Sunshine of Paradise Alley." The principal parts are well played by Mr. Charles Mowbray, Miss Muriel Monteath, Miss Alice Greenwood, Miss Nita Langford, Miss Helen Hartley, Miss Clara Santley, Mr. Edwin Morton, and Mr. George Arthur.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—A good company here is headed by Mr. Charles Hawtrey in "Elegant Edward," which is cleverly acted. Haydn Wood and Dorothy Court give several first-rate musical items. Hilda Glyder's rag-time songs go well. Chas. Grantley is a quaint and original comedian. Nelson Jackson at the piano is as popular as ever. Bros. Egbert put in some good work as the "retired dustmen," and a musical comedy item, entitled "Something Simple," features Alice Russon.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—Ernie Lotinga and company appear in "Jimmie Josser, K.C.," and provide some exhilarating amusement. Albert Whelan, the popular entertainer, gets his usual cordial reception. Dainty Daisy Dormer is always welcome here, and gains much applause for her numbers. Fred Curran, comedian, also scores heavily. Nevotti, tenor; Gaumond Bros., comedy acrobats; and the Mafugiang Manchu Troupe, Chinese wonders, are others who contribute to an enjoyable bill.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. W. Mowbray Harle.—Miss Camille Clifford makes a great hit here in the musical fantasy "The Girl of the Future," and is well supported by a most capable company. Cooper Lait keep the house in a roar in an amusing burlesque; "Cupid and Psyche"; the Five Whitleys prove themselves very smart in a wire-walking act, while Sam Stern is a very amusing American comedian; Gillespie and Kingston give a refined vocal and musical ensemble; Roxy la Rocca is an exceptionally clever harpist; and Harold Baker, the Lancashire burlesque comedian, complete.

OLYMPIA.—L., Artistes Agency, Ltd.; A. M., Mr. David Bowie; Mus. D., Mr. M. Young Kay.—"The Babes in the Wood" is being presented at the Olympia this week. The cast includes Violet Lester, Rita Moya, Cissie Coverdale, Gladwin Carmoyle, Lucie Victor, Jack Caro, James Stephens, J. B. Preston and Dave Carrington.

Boors, The Chemists, 101, 103, 105, San-Chiehall-street.

NEWCASTLE.

THEATRE ROYAL.—L., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; A. M., Mr. F. Teale Lingham.—"Mrs. Pomeroy's Reputation" is proving a big attraction here. Miss Violet Vanbrugh cleverly plays the chief part, and she receives capital support from the Misses Kate Phillips, Evelyn Kerry, and Lois Heatherley, and Messrs. Frank Esmond, Vernon Fortescue, Claude Edmonds, and Master Ronald Hammond. A clever young violinist in Miss Jo Lamb precedes the comedy.

TYNE THEATRE.—L., Messrs. Howard and Wyndham; M. D., Messrs. F. W. Wyndham and G. T. Minshull; B. M., Mr. Fred C. Sutcliffe.—Messrs. Leslie Moreton and Dyton Heath's company is here in "The Geisha." Miss Elleanor Wilson is a charming Mimosa, and others prominent in the cast are Miss Hilda Mundy as Molly Seymour, Miss Pansy Blanchard as the French girl, Mr. Edward Carlton as Wun Hi, and Mr. Hugh Webb as the Marquis Imari.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; M., Mr. W. M. Gardner.—In the romantic drama, "The Confession," Mr. Oswald Cray's company is most successful. The cast includes the Misses Maud Morton Powell, Moyra Manners, Mary MacDermott, and Stella Gladwynne, and Messrs. Henry Eardesmere, J. G. Maine, J. P. Lallen, William Burton, and Harry Colbeck.

HIPPODROME.—L., Variety Theatre Controlling Co.; M. D., Mr. Walter de Frece; G. M., Mr. W. H. Bobby.—André Charlot is staging Harry Gratton's revue, "Samples." A clever company includes Jack Edge, Norman Howard, Cyril Blackler, the Bros. Curran, Miss Elsie Stead, and Miss Edith Dravson. Nora Delany, the girl in the uniform; Jimmy Puffin, character patter comedian; and Shogun and Ryder, shooting act provide popular varieties.

EMPIRE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. R. Thornton; A. M., Mr. Jas. W. Kilgour.—"Joyland" is being seen here for the first time, and proves a big draw. A strong cast embraces Miss Isabella Scott, Mr. Stephen Adeson, and Mr. Charles Jerome.

PAVILION.—P. & M., Mr. T. Allen Edwardes; M., Mr. Ernest Gray.—A pleasing musical play, "Rosie Posie," is a most delightful work. Harry Curwen takes the chief rôle, and an all-round strong company includes Mr. Frank E. Melville. Varieties are given by Egin and Evelyn Michael Bros., and Sados.

Boors, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69 Grainger-street; 17-19, Shields-road, Ryker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

Little Violette Grey,
the charming and talented child artiste, has been engaged to fill the part of the girl Babe by Messrs. Howard and Wyndham in their forthcoming production at the Court, Liverpool.

MORNY CASH
THE LANCASHIRE LAD.
This Week - - - - EMPIRE, CARDIFF.
Business Agent, GEO. BARCLAY.

HILDA STEWART
In Her Original Monologue, "JOSEPH'S COAT." By W. A. HAINES.
This Week, L.T.V. Next, PAVILION, GLASGOW.

HAL BERT
Thanks for offers. Fully booked from Dec. 11.
West-End Production until further notice.
This Week - - HIPPO., DEVONPORT.
Next Week - - STOLLS, MANCHESTER.
Rep., FRED. and HORACE REEVES.

During the continuation of the War.
NOTICE.
The War commenced shortly after I retired from the Stage in 1914—may it terminate shortly after I return. MR.
GUS ELEN
The Famous Cockney Coster Comedian,
has been approached and induced to return, and made his re-appearance on Monday last, with enormous success, at
COLLINS'S MUSIC HALL, ISLINGTON
in Selections from his carefully chosen Character Studies, which have long been household words, each of which (in their entirety) bears the "HALL MARK" of cleanliness and honest intention for laughter and amusement.
The Original of
"'E Dunno Where 'E Are."
"Never Introduce Your Donah to a Pal."
"If it wasn't for the 'Ouses in between."
"Down the Road" (or away went Polly).
"It's a great big Shame."
"Wait till the Work comes round."
"The Postman's 'Oliday" (or I'm glad we've had a nice quiet day); and dozens of others.

DEATH OF MR. EDWARD SASS.

A clever and versatile actor who will be deeply mourned by a large circle of friends in and out of the profession has passed away in Mr. Edward Sass, who died on Wednesday the 15th, at his home at New Malden after a long and painful illness.

He made his first appearance in London at the old Standard Theatre, appearing in "Humanity; or, A Passage in the Life of Grace Darling," "The Ruling Passion," "Glad Tidings," "Daybreak," and a couple of pantomimes. At the Surrey he created Jacques, in "The Crimes of Paris," and Captain Raverley in "The King of Diamonds." From the Surrey Mr. Sass went to the late T. W. Robertson, in 1885, to play Captain Hawtree in the well-known "Caste" comedy company; Poyntz, in "School"; Colonel White, in "Home" and other characters; and made his first West-End appearance in "Pleasure" at Drury Lane. After that came a tour with Yorke Stephens, in "Mr. Barnes of New York."

With his wife (Miss Emma Gwynne, sister of Mrs. George Edwardes), he soon afterwards went to Australia, opening in "The Bells of Haslemere" in Melbourne, in June, 1889. For over two years Mr. and Mrs. Sass played at the Antipodes in new pieces and old, visiting New Zealand and other parts. During this period Mr. Sass held the lease of the Theatre Royal, Adelaide, for a short season. In August, 1894, he was sent for by his brother-in-law, Mr. George Edwardes, to take out the latter's first comedy company to South Africa, which he visited twice.

In 1909 Mr. Sass became a member of the regular company at His Majesty's; in 1911 he played Mr. Molone in "Man and Superman" at the Criterion; and in 1912 he appeared as Major-General Pomeroy, in "Autumn Manœuvres."

One of his last appearances on the London stage was in the "All Star" performance of "Henry VIII" at His Majesty's, in July last.

Lost—A Kit Bag.

Bert Williams has lost a kit bag containing stage clothes from King's Cross Station. If anybody has taken it in error please communicate with Bert Williams, 106, Gordon-hill, Enfield, N.

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MELODYLAND.

B. Feldman and Co.

Janette Denarber, one of the many whose association with Feldman songs has been extremely successful, continues to carry the crowd with a particularly interesting rendering of "Tennessee."

Another splendidly successful visit to Bristol is recorded of Kitty Colyer, who featured "Tennessee" in her usual accomplished manner, to the accompaniment of spontaneous plaudits.

R. Penso, late of B. Feldman and Co.'s professional staff, now with the R.F.C. at Farnborough, reports "Tennessee," "Dixie," and "We Don't Want a Lot of Flags Aflying" the outstanding favourites with the boys of the R.F.C.

Cressie Leonard's production is in particular favour. The musical fare provided includes "Yaaka Hula" and "We Don't Want a Lot of Flags Aflying," and both songs receive first-rate treatment.

The numerous inquirers for the new selection, "Empireland," will be pleased to know that this combination of winning hits (including "Tennessee," "Long, Long Trail," and "If You Were the Only Girl in the World," "My Mother's Rosary," &c.) will be ready in a few days.

One of the most prominent of our pantomime managers opines that "Yaaka Hula" will furnish the song sensation of the season. Everyone wants to sing it.

Beatie and Babs are at Chiswick Empire this week delighting everyone with their clever treatment of the two Hawaiian numbers, "Hello, Hawaii!" and "Yaaka Hula."

Mention was made last week of the new number by Harry Gifford and Alf. J. Lawrence, entitled "I Like the Old French Uniform You're Wearing." It now falls to be recorded that the demand for this interesting composition presages another "Old French Bonnet" boom. It is evident that the hands of Alf. J. and his colleague have not lost their cunning by any means.

The Star Co.'s Songs.

It doesn't often happen that principal boys and girls enter into active competition with comedians to secure the performing rights of one particular song, but this is just exactly what is happening this year in connection with Fred Curran's great comedy hit, "The Tanks that Broke the Ranks Out in Picardy." One principal boy who has secured the requisite pantomime permission is no less a personage than Miss Ella Retford, who will sing it in the London Opera House production.

Miss Victoria Carmen, of Griffiths and Carmen, is back in town again this week playing at the Granville, Walham Green, and getting "right there" with the ballad "Some Night, Some Waltz, Some Girl." Practically every town and city in Great Britain will hear this ballad sung in pantomime this year, and the fact that it lends itself to a good deal of individual treatment gives it a charm which the ordinary hackneyed type of ballad does not possess. Miss Carmen is also doing big things with "Take Me Back to Dear Old Blighty."

Apparently audiences at the Hippodrome, Willesden, have taken to heart Mr. Lloyd George's excellent advice to "sing," for this week they are giving Miss Daisy Taylor all the vocal assistance of which they are capable with the chorus of the popular "Take Me Back to Dear Old Blighty." Miss Taylor is a great favourite at Willesden, as indeed she is everywhere, and in this spirited "Blighty" number she has a song that lives up to the great expectation she has aroused by her past performances.

Miss Rose Cambry is first in the field with a skit on the "food tickets." Mills and Scott have written her a very humorous ditty entitled "You must have a ticket for that," with which she is scoring a big hit.

Lawrence Wright Music Co.

Miss Evie Greene, after making such a tremendous success at the Palladium last week with Worton David and Lilian Shirley's "There's a ship that's bound for Blighty," has decided to keep this song sensation in her repertoire. Miss Greene opened on Monday last at the Hammersmith Palace with this winner.

Mdlle. Marcelle Molray, the holder of the Belgium Prize, Brussels Royal Conservatoire, is scoring tremendously with Horatio Nicholls' "A dream of delight" and "There's a ship that's bound for Blighty" (David and Shirley). Miss Jesse Rivers is also delighting her audiences this week at the Palace, Harwich, with the latter number.

Miss Dolsie Cariello, the accomplished Anglo-Italian soprano, who sailed on Wednesday for a South African tour, has taken out a repertoire of the Lawrence Wright Music Company's popular ballads, including "A dream of delight," "There's a ship that's bound for Blighty," "Love, come from your hiding place," and "Two little tired hands."

I lead, follow who can.

BODIE REDIVIVUS

SOMETHING NEW AT LAST,

Lead on, Macduff.

Welcome return to England of the

ONE and ONLY

DR. WALFORD

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AND HIS COMPANY.

Survivors of the ill-fated R.M.S. "Arabia," sunk by a German submarine in the Mediterranean Sea, on their way home from a highly successful 14 months' tour of India, Africa and Ceylon, introducing a new and novel act, as given by him on board the "Arabia," two nights before the disaster, entitled,

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on board an ocean LINER, introducing new and startling illusions, Indian mysteries, and the greatest ventriloquial act in the world, featuring

TOMMY ATKINS
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MISS PHILIS BURNSIDE,
Musician and Vocalist,
MISS DOLLY ROBSON,
The Bell-Voiced Girl (the Miniature Clara Butt).

And a new and up-to-date act of

ELECTRIC NOVELTIES.

Tears, cheers, and screams of laughter nightly.

The whole forming a perfect avalanche of up-to-date startling and sensational novelties never before presented to the public.

READ! READ! READ!!!

Dr. Bodie appeared in the first part as an entertainer only and surprised the audience. In lieu of his ventriloquial sketch he gave an exhibition of conjuring equal to that of GOLDIN, RAYMOND, CARTER, NIKOLA, and other first-class conjurers. — *Vide* "The Englishman," Calcutta, August 7, 1916.

Dr. Walford Bodie appeared in a new role, and in place of his ventriloquial sketch gave a clever exhibition of legerdemain, in which he showed himself equal to any of the best conjurers we have seen in Calcutta. —*Vide* Calcutta "Evening News" and "Empire," August 7, 1916.

IMPORTANT NOTICE.

To Proprietors and Managers.—I lost everything on board the "Arabia," but I have a large staff of workmen busy night and day making new apparatus, &c., for my two big acts, and hope to be able to open with a bigger, greater and grander show than I have ever yet submitted to the public. Managers who kindly cancelled my dates to allow me to go abroad, will have the preference of my vacant dates. Please wire or write at once to—

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VARIETY NOTES.

John Lester and Mis.

Tom Race has notified John Lester and his versatile family that Leon Zeitlin, on behalf of the Syndicate, has exercised the option held by his firm, and has submitted a consecutive tour for 1917.

Clarelli and Carlotti,

the classical and character dancers, have received one or two offers for revue. At present they are booked for a season in February next, so they will not be able to accept any long engagements, but perhaps the above date can be transferred.

Fred Duprez,

who has been playing the title-rôle in "Mr. Manhattan," the tour of which finished recently, opened on Monday at the Palladium in his well-known single act. Mr. Duprez is playing the variety halls for five weeks, when he rejoins "Mr. Manhattan" for another long tour.

Stephens and Rennior,

the popular comedians, who have been playing Shoreditch Empire and Imperial Theatre, Canning Town, recently, go on tour till Christmas, when they return to KKingston to play the Broker's Men n Messrs. Bransgrove and Bradley's pantomme, "Cnderella."

Fred Curran

produced a new number by Harry Castling last week, a burlesque on "Excelsior," entitled "Intern then all." It should prove a fine topical song for pantomime.

Miss Olga Torby,

the "beautiful girl with a voice," is touring her new act with great success, and its popularity is rapidly growing. It was only produced four months ago.

Rastus and Banks

opened on Nov. 1 at the Circus Varietiè, Copenhagen. According to a report from a local paper, they appear to have made a big success, their act proving quite a novelty to Copenhagen audiences.

Dion Wade

is engaged to play Lucifer in "The Bing Boys" George Dance's No. 1 Company on tour. Dion has three brothers serving with the Colours. Jack, who has enlisted in the Royal Field Artillery, is stationed at Luton.

A New Song.

Miss Ada Fawn has recently produced a new number, entitled "Why did you ever go away?" composed by Mr. Alexander Humphreys, the musical director to Messrs. Grossmith and Laurillard's "To-Night's the Night." The song made a great hit last week at the Preston Hippodrome.

Julia Lee

is playing the juvenile in Mr. Sam Stern's sketch, "The Boxfighter," which opens at Shoreditch Olympia next week.

Cooper Mitchell,

that very versatile entertainer, deputised for Fred Emney on Monday, and judging by the ovation he received at the conclusion of his act it was greatly to the liking of the Palladium crowd.

Mr. Robb Wilton,

the clever comedian, has been engaged by Messrs. James Tate and Julian Wylie to play dame in the attractive pantomime to be produced at the Palladium at Christmas.

THE PALLADIUM.

With a musical act in its programme such as is presented by the Lucy Nuttall Quartette, which is here again this week, the Palladium thoroughly justifies its name as a music hall, and the continued success of this finely-rendered vocal and instrumental turn with the all-round average public—for whom Mr. Gulliver well caters—shows that the man in the halls knows a good thing when he sees it. Miss Nuttall has a new song, "As once in May," a slight little thing that is a good contrast to the "Glory of the sea," in which her glorious contralto voice is heard to such fine advantage. The other members of the quartette, Miss Jeanne Chevreau, the talented harpist; Miss Edith Penville, flautiste; and Mr. F. Royle at the organ, were all well applauded for their individual contributions.

Miss Margaret Cooper had an enthusiastic reception for her four little songs at the piano. The last—and best—entitled "Eliza Brown," a cockney study, was a delightful bit of humour inimitably sung. R. G. Knowles was in great form on Monday night, and his boisterous, breezy manner speedily infected the house, which after a quarter of an hour or so of non-stop song and story, wanted more so thoroughly that the one and only R. G. could do naught but oblige. Like his distinguished confrere, Fred Duprez, also talked very amusingly and originally of marriage. This American comedian has quite a manner of his own, and his one song, "Outside," is a very good introduction to his act. Jack Pleasants, with his charming bashfulness, has a new number in "I'm learning a song for Christmas," with some characteristic patter which suits his purpose well. For some reason, Fred Emney did not appear, and Cooper Mitchell deputised for him. This very entertaining entertainer's songs and stories were well received, and his good-natured "sermon" upon Sister Susie's benevolence occasioned a hearty recall. The other turns on the bill included Joe Elvin, in the "Holy Friar" sketch; Phil Parsons, a "perky" person, who had a good number in "There never was a place like home"; The Harmony Four, in their well-known musical act, and Buckley and Dove, a pair of clever acrobats.

"THE ONDOLIERS" AT KENNINGTON.

The D'Oyly Carte Opera Company opened a three weeks' season at the Kennington Theatre, with "The Gondoliers," on Monday night. Journeying down to Kennington (a short affair by tube) our correspondent found a large and enthusiastic audience enjoying the admirable blend of good, clean mirth and lilting melody that is still a supreme example of the art of musical comedy. That the audience enjoyed it hugely is shown by the fact that fully two-thirds of the solo numbers were encored and repeated and in some cases twice over. On ensuing nights, no doubt a little more reticence will be exercised by the company in this respect, as the constant repetition tends to drag the opera on to an undue length, and on the whole spoil the effect of the various songs in their places.

The company is an excellent one, and brought back pleasant memories of the old Savoy days. Henry A. Lytton excels as the Duke of Plaza-Toro. It is a part that suits his exquisite comedy acting to a nicety, and he sang his many numbers quite inimitably, being particularly good in the Gavotte song in the second act. Fred Billington played the grand Inquisitor in quite telling manner, revealing a whimsical and original sense of humour, and although more reticent about encores, he was constrained to repeat the well-known number, "There lived a King." The two gondoliers were in the capable hands of Dewey Gibson (as Marco) and Leicester Tunks (as Guiseppe). Their excellent voices were heard to fine effect in the several delightful quartette numbers, and Leicester Tunks' rendering of "Take a pair of sparkling eyes" was enthusiastically received. Of the lady members of the company the best work was done by Miss Nellie Briercliffe, as Tessa. She has a beautifully clear, rich contralto voice, with a good enunciation, and is in addition a very capable little actress. Miss Phyllis Smith, as Gianetta, who looked the part, too, played quite charmingly, but her performance was somewhat marred by the fact that she sang her principal song, "Kind sir, you cannot have a heart," out of tune. Casilda was very prettily played by Miss Elsie McDermid, and her duets with Luiz (well played by Leo Sheffield), were delightfully sung. She danced very attractively, too, in the second act. The smaller parts, particularly that of the Duchess, were all efficiently played by the capable company, and the chorus deserved the highest praise for the spirited ensembles.

"Lucky Jim" reaches its fiftieth performance at St. James's Theatre on Friday next.

At the Bath Licensing Session on Friday last an application was made on behalf of the lessee of the Palace Theatre (Mr. W. S. Pearce) for a licence for the public performance of stage plays under the Theatres Act, 1843. The magistrates, after a long consideration, decided to grant a theatre licence to Mr. Pearce on condition that he did not perform any play, opera, musical comedy, or pantomime which had been produced at a legitimate theatre as distinguished from a variety theatre.

THE A.M.U. AND PROVINCIAL THEATRES.

Last week the Theatrical Managers' Association had under consideration, we learn, suggestions from the Amalgamated Musicians' Union for the basis of an agreement throughout the country. For the purposes of the scheme we gather that the theatres of the country were divided into three classes, and this classification is likely to meet with the approval of the managers, providing it is similar to that arranged with the Performing Rights Society.

Rates.

The A.M.U. say that minimum rates should be:—First-class theatres: Leader, 50s.; repet., 45s.; firsts, 42s.; seconds, 40s.; second-class theatres: Leader, 45s.; repet., 42s.; firsts, 40s.; seconds, 37s. 6d.; third-class theatres: leader, 40s.; and 35s. for all other instruments.

When a show is converted to a twice-nightly the minimum rates to be increased 3s. a week.

These rates are irrespective of arrangements that have been or may be made to meet war conditions.

Managers' Views.

Managers are unlikely to accept these rates very readily, and would like to see more distinction between the three classes. There is, of course, also the question of men who work wholly in the musical profession compared with those who earn good incomes by day and fill in their evenings in the orchestras in remunerative fashion. It will be interesting, too, to learn the managers' views as to a settlement made apart from war conditions.

Number of Players.

The A.M.U. suggest that a minimum number of players should be agreed upon for each class of theatre, and put forward the following figures, namely, sixteen for first-class, twelve for second-class, and nine for third-class.

At present there seems no chance of the managers agreeing to this suggestion.

Matinees.

The A.M.U. ask for a full night's salary for each matinee at once-nightly theatres, and at twice-nightly houses half salaries. This practice prevails already, and the suggestion is unlikely to meet with much opposition.

Extras.

It is suggested that any musician who is not engaged as a regular member of the orchestra shall be deemed to be an extra, and shall be paid 30 per cent. above the minimum rates, and a double-handed musician changing to another instrument and deputy coming in his place are both to be reckoned as extras.

This condition will probably give rise to some argument since it would lead to paying a musician more money for playing a minor instrument.

Rehearsals.

After the usual rehearsal on the Monday, not to exceed three hours, say the A.M.U., all extra rehearsals should be paid for at half a night's salary for each rehearsal not exceeding three hours.

The question of pantomime rehearsals will in all probability arise there, whilst three hours will probably be regarded as a fair time limit for ordinary rehearsals.

Playing on the Stage.

The A.M.U. ask 1s. per performance if at the side of the stage, and 2s. per performance if in view of the audience.

Transferring Musicians.

The abolition of contracts for moving musicians from one theatre to another is asked for in the union's proposals.

This suggestion will open up wide discussion, especially in cases where there is one proprietor to several theatres.

Working Days.

The A.M.U. made the following suggestions:—

Time limit of 24 hours per week for once-nightly and 26 hours per week for twice-nightly.

Good Friday, Christmas Day, and Sundays: Minimum double salary.

Treasury: Friday nights.

Fifteen minutes' interval between the shows in twice-nightly.

Basic salaries are for six night performances.

Inclusive matinées to be abolished.

Deputies.

Deputies, say the A.M.U., are not to be objected to unless much higher salaries are paid for exclusive services.

Here, again, the managers will also have a good deal to say. Often it happens in the case of a musical show that a member of the orchestra will be doing work that takes considerable rehearsal to do satisfactorily. How would a deputy be able to take up such work without rehearsal? ask the managers.

Overtime.

6d. for each ten complete minutes over time is asked.

Panto. Rehearsals.

Under this heading the A.M.U. ask:—

"When the management pay a full week's salary, whether the musicians rehearse every day or not, while the theatre is closed, the necessary rehearsals shall be included in the weekly salary."

Union Men Only.

Owing to complaints having been made, as the A.M.U. alleges, that while agreements made between the Union and a manager were loyally carried out by Union members, non-members failed to recognise such agreements, the A.M.U. say that they can only control their own people, and therefore, it would appear, think that only Union men should be employed if peaceful working is to be maintained.

Avoidance of Disputes.

For the avoidance of disputes as to the interpretation of the proposed agreement, it is provided that any question arising shall be referred to a Conciliation Board, consisting of an equal number of representatives from the Theatrical Managers' Association and the A.M.U.

At the Hippodrome, Nottingham, last week, May Dawn and Frank Hazel appeared in place of The Lanes, who were originally billed, and contributed sixteen minutes of vocal and instrumental music at each performance.

May Hopkins and her Taffies appeared with success at the Palladium, Southport, last week. In reference to her recitations, she receives numerous letters. She has just had one from the Rev. Hugh M. Mulhall, of Southport.

Produced by FRED FARREN

"Goldman, Ltd."

The 1917 Edition of this famous
Burlesque will open on Dec. 18th
at The Hippodrome, Devonport

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Harold Montague

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THEATRICAL GOSSIP.

The Kingsway's "Next."

The date of the re-opening of the Kingsway will be about a fortnight hence, and the attraction will be one of three plays which I found being debated last night. One proposer offers the choice of one of two favourite three-act farces, both of which have long been "still running." The other offers a new three-act farce produced last Monday week, "somewhere on the South Coast."

Floral Fluffiness.

"Did you know that Wyndham's is going to re-open on Dec. 6, with 'Wild Thyme'?" said a theatrical friend to me a night or two ago. "I did not," I replied, "for, as a matter of fact, Wyndham's is really going to re-open on that date with 'London Pride.'" Then remarked my informant, "Why, yes, of course. What a fool I am! I made a slip. But there! anyhow, I knew it was something botanical."

As a matter of fact, "Wild Thyme" will be revived by its original producer, namely, Seymour Hicks, who this time will present it at the Prince's. He is looking out for a new title for the piece. At present he seems to favour "Love's Labour Won." But I shouldn't be surprised if he alters it to something of a more definite "Happy Event" type.

Exit Caryll.

Speaking of Hicks suggests Ivan Caryll, I. C. (who in private life is Felix Tilkin) sailed yesterday for New York to fix up the production of two new plays which he has scored. When Ivan-Felix returns which he hopes, he tells me, will be by New Year's Day, he may arrange to compose the score of a new play by Mr. Hicks and Mr. Walter Hackett.

"The Goods."

The present title of that Hicks-Hackett play is "The Goods." The title really means—— But "that's tellings."

"A. A." Still Resting.

It has been reported that Allan Aynesworth is back again in the cast of "Her Husband's Wife," at the New Theatre, and, indeed, a certain communiqué sent out from the theatre by accident would make it appear that this is thus. But it is not so. "A. A." is still queer, and still resting. His smart successor, Yorke Stephens, will, I am officially informed, finish the present run of this delightful comedy.

Theatrical Managers' Association.

Owing to the difficulty that provincial managers would find in getting away on the usual second Tuesday in the month, owing to the pantomime season, the meeting of the Theatrical Managers' Association will be held on the first Tuesday in December.

Putting His Pipe Out.

Quite an exciting free show was added to the splendid display the other evening at a certain West-End theatre, which happens to be one of the few where smoking has not yet set in. Nevertheless, a certain patron would insist upon smoking after he had been politely asked several times to desist. At length, the thin and wiry manager, after a few more personal warnings, seized the stout-figured smoker and put him out!

"Houp La" and Another.

The new play, "Houp La," with which Mr. Charles Cochran opened his new St. Martin's Theatre on Thursday evening, is likely to be followed in due course by another circus comedy.

It is the work of H. Chance Newton, who asks "The Era" to state that his piece was started in musical comedy revue form, and then put aside awhile, nearly a year ago. So when it comes out the author is anxious that it should be known that it was in nowise inspired by "Houp La." This Newton piece—of circus-stance, as he calls it—is entitled "Swings and Roundabouts."

"Bluebell" Blossoms Anew.

Mr. Seymour Hicks' revival of "Bluebell in Fairyland" at the Princes will be in the nature of a new production. The book of "Bluebell" will be the same as that used at the Vaudeville, and which ran for 400 performances, but Mr. Herman Darewski has written eight or nine new numbers to the lyrics of Mr. Clifford Grey. M. De Feure, the eminent French artist, has designed the scenery and dresses.

Miss Ellaline Terriss will be seen in her original part of Bluebell, and Mr. Seymour Hicks will again play the Shoeblack. Mr. Freddie Farren will have a part which will give opportunities for his saltatory skill, and Johnny Danvers will sustain his reputation as the finest tambourine player in the world. The first performance of "Bluebell" will be given to wounded soldiers on Friday afternoon, Dec. 1, the first public performance being at the matinée on Dec. 2.

The Harry Lauder Revue.

Rehearsals are actively proceeding at the Shaftesbury of the musical piece of which Mr. Harry Lauder is the leading comedian. The popular Scotch comedian has been fitted with entirely new songs, in which figure both a soldier and a sailor song, and, in addition to creating laughter, Mr. Lauder's rôle gives him opportunities for traversing the "whole gaunt of human emotions." Miss Ethel Levey also has a part rich in promise, and with Miss Blanche Tomlin as a Scotch lassie, Dan Rolyat, Fred A. Leslie, Footgers, Ivy Shilling, and Ivy St. Helier the cast will be hard to rival.

"The Misleading Lady."

On Saturday, Dec. 2, "The Misleading Lady" will be played for the 100th time at the Playhouse, and by way of celebrating the occasion, and the wonderful business being done, Miss Gladys Cooper will be seen in new and wonderful frocks by Esther.

"Potash and Perlmutter in Society."

At the matinée on Monday, Nov. 27, "Potash and Perlmutter in Society" was given for the 100th time at the Queen's Theatre. Public support is so gratifying to Messrs. Grossmith and Laurillard that a run approaching that of its equally successful predecessor, the "Potash" play.

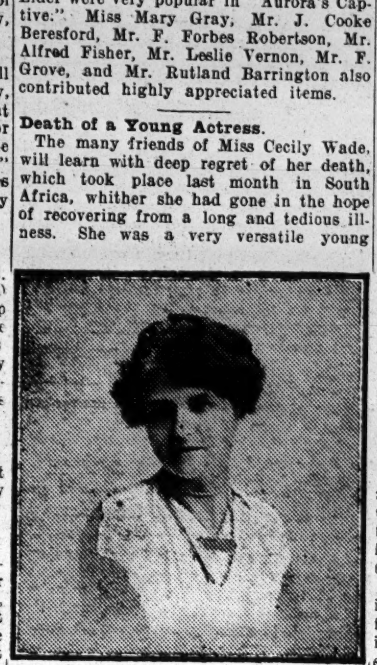
The Martin Harvey Tour.

Mr. Martin Harvey is playing the last engagement of his autumn tour at the Pleasure-gardens, Folkestone, this week. After a brief rest the spring tour will open shortly after Christmas. Miss N. de Silva (Mrs. Martin Harvey) on Friday evening last, at the Leeds Grand, made another highly successful appeal, in the name of the Red Cross, to a packed house, and the collection subsequently taken up realised the very gratifying sum of £61.

Mr. Harvey and Miss N. de Silva, supported by the members of their company, gave a concert and entertainment on Friday afternoon at the East Leeds War Hospital. Mr. Harvey's recitations were enthusiastically received, and Miss de Silva, Mr. Alfred Ibberson, and Miss Bessie Elder were very popular in "Aurora's Captive." Miss Mary Gray, Mr. J. Cooke Beresford, Mr. F. Forbes Robertson, Mr. Alfred Fisher, Mr. Leslie Vernon, Mr. F. Grove, and Mr. Rutland Barrington also contributed highly appreciated items.

Death of a Young Actress.

The many friends of Miss Cecily Wade, will learn with deep regret of her death, which took place last month in South Africa, whither she had gone in the hope of recovering from a long and tedious illness. She was a very versatile young



MISS CECILY WADE.

actress, playing ingénues, boys or character parts with equal ability and earnestness. She started her touring career with her sister, Miss Florence Wade, a well-known leading lady, who also died very young. Our photo of Miss Cecily Wade was taken only three months ago, prior to her sailing for South Africa.

Mr. Norman V. Norman.

Mr. Norman V. Norman has been obliged to cancel all the dates he had arranged on a provincial tour this side of Christmas, owing to private business matters, but will probably tour early in the New Year.

Touring Managers' Association.

The committee pro tem. of the Touring Managers' Association met on Friday at Walter House, Strand, the following being present:—Messrs. H. W. Rowland, E. Graham Falcon, Forbes Knowles, Frank Weathersby, Arthur Bertram (in the chair), and Arthur Gibbons (hon. sec.). Some new members were elected.

A general meeting was arranged for Dec. 7 at 1 o'clock at the Savoy Theatre, by kind permission of Mr. H. B. Irving. An arbitration board consisting of Messrs. H. W. Rowland, Arthur Gibbons, Adnam Sprange, Fred James, and Edward Graham Falcon (in the chair) decided an important dispute between a manager and an artiste.

End of a Famous Manager.

A cablegram received yesterday from America brings the sad news that the long-celebrated American manager, Joseph Brooks, has just met his death by falling from a window into the street. "Good old Joe," as all of us who knew him always called him, was universally beloved.

Another "Partners" Play.

The book of "Change Partners," "one of those musical things," which André Charlot is presenting at the Comedy Theatre, has been edited by Mr. R. C. Carton, and has several contributors. The music is composed by Ivor Novello, Philip Braham and others. A ballet has been specially written by Willy Redstone, and will be staged by Serge Morozoff. Among leading artistes in "Change Partners" are Ruby Miller, who will make her first appearance in revue, Phyllis Monkman, and John Humphries.

Stage Staff Wages.

A gradation scheme for payment of staffs in theatres, music halls, and other places of amusement was submitted by the President, Mr. Percy B. Broadhead, at the meeting of the Provincial Entertainments Proprietors' and Managers' Association on Friday to the meeting, and after considerable discussion and some little amendment in detail, was unanimously approved for submission to the N.A.T.E., who have promised to consider the same. It will form the subject of a further conference between representatives of the Provincial Association and the N.A.T.E. on December 8, and if an agreement is arrived at the approved scheme will be submitted to Sir George Askwith for his ratification

Mme. Kate Flinn.

The Christmas plays this year again will find several of the pupils of Mme. Kate Flinn, the well-known professor of singing and elocution, prominently in the front. That keen critic of children, Mr. Seymour Hicks, has engaged Gladys Cowell and Vera Howick, who have been trained exclusively by Mme. Flinn, and these children have an excellent style and finish about their work. Dot Temple, another pupil of whom Mme. Flinn has high hopes as likely to develop a wonderful organ, will be appearing as Wendy in "Peter Pan" at the New Theatre. Eileen Dennis has gone to America with Mr. Raymond Hitchcock, and has made a great success, so that New Yorkers also will be able to note something of the results attained by Mme. Kate Flinn's remarkable methods.

The Shakespeare, Liverpool.

Commencing December 18 the Liverpool Shakespeare Theatre will revert to one performance a night for a certain period. This week the stage of the Shakespeare is occupied by Mr. Arthur Bourchier and his company in "Find the Woman," and next week Mr. W. W. Kelly will offer the revue "Who Goes There?"

Empire, Bradford's, New Manager.

Mr. Lindsay Edwards, who has just been appointed manager for the Bradford Empire Theatre, made his reputation as a shrewd and capable business man chiefly while carrying important commissions for Mr. George Dance. He at one time controlled the Spa, Whitby, and the theatre at another seaside resort alternately. He was also associated with the famous "Kismet" organisation in the provinces, with "Peggy," "The Girl from Kay's," "Autumn Manœuvres," "The Whip," and other important touring companies. He goes to Bradford from a very successful three years' engagement as resident manager of the Opera House, Jersey.

A Theatrical Izaak Walton.

Mr. E. Graham-Falcon, lessee of the County Theatre, Bedford, is an enthusiastic angler, and his account before the members of the British Sea Anglers' Society of the year's fishing at Ballycotton proved highly interesting. He had been afloat on fifty-three days, of which only thirty were good fishing days, and it was a rather curious coincidence that he captured exactly fifty-three specimen fish—one for each day. During the whole of his stay he captured a total weight of 8,150 lb., his best being halibut of 100 lb., conger 35 lb., pollack 16 lb., ling 36 lb., cod 28 lb., and skate 147 lb.

THE LATE FRANK DESPREZ.

The news of Frank Desprez's death will be read with feelings of keen regret by numerous friends behind the footlights, and especially by old Savoyards. He bore with admirable fortitude and patience the tedium of a long illness, and was released from suffering on Wednesday last, in the 64th year of his age.

He led an adventurous life in the States in his teens, and having learned to ride from his early boyhood, became a cowboy in Texas. This experience no doubt inspired the poem "Lasca," which has been recited in every part of the English-speaking world. When he came to London he was introduced to D'Oyly Carte through the kind interest of Selina Dolaro, and the long friendship was cemented by the two collaborating in a musical farce, "Happy Hampstead," produced at the Royalty, Jan. 13, 1877. Carte wrote the music under the name of Mark Lynn. With the establishment of Gilbert and Sullivan opera at the old Opera Comique Theatre, and the production of "The Sorcerer," Frank Desprez became Carte's secretary, and entered into an agreement to write curtain raisers. These included "After All," 1878; "In the Sulks," 1880; "Brum," 1880; "Mock Turtles," 1881; "Quite an Adventure," 1881; "The Carp," 1886; and "Mrs. Jarramie's Genie," 1888. Of these "The Carp" had a most delicate fancy, and its deceased author was always proud of the fact that when played before Royalty, a very high personage spoke in warm approval of it.

In 1884 Mr. Desprez became a member of the editorial staff of "The Era," for which he wrote the leaders and a number of dramatic criticisms. In 1893 he was appointed editor—a position he held until 1913, when a serious breakdown in health necessitated his retirement, much to the regret of his comrades on the staff. His remains were interred in Woking Cemetery yesterday. Wreaths were sent by the wife, son and daughter, brothers and sisters, Mr. and Mrs. W. Coyle, the Staff

THE LATE FRANK DESPREZ.

of "The Era," Mr. E. Ledger, Mr. and Mrs. Beauvais and family, Mr. and Mrs. Koopman, Mr. and Mrs. Nash, Mr. and Mrs. Tyler, Mr. and Mrs. Dowsett, Mr. and Mrs. and Miss Donaldson, Mrs. Penna, Mrs. T. Roberts, Miss I. Jones.

A TRIBUTE TO FRANK DESPREZ.

By J. T. GREIN.

The dramatic world has lost a hardy, silent worker—silent because the many readers hardly knew that for years these pithy leading articles week by week were Frank Desprez's love and handiwork. This effacement was characteristic of the man. In aspect, military, affecting the waxed moustache and the monocle; in approach, diffident, parsimonious of words; in affinity, a warm heart and an ardent soul. Frank Desprez was as staunch as he was stolid, as unfathomable as he was profound. For—again, the world hardly knew it—he was a poet, and his "Lasca" is famous wherever the English tongue is spoken; he was a dramatist, and, with John Uniacre (often identified with F. D.), he wrote a play or two of fair merits; a librettist, and his little operettas, set to music by Francois Cellier (Alfred's brother) were for years popular at the Savoy; a student of literature, a connoisseur of French and all its art. And as the editor of "The Era" he was a sure guide and well beloved by all around him.

THE BISHOP OF LONDON EXPLAINS

HIS REFERENCE TO

"SLIMY AND LECHEROUS" PLAYS.

With reference to the Bishop of London's recent remarkable denunciation of public entertainments we have received for publication the following correspondence:—

TO THE EDITOR OF "THE ERA."

Dear Sir,—I am requested by the Dramatic Sub-committee of the Incorporated Society of Authors, Playwrights, and Composers to forward you the enclosed correspondence which has taken place between the Society and the Bishop of London, in case you may care to make use of same in the columns of your paper.—Yours faithfully,

G. HERBERT THRING.

Nov. 24, 1916.

[Correspondence Enclosed.]

The Rt. Rev. the Lord Bishop of London.

My Lord,—At the first autumn meeting of the Dramatic Sub-committee of the Incorporated Society of Authors, Playwrights, and Composers—which represents the majority of playwrights in the United Kingdom—the chairman brought to the notice of the sub-committee your serious indictment of modern plays, and the matter was fully discussed.

I am instructed to ask for specific information as to what recent plays you consider deserve the severe adjectives "slimy and lecherous."

The sub-committee feel assured your Lordship must have had some glaring instance in mind, as otherwise such terms used vaguely, and generally, would be grossly misleading, and would be calculated to cast an unmerited slur on the profession.

This being so, the Dramatic Sub-committee venture to call your Lordship's immediate attention to their question, and they also ask me to state that they hold themselves at liberty to publish your Lordship's answer to their letter.—I beg to remain, your Lordship's obedient servant,

(Signed) G. HERBERT THRING.

Nov. 3, 1916.

G. Herbert Thring, Esq.

Sir,—Your letter of the 3rd inst. arrived when I was on the point of starting to fulfil an engagement in the West of England, and had not time to deal with it.

I confess that it is to me a matter of some surprise that any respectable playwrights, such as I presume those who are represented by your Incorporation to be, should have considered themselves aimed at by my reference to "slimy and lecherous plays."

In speaking as I did I had in my mind certain sketches and parts of revues of an objectionable type which have been produced at music halls and variety theatres, and which, I understand, rank as stage plays.

I have no desire or intention to enter into a controversy with any individual writer of plays, but I may mention that it fell to me in the summer of 1914 to take a deputation to the Lord Chamberlain to complain of certain plays which then either were, or had recently been, running; one of which had in the public Press been described as "somewhat sultry"; another of which had been stigmatised as "somewhat incestuous"; and another of which was said by the "Daily Chronicle" to be "needlessly and coarsely suggestive," and pronounced by the same paper to be "a scene of prolonged and needless nastiness."

I also called the attention of the Lord Chamberlain to the following passage in a number of the "Referee":—"There are numerous entertainments in London which are designed to inflame the baser senses and instincts, which, in fact, excite to just those dissolute indulgences the result of which are so ruthlessly exposed in 'Ghosts.'"

I may also remind you that in May, 1915, the Lord Chamberlain was constrained to issue to managers of theatres and music halls a circular in which he regretted to notice that there was tendency towards suggestiveness and impropriety of language, as well as scantiness of dress, in certain classes of performances, and he wished to remind the managers of theatrical companies that his regulations strictly forbid any impropriety of language or indecency of dress, dance, or gesture on the stage.

In view of the fact that some members of your Society appear to consider themselves aggrieved by my reference to "lecherous and slimy plays," I propose in the reprint of my address at St. James's Church to simplify the expression and to make my meaning quite clear, substituting the words "lecherous and slimy productions ranking as stage plays."

I notice in your list of council the names of many personal friends of my own, and I feel sure that I can count on the support of your Society in my effort to raise the moral tone of theatrical representations.—I am, Sir, yours faithfully,

(Signed) A. F. INGRAM.

London House, Nov. 10, 1916.

The Rt. Rev. the Lord Bishop of London.

My Lord,—I am desired by the Dramatic Sub-committee to acknowledge receipt of your Lordship's reply to their letter of the 3rd inst.

The phrase "slimy and lecherous plays" was undoubtedly misleading, but your Lordship has now removed all ambiguity from it by the frank admission that the terms in question were merely intended to apply to certain verbal indiscretions and unduly abbreviated "ballet costumes" in some of the music hall sketches and revues.

This being so, the members of the Dramatic Sub-committee wish me to say that if they could have imagined that the stern denunciation contained in the words slimy and lecherous was so restricted in its scope and application they would have seen the whole matter in its true perspective, and would not have troubled themselves.

At the same time the sub-committee cannot understand your Lordship's surprise at their action seeing that, in spite of the technical point you raise that revues and musical sketches are regarded by the licensee as stage plays, yet in the eyes of the general public the word "play" means the ordinary drama or comedy as performed at a theatre.—I beg to remain, your Lordship's obedient servant,

(Signed) G. HERBERT THRING.

Nov. 18, 1916.

"Knight in Silver Armour."

Mr. J. James Hewson's three-act fairy fantasy, "The Knight in Silver Armour," is to be produced on Dec. 13 at the Blackpool Grand Theatre. The music has been written by Mr. Jullien H. Wilson.

Charity at Kingston.

A charity matinée in aid of the Kingston District Nursing Association, organised by Mr. Cyril Royce, the popular manager of the County Theatre, Kingston, will be given on Wednesday, December 20. By arrangement with Sir George Alexander "The Witness for the Defence" will be presented, with scenery and effects exactly as used at the St. James's.

Musical Competition Successes.

At the recent open musical competitions organised by Mr. Clifton Cooke, the well-known professor of singing, Miss Yvonne Beryl was awarded the £50 pianoforte scholarship and silver medal. Miss Beryl is the charming pianiste of the well-known music hall act, "The Melodians."

For the Arts Fund.

Mr. Owen Nares is organising a matinée at the Palladium on Sunday, Dec. 10, for the Arts Fund. Sir Johnston Forbes-Robertson, Miss Mabel Russell, and Mr. Albert Whelan are among a number of stars who will appear on the occasion.

Repertory at New Brighton.

The ninth repertory season at the Winter Gardens, New Brighton, will commence on Monday next, Dec. 4, and on this occasion will only last three weeks, as pantomime is due on Boxing Day. Mr. Douglass has again arranged this special repertory season, in the course of which he will produce: "The Mollusc," "The Queen's Favourite," and "A Single Man." Also will be produced, for the first time, a one-act comedy, entitled "An Honourable Deception." The company engaged include Mr. Sam Livesey, Mr. C. W. Anson, Mr. Rathmell Wilson, Miss Mary Forrester, Miss Alice Bowes and Miss May Grimshaw.

Lauder, Junr.: Hero and Histrion.

Harry Lauder, "frightfully" busy in rehearsing for the new musical play (not revue) at the Shaftesbury, has just told me that his son, John, who is doing such gallant work at the Front, has sent "hame" for copies of all his father's songs and monologues, Lauder, junr., proposes to deliver these ditties in the intervals of "business" in the trenches.

The Golden Deadhead.

Threats and persuasion having had no effect on the people who are hoarding gold in the Fatherland, Germany is now trying a new dodge. According to the Berlin "Lokalanzeiger," in response to the active propaganda of the South Bavarian Provincial Branch of the Hanseatic Union, the management of the Gartnerplatz Theatre, the Chamber Concerts, the Drama Play House, and the People's Theatre have decided, from the present date until December 23, to present every person changing a gold coin at the box-office with a free pass to one performance.

THE DRUID.

The Royal Theatre, Oldham, commences the once nightly performances this week. On Saturdays and holidays the twice nightly system will rule.

Next week's arrangements at the Old Vic include performances of "The Two Gentlemen of Verona," on Monday, Wednesday and Friday evenings, Dec. 4, 6, and 8. This play was given by the Vic Repertoire company during the summer festival at Stratford-on-Avon, but it has not been seen in London since 1905. Matinée performances of "As You Like It" will be given on Wednesday and Thursday afternoons. On Thursday and Saturday evenings and on Saturday afternoon Thomas' "Mignon" will be presented.

THE THEATREGOERS' GUIDE.

List of West End theatres now open, with address, current attraction, and time of starting the performance.

ADELPHI (Strand), "High-Jinks," 8 Matinées, Wednesday and Saturday, 2.

ALDWYCH (Aldwych, W.C.).—Grand Opera, 8. Matinée, to-day, 2.30, and Saturday, 1.30.

AMBASSADORS (West-street, Cambridge-circus).—"Pell-Mell," 8.30. Matinées, Thursday, Saturday, 2.30.

APOLLO (Shaftesbury-avenue). — "A Pierrot's Christmas" and "Poached Eggs and Pearls," 2.30 and 8.30.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.

DALY'S (Leicester-square).—"The Happy Day," 8 (excepting Monday). Matinées, Monday, Wednesday, Saturday, 2.

DRURY LANE (Catherine-street, Strand).—"The Best of Luck," 7.30. Matinées, Monday, Wednesday, Saturday, 2.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long-Legs," 8.15. Matinées, Tuesday, Thursday, Saturday, 2.30.

GAIETY (Strand).—"Theodore and Co.," 8. Matinées, Wednesday, Saturday, 2.

GARRICK (Charing Cross-road).—"The Girl from Ciro's," 8.30. Matinées, Thursday, Saturday, 2.30.

GLOBE (Shaftesbury-avenue).—"Peg o' My Heart," daily, 2.30. Wednesday, Friday, Saturday, 8.15.

HAYMARKET (Haymarket). — "The Widow's Might," 8.30. "Postal Orders," 8. Wednesday, Thursday, Saturday, 2.30.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Wednesday, Thursday, Saturday, 2.15.

LYCEUM (Wellington-street, Strand).—"Monte Cristo," 7.45. Matinées, Wednesday, Thursday, and Saturday, 2.30.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Matinées, Wednesday, Saturday, 2.30.

NEW (St. Martin's-lane).—"Her Husband's Wife," 8.30. Matinées, Thursday and Saturday, 2.30.

PLAYHOUSE (Northumberland-avenue). —"The Misleading Lady," 8.30. Matinées, Thursday and Saturday, 2.30.

PRINCE OF WALES S (Coventry-street, W.).—"Hobson's Choice," daily, 2.30. Tuesday, Thursday, Saturday, 8.20.

QUEEN'S (Shaftesbury-avenue).—"Potash and Perlmutter in Society," 8.15. Matinées, Monday, Wednesday, and Saturday 2.30.

ROYALTY (Dean-street, Shaftesbury-avenue).—"Home on Leave," daily 2.45. Evenings, Thursday and Saturday, 8.30.

SAVOY (Strand).—"The Professor's Love Story," 8.15. Matinées, Wednesday and Saturday, 2.30.

ST. MARTIN'S (West-street, Cambridge-circus).—"Houp La," 8.15. Matinées, Wednesday and Saturday, at 2.15.

ST. JAMES'S (King-street, St. James's, S.W.).—"Lucky Jim," daily (except Thursday, Friday), 2.30. Wednesday, Thursday, Friday, Saturday, 8.30.

STRAND (Aldwych, W.C.).—"Mr. Wu," 8.30. Matinées, Wednesday, Thursday, and Saturday, 2.30.

VAUDEVILLE (Strand).—"Some," 8.15. Matinées, Tuesday, Thursday, Saturday, 2.15.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent Street. Present:—Mr. W. G. Fay (in the chair), Messrs. Ben Webster, Edgar B. Payne, Frederick James, E. H. Brooke, F. B. J. Sharp, Murri Moncrieff, Misses Laura Leycester, Lisa Coleman, Georgie Drayson, and Mr. Adnam Sprange (secretary).

The hon. solicitor reported on two cases. The various reports were read and adopted.

Nominations:—Vita Spencer, George H. Liot, William Wild Moore, Kathleen Bontall.

Elections:—George Millard, Bert Randall.

THE ERA ANNUAL, 1917.

WE are shortly closing the advertisement pages of the forthcoming issue. The Era Annual for nearly half a century has been the acknowledged yearly record of all important events connected with the profession. For the few remaining spaces early application should be made

Professional terms, 4 Gns. per page

ADDRESS:

THE ADVERTISEMENT MANAGER,

5, TAVISTOCK ST., STRAND, W.C.

'Phones—Regent 4548 and 4547.

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. L.: Lessee. M. D., Managing Director. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Mr. Otho Stuart's company in "Kultur at Home." Cast includes Messrs. Edward Bonfield, Richard Norton, Charles B. Vaughan, Frederick Burtwell, Alexander Begbie, R. Norton, Basil Bowen, J. C. Woodiwiss, Fred Scace, Frank Allen, Misses Elspeth Dudgeon, Beatrice Smith, Aileen Wyse, Sinna St. Clair, Henzie Raeburn, Gladys St. Clair, Marjorie Foy, Patricia Nicholson.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—May Moore Duprez, the jolly Dutch girl; Lover and Lever, comedy acrobats; Jock Bell and Dorothy Dean, the Scotch caddie and a "flapper"; the Coplands, vocalists; Walsh and Ono, stop-press experts; George Rae, Scottish comedian; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; M. D. and Licensee, Mr. Walter Gilbert.—Kino's 14 Royal Juveniles; Jack Lord, anatomical musician; Tom Hulme, comedian; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre stock company presents "The Old Home." The company includes Messrs. Phil Harper, Herbert Morley, Bert J. Wilson, Albert E. Mann, J. Evans, Frank Sutherland, Misses Muriel Inglis, Lottie Ray, Audrey Canning, and Mabel Scudamore.

NEW HIPPODROME.—Director of Entertainments, Mr. Fred Willmot; R. M., Mr. J. T. Sutcliffe. — The popular revue, "Who Goes There?" The cast includes Messrs. George Rapley, Ken Kendrick, Horace Hope, Misses Hetty Marston, and Hilda Playfair. The Slaters also introduce their eccentric comedy act.

Boors, The Chemists, 89-91, Blackburn-road.

ASHTON.

THEATRE ROYAL.—P. and M., Mr. Chas. Revill, junr.; Mus. D., Mr. C. B. Lowe.—D. W. Griffith's spectacle, "The Birth of a Nation."

EMPIRE HIPPODROME.—P., Mr. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—Gillin, ventriloquist; F. V. St. Clair; The Sisters Sprightly; Fred Walmsley, comedian; Berry and Hart; Anna Kemp; Mike Madden; Billy Housini and Co.; and Jazon and Montgomery present "Revueland."

NEW PICTURE PAVILION.—P., Mr. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Dom Favier.—The Seven McGarry's, Taggart Craughan, and pictures.

Boors, The Chemists, 140, Old-square.

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—A very bright revue, "Butterflies," is here this week. There are also good varieties by Dora Page, vocalist, and Pat Lynch, dancer.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Will H. Glaze's company give an excellent interpretation of the play "The Sunshine of Paradise Alley."

ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; M., Mr. George Johnson.—Capital variety by the Denziloe Trio, musical ensemble; Leslie Morris, vocalist and singer; Miss Olive Wright, vocalist; Frank H. Fox, character comedian; Bobby Thornton, novelty entertainer; and Dan Whitley, "a funniosity."

PAVILION.—P., Mr. C. P. Metcalfe; M., Mr. Walter West.—The Moxon Trio, vaudeville artistes, and Victoria Lyons, vocalist. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Mr. Ernest R. Abbott presents "Neither Wife Nor Maid."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—"The Bing Boys Are Here" means that crowded houses are assured throughout the week. Mr. George Dance's company includes a local favourite, Mr. Dan Agar, as Lucifer Bing, who has as his associate Mr. Walter Westwood as Oliver Bing. The leading female rôle of Emma is played by that delightful comedienne, Miss Mabel Tremlow. The Four Wards, glee singers, are well to the fore in public favour. The long list of characters embraces several clever artistes, and there is a full chorus.

PALACE.—R. D., Mr. W. S. Pearce.—Revue once again holds sway here, the latest production to be staged being Harry Ray's "Crackers." Included in the company is Harry Ugar, the Martinis, and Olive Plant. Elsie New, entertainer at the piano; Belle and Einer, cycling and wire act; Helm and Cozens, in songs, comedy, and monologues, complete.

PUMP ROOM.—D., Mr. John Hatton.—This is Sailors' Week in Bath, and several special attractions are arranged here in connection with it. On Tuesday John Foster Fraser gave two lectures, illustrated by films, entitled "My Wanderings in the Balkans." On Thursday afternoon the orchestra give a Scottish symphony concert; in the evening, and again twice on Friday, West's excellent naval films are to be shown. On Saturday, at both concerts, Mr. Charles Tree, who has local associations, will make one of his always welcome appearances.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. P. Leonard.—Miss Edith Panting presents Mr. T. G. Bailey and Miss Ella Thornton in "Jenny Omroyd, of Oldham."

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—Excellent performances of the romantic drama, "The Queen Who Loved a Soldier," by Mr. J. Edward Whitty and Miss Ethel Van Praagh's company, are being given here. In addition to Miss Praagh and Mr. Whitty a strong cast includes Messrs. Harry Aynsleigh, Wilfred Launceston, Mesdames Carrie Baillie, Jean Stanley and Marie Clavering.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Mr. Bransby Williams, in his sketches from Dickens, and Mr. Charles Austin and his company in "Parker's Wedding," are big attractions here. A capital programme is strengthened by Sammy Shields, comedian; the Two Cures, juvenile coster duo; Miss Maud Hughes, soprano; Labas Duo, in a clever juggling and tumbling act; Miss Aggie Nolan, comedienne; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Mark Weston.—The Pioneer Production Company, in their revue, "Frills and Fancies," are doing big business.

Boors, The Chemists, 239-241, Grange-road.

BLACKBURN.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; M., Mr. Wm. Robinson; R. M., Mr. Stanley Hope.—The George Edwards Co. in "The Merry Widow," with Mr. Robert Needham as Danilo.

PALACE.—P., The Macnaghten Vaudeville Circuit; P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—May Henderson, the dusky comedy queen; the Poppesques novelty on the horizontal bars; The Doves, comedians and dancers; Marie Lawton, high-class vocalist, with harp and piano; Mlle. Cameo, the great poseuse, living marble statue studies; The Four Carltons, a clever dancing turn; and Wilfred Burnand, character studies.

NEW PRINCE'S.—S. P., Mr. E. H. Page; M., Mr. Albert Hargreaves; A. M., Mr. John Ersser; S. M., Mr. Chas. Clarkson.—The revue, "Coloured Society," presented by George Sax.

Boors, The Chemists, 52, Church-street.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE. — G. M., Mr. J. R. Huddlestone.—Alfred Denville presents "Annie Laurie."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Messrs. Braham and Collins present "Sugar and Spice," Jackley and Lesine, Mona Keene, and Gaston Morel.

Boors, The Chemists, 14, Market-street; corner of Church-street and Station-road, South Shore.

BOLTON.

THEATRE ROYAL. — P., The Bolton Theatre and Entertainments Company, Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Mr. W. Payne Seddon's company is here on a return visit with "Eliza Comes to Stay." Miss Juanita Charlton repeats her clever performance of Eliza; the Hon. Sandy Verrall is played with ease by Mr. Cyril Austen-Lee; Alexander Stoop Verrall is in the capable hands of Mr. Frank Macrae; Mr. W. Besley-Belfran is amusing as Montague Jordan; whilst Messrs. F. Payne Palmer and Thos. Davis admirably represent the two remaining male characters. Miss Helen Langton is dignified as Lady Pennybroke, Miss Sybil Hammersley is attractive as Miss Vera Lawrence; and Miss Ida Heron repeats her capital rendering of Mrs. Alloway. "Sally Gets Her Way" precedes.

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. Alf. Booth.—The company here this week comprises Lockhart's Elephants; Marie Josie, dainty comedienne and dancer; Hassan, in a novel magical act; Jas. Reid, war lecturer; Ally Benson, dame comedian and whistler; Victor Wakeman, entertainer; Madge Velma and her quartet of lady vocalists in "A Study of Harmony"; and the Diving Belles, featuring Daphne and her diving girls.

HIPPODROME.—P., The Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. Arthur R. Harrison. — This hall reopened for the winter season on Monday evening, with Mr. and Mrs. H. B. Levy and Mr. J. E. Cardwell's company, in the musical burlesque of "Forty Winks," presented by a good company.

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOOTLE.

METROPOLE THEATRE.—P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington; A. M., Mr. Tom Pennington.—W. V. Garrod presents "The Millionaire and the Woman."

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen & Sons; Sole L., Miss Gertrude Mouillot; R. M., Miss Sylvia Dunbar.—The Brandon Thomas company present "Charley's Aunt."

Boors, The Chemists, 20, Southbourne-grove; 342, Holdenhurst-road; 60, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; L. and M., Mr. Nathaniel Hepworth.—Bromley Challenor presents "When Knights Were Bold." The company includes: Bromley Challenor, H. W. Bradford, Jack Hartley, George Child, Annesley Hely, F. D. Fraser, George Fytche, James Craig, Marjorie Bellairs, Hilda Waldorf, Violet Dupre, Florence Neville, Mary Wynne, Joan Charteris, Beatrice Scott.

PRINCES THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Evelyn A'Dell presents "Her Forbidden Sacrifice." The company includes: Arthur Temple, John K. Walton, Bert Pemberton, Fred L. Connynghame, Tom Foster, John Edwards, Harriet Loydall, Maudie Lambert, Marie Saville, Dorothy Love.

EMPIRE THEATRE. — O., Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.; M., Mr. Lindsey Edwards.—Messrs. Dallas and Casson present "The Marriage Market." The company includes: Mr. Clifford Cobbe, Mr. William Pringle, Mr. Walter Adams, Mr. Bertram Williams, Mr. Tom Squire, Mr. Martin Ross, Mr. L. M. R. Phillips, Mr. Barry Stoop, Mr. Louis D. Cash, Mr. J. Kemp, Mr. Jack O'Shea, Miss Beatrice Willey, Miss Maud Denny, Miss Iris Brookes, Miss W. Valentine, Miss Lily Holden, Miss Ivy Ella, Miss Marjorie Aimes, Miss Violet Gordon, Miss Dorothy Westall.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—David Devant, Babusio Bros., May Starr, the Quaint Q's, De Marest, and pictures.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Driver Frank Gleeson, the Bell-Hattons, Win and Windle, Roya and Rejane, Lily and Madge Williams, Hewitt, Ernie Whitmee, Allan Shaw, and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—L., Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. Alfred Butt presents "Peg o' My Heart" here for a return visit this week. Mr. J. Harley Manners' comedy meeting with a very cordial reception. Miss Ann Coppinger has been requisitioned to portray the moods and express the wit of the impish Peg. There is a good company engaged to support, including Mr. William Kershaw, Mr. Eric Howard, Mr. Clifford Pembroke, Mr. Stephen Wentworth, Mr. Harold B. Lewis, Miss Beatrice Park, Miss Muriel Burnside, Miss Lillian Laurence.

GRAND THEATRE.—M. D., Mr. Ernest Gates.—Mr. Oswald Cray's drama, "The Wife with Two Husbands," pays its first visit to Brighton here this week. Mr. Jerrold Heather enacts the character of the soldier, John Blunt in forceful and convincing style, and Miss Daisy Cook lends him all support by her rendition of the soldier's wife. Another well-played character is that of Kate Blunt, the soldier's sister, and the cast includes Miss Heather Hugh, Miss M. Nelson-Ramsay, Mr. Harry C. Robinson, Mr. Conrad Clerke, Mr. Allan Carruthers, Miss Florrie Macinnes.

HIPPODROME. — L., The Variety Theatres Controlling Co., Ltd.; M., Mr. W. H. Boardman.—Miss Winifred Barnes tops the bill here this week, the beauties of her vocalism charming all. Marguerite Scualtiel is another striking item, appearing in an appropriate sketch, "My Lonely Soldier," and supported by Mr. Norman Page and Miss Ines Bensusan. Malcolm Scott, "the woman who knows," keeps his auditors on the laugh the whole time he is on the stage. Phil Coleman and Lydia Alexandra present a thrilling novelty in "The Good Luck Girl," and Master Frank Wilson, juvenile instrumentalist, Two Rubies, comedy acrobats, Robb Wilton, the confidential comedian, Spissell Bros. and Mack, comedy acrobats, and pictures complete.

Boors, The Chemists, 44, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Harold Brighouse's comedy, "Hobson's Choice," is here for the week. Miss Chris. Vincent appears as Maggie Hobson, Mr. Jefferson Gore as William Mossop, and other prominent parts are taken by Miss Peggy Doyle, Mr. Ernest Bodkin, and Mr. J. Sibley-Hicks.

THEATRE ROYAL.—R. M., Mr. William Phillips. — Messrs. Charles Glenrose and Arthur Oakley are presenting here the drama, "Anna of the Night Club." The part of Anna is taken by Miss Dallas Yorke, and the dual parts of Lieut. Arnold Dare and Santerre by Mr. Charles Glenrose.

HIPPODROME. — M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer.—Mr. Harry Day is presenting here his musical burlesque, "Frolics," the production being by Mr. Edward Lauri. The company includes Marriott Edgar, Isabelle Dillon, Arthur Reece, Joe Alexander, Dorothy Venton, Dorothy Levey, Jack Frost, W. J. Manning, and the Eight Frolic Girls. Varieties by the Four Ritchies, in their "Cycle Nightmare"; and Fred Milner, in "The Sandwich Man." Pictures conclude.

EMPIRE. — R. M. & L., Mr. Sid Macnaire.—Here we have a good bill, headed by Lew Lake's comedy company in "Love Letters," played by Fred Monti, Bob Morris, Grace Lester, Dorothy Mullord, Arthur Mullord, and George Reece; the petite comedy drama, "My Pal Jerry," with Lew Lake as Nobbler and Bob Morris as Jerry; the two Lancashire Lads, eccentric dancers; Hickey's Comedy Circus; Evelyn Taylor, comedienne; Frank Hawtree, comedian; Charles Johnson, the "Black Diamond"; and Phyllis Venner, comedienne. The Topical Gazette concludes.

Boors, The Chemists, 13, Queen's-road; 9, 10, Wine-street.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Johnson Clark, Norman Field, Mdle. Zampa, Les Altos, Evelyn Earle Warwick and Ciss, the Ketos, Fred Maitland, and pictures.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Cassie Walmer, Albert Rees, Master James Garnett, Colbert, Walter Aubrey, Reg. Wentworth, and Braine and Reeve.

Boors, The Chemists, 90, St. James's-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings.—Monday, Tuesday, Wednesday and matinée, "Tiger's Cub." Saturday, Dec. 2, flying matinée, Eva Moore and London company, "Eliza Comes To Stay."

HIPPODROME.—L. and M., Mr. Allan Milton.—Togo Banza, Japanese artist; "Battle of the Somme," "Red Circle," and "Angels of Mons" pictures.

PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily from 3 to 10.30 p.m.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P. D.L.; S., Mr. H. Hall.—Mr. Herbert Jay submits "Tiger's Cub." Miss Sybil Arundale is at the head of the cast, and does extremely well. Mr. Geoffrey Allsopp is very good as David Summers. Mr. Arthur Grenville ably portrays Sheriff Carson, and Mr. E. Imeson distinguishes himself as Lone Wolf. Mr. Percy Hutchison's company in "Stop Thief!" pay a return visit at the end of the week.

Boors, The Chemists, 31, Petty Cury; 6, Market-hill; and 86, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—An important visit is being paid this week by Miss Julia Neilson and Mr. Fred Terry and London company. "Sweet Nell of Old Drury" and "The Scarlet Pimpernel" are the pieces presented, and large and appreciative audiences have packed the New Theatre nightly.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Variety rules here this week as a change from revue. Jack and Evelyn, in their latest, "Carry On"; Tom Foy and company, in an amusing skit, "In Trouble Again"; Betty Barclay and a Baritone; and Miss Amy Evans, the successful Welsh soprano, are prominent on the bill, while Morny Cash, "the lad fra' Lancashire"; Maximilian the Great, a chimpanzee; Anna Dorothy, the popular American comedienne; and clever Ida Barr are also responsible for a large share in filling the house at each performance.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

CASTLEFORD.

NEW ROYAL. — P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P., C.C.—Mr. and Mrs. Ernest Vaughan's company is here in "The Little Grey Home in the West," with Madge Douglas as Peggy and Ernest Vaughan as Dick Bryant.

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here is the musical revue, "Keep Fit." The cast includes Ray Morgan, Pauline Wiggnell, Ernie le Butt, and Bob Beatty. Preceding are Vilma Collins, comedienne and dancer; and Mozzetto, jugglers.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. Valentine Henry and company present, first three nights (Wednesday matinée), "Under Two Flags"; Thursday, Friday, and Saturday (Saturday matinée), "Trilby." Mr. Valentine Henry as the Hon. Bertie and Svengali; Miss Chrissie Dunbar as Cigarette and Trilby; company including Mr. Len Delmar, Mr. Austen Kelly, and Miss Beatrice Hudson.

TOWN HALL SPA CONCERTS.—Mus. D., Mr. Horace Teague.—Municipal orchestra twice daily. Vocalists for the week, Mr. Harry Miller, Mrs. C. G. Irving, Miss Elsie Griffin, and Miss Edith Williams. Mme. Francesca in special harp solos.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Magini and company present "Stop Press" revue, with Kitty Major, Tom Major, Betty Kitts, and Frank Martyn; Verdun troupe of dancers; Eileen and May Trio, in novel musical act.

Boors, The Chemists, 129, 130, High-street.

CHESTERFIELD.

HIPPODROME.—P., Hippodrome (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—The film, "The King Visits the Army in the Somme Battle," is drawing full houses.

CORPORATION THEATRE.—P., Corporation Theatre Co., Ltd.; G. M., Mr. Reg. Norman.—Pictures fill the bill at this hall this week, where the management present "The Defence of Verdun," &c.

Boors, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. C. Lionel Cole.—Miss Kit-Toms presents "All Change Here."

EMPIRE. — P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Lee Napiers, juggling and pot-pourri act; Lil Cadbury and Pianist, vocal and dancing act; jag act; Sisters Collins, duettists and dancers; and pictures.

COLCHESTER.

GRAND THEATRE.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell.—Tom Seymour presents "Rose-Buds"; Hicken and Rose, Topsey Lee, and Sharp's Trombonoers.

Boors, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. F. J. Pitt.—Horace Stanley presents "The 10.30 Down Express" and "Good-bye, Sweetheart, Good-bye."

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. E. Leslie Conroy.—Mr. Richard T. Maynard's company in "On Trial." Cast includes Miss Christine Silver, Mr. William E. Payne, Mr. Fred W. Ring, Mr. Gerald Kennedy, Mr. Alec Johnstone, Miss Marie Housley, and Little May Edna.

CROYDON PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Bert Coote and company in "Telling the Truth," Diving Norins, Daisy James, Harry Champion, Carina Trio, Lily Langtry, Clifford and Grey, Pictures, and Hilda Stewart.

Boors, The Chemists, 38, George-street; 42-44, North-end.

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. Mackereth.—A strong bill here includes Wee Georgie Wood, in "Tim's Pal"; Jack Cosgrove and Ethel Burns, eccentric vocalists; Maggie Clifton and Partner, gymnasts; Jaskol, hand and foot balancer; Mme. Adah Payne, operatic star; Jack Edwin, comedian; Jim Corbett, dancer; and the Nugents, in musical specialities.

HIPPODROME.—L., Signor Pepi; R. M., Mr. Bull.—"Three Weeks and a Bit" is the chief attraction, the cast including Dick Tubb, Vera Hind, Nelly Carlyle, Frank Harmer, Harry Gould, Fred Anderson, Edna Payne, and Arthur Medwyn, all with specialities. Varieties are given by Larry Nicol, trick cyclist; and Hilda Mostyn, chorus comedienne.

Boors, The Chemists, 28, Northgate; 11, Blackwell-gate.

DARWEN.

HIPPODROME, LTD.—R. M., Mr. Harry Hutchings.—Mr. J. Ussher's company in "The Coastguard's Daughter," by arrangement with Mr. J. A. Campbell.

Boors, The Chemists, 10, Market-place.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Messrs. Hy. Dallas and Louis Casson's company is here with "Miss Hook of Holland." This ever-popular musical comedy is represented by Mr. Edmund Russell as Mr. Hook, Mr. Sam Lockridge as the Bandmaster; Miss Daisy Grace as Sally; and Miss Cissie Sephton as Mina.

HIPPODROME.—G. M., Mr. H. J. Garnham. — A record-breaking revue, "Don't Crush," the principal characters including Jack Gallagher and Lillie Ansell. Other items comprise the Seven Le Roys, in artistic vocal and dancing act; and Bert Wilson, original comedian.

Boors, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. G. Harper.—Miss Beaumont Collins in her sketch, "For Those in Peril," provides an interesting attraction here; Hal Bert, the elastic comedian, stretches the risible faculties of his hearers to breaking point; Billy Purcella and Eyvleen Ramsay give their popular number, "The Lady Policeman"; the Three Mahers are well described as the limit in dancing; Miss Florence Rattray, a cultured soprano vocalist, has some good numbers; Francini and Elsie Ollome' juggling is a very clever piece of work; the Rubes, on the parallel bars, are responsible for plenty of merriment; Mex is a promising juvenile comedian and dancer; and pictures complete.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Frank Fenton and company present "His House in Order."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mr. Fred Le Cren's musical comedy revue. "She Slip't"; Fanny Howard and Partner, speciality artistes; Austin Mahony, tenor.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE. — L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Frank Liston and Mr. Ernest Grand present "The Love Kiss." The cast includes Miss Maud Warburton and Mr. Wilson Howard.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Fred Allandale presents the musical comedy revue, "Heave-O!"; Gwen Thomas, Welsh soprano; Manuel Vega, in fanny novelty; Harry Levaine, dame comedian; and pictures.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—Queenie Leighton, in new successes; Rosalind Chard; Fred Land, comedian; Alice Hughes' company, including Frank Lurin and Jimmy Kurry, in the musical comedietta, "The Star of the Bazaar"; the Beaucaires, in comedy and singing act; Thornbury, lightning painter; and Madam Doris' Performing Bears.

KING'S HALL.—G. M., Mr. Harry Day.—Pte. Jack Charman, gramophone artiste; and pictures.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—"Leah Kleschna," under the direction of Mr. Alfred Wareing.

PIER THEATRE. — M., Mr. George Hayes.—Miss Margery Fane and company in "The Ware Case."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond.—"Our Miss Cinders," produced by the All-British Syndicate.

DEVONSHIRE PARK WINTER GARDENS.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Vocalist, Miss Sylvia Van Dyck, soprano. On Thursday afternoon a pianoforte recital by Mr. Harold Samuel.

In the PAVILION "The Seven Nobodies," presented by Mr. Harry Leslie.

Boors, The Chemists, 6, Seaside; 16, Sussex-gardens.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—"Toto," which Mr. Mark Blow's company brings to Edinburgh this week, is a bright, attractive musical play that is certain to draw good houses during its visit. In an admirable cast the graceful, easy, humorous method of Mr. Louis Bradfield as Charles Morel is of distinct service to the success of the piece. Miss Doris Lee wins a triumph by her charming acting and singing in the part of Toto, and Miss Phyllis Dicksee, as Alix Morel, gives a delightful impersonation. In excellence and artistic skill Mr. Richard Carfax as Archibald; Mr. John E. Conan, in his triple parts of Leon, Marcel, and Gaston; Mr. Bert Edwards, as Monsieur Jollette; Mr. Lamont Dixon, as Philip Brevennes; and Miss Nellie Cozens as Madame Jollette, render splendid support.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; L., Edinburgh Varieties, Ltd.; G. M., Mr. Tom Bolam; Mus. D., Mr. J. Paton Ross.—Messrs. Sydney Blow and Will Collins present "Beauties Here." The burlesque is very well acted by a cast which includes Mr. George Miller, Miss Rita Everard, Miss Alma White, Mr. Fred Rivenhall, Miss Ada Waugh, Mr. Bert Beswick, Mr. Freddie Foster and Mr. Steve Frayne. Mr. George Burnley conducts with ability. Mr. Albert Voyce, comedian, and Cato's Comedy Circus, showing two capitally trained donkeys, provide clever turns to the variety programme.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—Messrs. George Grossmith and Edward Laurillard earn the gratitude of Edinburgh playgoers for much hearty fun through the presentation of that merry play, "To-night's the Night," at the King's Theatre this week. Acted by a thoroughly capable company, which comprises that quaint and clever comedian, Mr. Wm. Spray, the comedy is further strengthened by Mr. Charles Penrose in the part of Montague Lovitt-Lovitt, Mr. Jack Buchanan as Mitten, Mr. Robert Blythe as Robert Carraway, and by the winning performance of Miss Effie Lawson as Victoria, Miss Dorothy Monkman as Daisy de Menthe, Miss Lettie Lovell as Beatrice Carraway, and by Miss Honor Cornall, Miss Florence Hunt and Miss Elsie Goodman.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The engagement of the notable French actress Mlle. Gaby Deslys, appearing here this week with Harry Pilcer and Eric Masters in the new musical playlet, "Mdlle. Zuzu," has been an immense attraction, drawing crowded houses. Apart from this leading item, capital variety entertainment is served up by James Fawn and Nixon Grey in their respective comedian turns; the Edris Coombs Trio provide a delightful musical scena; and a smart equilibristic performance is given by Joe, Willy and Page.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—Mr. Percy Hutchison presents "Caroline."

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Mr. Martin Harvey and Co., in "David Garrick."

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GAINSBOROUGH.

KING'S THEATRE. — L. & M., Mr. Arthur Carlton; R. M., Mr. Albert J. Lewis.—Messrs. Macdonald and Young present "Betty."

Boors, The Chemists, 30, Market-place.

GATESHEAD.

METROPOLE THEATRE. — P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howlit.—Fred J. Little presents "The Slacker."

Boors, The Chemists, 192, High-street.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—Fred Wilson and company, who top the bill here, present "The Love-Child" on Monday, Tuesday and Wednesday, and "And the Woman Told" for the remainder of the week. Cast includes Messrs. J. Sommerville, Fred Wilson, and Miss S. Carthew. Other attractions are Lover and Lever, in a pot-pourri act; Jack Silvano, comedy cyclist; Carlos Menard, with his talking violin; Lilian Sivado, gymnast; Marie Allan, comedienne; and Gene Crowe, the black jester, in song and story.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto Culling.—Miss Jessie Millward's company is paying a welcome return visit in "The Rosary." The company is a powerful one, J. H. Darnley's conception of Father Kelly being a very fine performance.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—The comedy-drama, "At a Stepmother's Mercy," is the attraction here this week. It is being produced by Mr. Fred Osmond's company, Mr. Osmond himself appearing as Timothy Wilks with great success.

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—The revue, "Knick-Knacks," is being presented here by a strong cast, which includes Harry Ray, Edward Stanley, Lily Bruce, Nina Brunton, May Sharples and Charles Dent, and provides much genuine amusement. Supplementary turns comprise Bridson, musical ventriloquist, and Dalkeith, the crayonologist.

Boors, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"The Birth of a Nation" (D. W. Griffith's spectacle) is proving a big attraction.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—The Two Rascals and Jacobson head the bill in a novel and versatile show. Arthur White and company also star in "The New Detective"; Barrett and Knowles, comedians; Pauline Travis, male impersonator; Zelinda Davis, vocalist; Mlle. Chevalier and Capt. Riego, comedienne and pianist; Woodward and Page, in comedy act; Sisters Gaye, in scena, "Iceland."

Boors, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. J. Clark; Mus. D., Mr. Bert Bertram.—Maurice Bertram presents H. O. Wills in revue, "No, Thanks," with specialities by Pattie St. Clair, Helena Carmen, Charles Lubin, and Sisters Delmar.

(*Continued on p. 10.*)

Economy is as ESSENtial as bombing KRUPP'S.

DO NOT BUY NEW

PANTOMIME DRESS

PROVINCIAL NEWS.

(Continued from p. 9.)

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—The first half of this week, for three nights and matinée, Mr. Guy Stamp presents Mr. Arthur Hare in "A Pair of Spectacles"; latter half of the week Mr. E. Taylor Platt, by arrangement with Messrs. Vedrenne and Eadie, presents "The Man Who Stayed at Home."
Boors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Bode and Compton; B. M., Mr. Fred Benton.—Mr. Arthur Gibbons' company in "The Rotters."

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. Will H. Glaze's company in the drama, "The Girl Who Didn't Care," with Miss Betty Seymour in the part of Lillian Howard.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Chung Ling Soo, illusionist; the Dental Riskits; Wilson and Ernie, gymnasts; Harry Bradshaw, tenor vocalist; Miss Alberta Fahey, L.R.A.M., and her tenor, Alexander Webster, A.R.A.M., in violin and vocal recitals, and pictures.
Boors, The Chemists, 17, King-street.

ILKESTON.

COLISEUM.—P., Ilkeston Colliseum Ltd.; R. M., Mr. Crisford Garton, LL.D.; A. M., Madame L. Garton.—Miss Emsy Pinder with her pony, Minnie; Mlle. Nella, dancer; Warriner, mandolinist and violinist; Dolly Varden, juvenile comedienne; and Vera Caine, athletic act.
Boors, The Chemists, 121-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford.—Lionel Rignold and Chas. Macdona's company in "Diplomacy," including Mr. W. Slaine Mills, Mr. William Daunt, Mr. Charles Bennett, Mr. C. F. Collins, Mr. A. B. Tapping, Mr. Raymond Dudley, Mr. Geo. R. Saunders, Mr. Henry Villiers, Miss Vita Spencer, Miss Mabel Jeye, Miss Marie Rignold, Miss Altona Stafford, and Miss Ethel Bracewell.

HIPPODROME. — Sole P., Mr. E. H. Bostock.—Miss Lilly Morris, comedienne; the Terry Trio, juvenile performers; Arthur Woodville, comedian; Wishart, illusionist and conjurer; Lily Viola, pot-pourri act; Jack Cunard and Sister, in song and dance; Lucile Benstead, Australian singer; John F. Raynor and company, in drama, "The White Mother." Bioscope.
Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

KIDDERMINSTER.

OPERA HOUSE.—L. & M., Mr. R. C. Gudgeon.—Charles Windermere and Seymour Hodges present "Potash and Perlmutter" here for six nights.
Boors, The Chemists, High-street.

KING'S LYNN.

ROYAL AND HIPPODROME.—L., Mr. F. H. Cooper; R. M., Mr. R. G. Balls.—A. J. Clamp and James Harcourt's company opened here this week with "The Headmaster." James Harcourt, in the name-part, was excellent. Other parts are well played by Dora Keith as Portia, L. M. Mackay as Antigone, Phillis Manners as Mrs. Grantly, Denis Esmonde as Jack Strahan, Maurice Hansard as Richards, major, and Charles Young as Palisser Grantly.
Boors, The Chemists, 43 and 44, High-st.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—The Raynor Répertoire company in "Moths," "Bunch of Violets," and "Lady Huntworth's Experiment."
Boors, The Chemists 36 and 38, Penny-st.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Hazel Dawn, featured in "The Masqueraders," and varieties.

SALISBURY PALACE.—P., Mr Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—The Mantons, in an artistic musical act; Elsie Claire, vocalist; and pictures.
Boors, The Chemists, 17, St. Edward-street; and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller.—For this week's topline a merry lot of entertainers is found in the Q's—presented by Chas. Hutchins—who give a bright vaudeville performance. Rosie Hayes wins favour as a character and chorus comedienne; J. Camp and company go strong in "Duncan Gray's Wooing"; L. Murinek scores famously with his "rag doll act"; Sidney Black revels in high-class character dancing; Sultan Bros. are adepts in acrobatic comedy and burlesque; and a spectacular novelty, "The Kaiser's Dream," is impressively depicted by the Australian artiste, George A. Street.
Boors, The Chemists, 15, Leith-walk.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Mr. Arthur Gibbons' company in "The Rotters."
Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Messrs. Braham, Blow and Collins present "Peaches"; Nevil Delmar and Billy Rogers.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson; A. M., Mr. J. A. Bentham.—Mr. Alfred Turner presents "Grumpy."
Boors, The Chemists, 17, Corporation-street.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Ryewodes, Melrose and Braff, Doris Duquesne, and pictures.
Boors, The Chemists, 54, Wind-street.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—Messrs. Edelsten and Burns present "She's a Daisy." Other turns by Lilian Carter, Louis and Babe Astoria. Bert Williams, and pictures.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Fred Karno presents "L. S. D."; Dainty Doris, and The Four Clovelly Girls.
Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. and S., Mr. Percy H. Gallagher; Mus. D., Mr W. Ashton.—A capital programme here includes Rosie Lloyd, the popular comedienne; Webb and Page, comedian and his educated friend; Elsie Malpass, society entertainer; Er Mey and Rey; Six Musical Longshoremen; the Gipsy Soprano, vocalist; Owen Clark, illusionist; Conway and Leland, the merry monopedes; and Pathé's Gazette.

PALACE.—R. M., Mr. James Richardson.—This week we have the popular revue "From Pekin to Paris," with Miss Lalla Melrose, Mr. Matt Melrose, Arthur Gilbert, J. E. Cowell, Ted Durant, Miss Edith Devonshire, and Miss Edith Kersham.
Boors, The Chemists, 5, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL. — L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Miss Henrietta Schrier and Mr. Lodge-Percy's company in "Sunday."

BORO' THEATRE.—P. and M., Messrs. Black Bros.; R. M., Mr. Phil Rabey.—The Mandos, in double whirlwind act; Franco, who talks and chalks; Johnny Dwyer, versatile comedian; and pictures.
Boors, The Chemists, 15-17, Saville-street.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robt. Hamilton; R. M., Mr. Harold Booth.—"The Battle of the Somme" and "The King with His Army at the Front" pictures.
Boors, The Chemists, 25, High-street.

NORWICH.

THEATRE ROYAL.—P., Messrs. E. H. Bostock and F. W. Pitt; A. M., Mr. Hy. Furnival.—Shakespearean week. Miss Florence Glossop-Harris' company in "Taming of the Shrew," "Merchant of Venice," "Romeo and Juliet," "Hamlet," "Twelfth Night," "Henry V.," and "Othello." The company, which had an enthusiastic reception on Monday night, includes Messrs. H. Baynton, B. A. Pittar, G. North, W. H. Quinton, F. J. Richardson, F. J. Fay, G. Cameron, C. Leigh, M. Jamieson, W. Carr, Misses Florence Glossop-Harris, Marjorie Allen, Daisy Sedger, Francis Bomford, Aileen Blackburn, Dorothy Horne and Catherine Willard.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Pitt.—Revue, "Shell Out." Company includes Esta Stella, Ambrose Thorne, J. C. Piddock, Florence Williams, James Davis, Dorothy Vernon, Rinaldo, Lottie Stone's Girls; Pathé's Gazette.

ELECTRIC CINEMA THEATRE.—Varieties: F. E. Pettingell, and the Custances.
Boors, The Chemists, 38, London-street.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—This week: Mr. William de Lacy's company in "Give and Take."
Boors, The Chemists, 11, Market-place.

OLDHAM.

GRAND THEATRE.—P., The Oldham Empire Theatre of Varieties, Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—This week Mr. E. Taylor Platt presents "The Man Who Stayed at Home." Miss Barbara Hall is a delightful Molly Preston, and others in the cast are Miss Nora Kingsley, Miss Dorothy Hall, Mr. Ernest Stillwell, Mr. Herbert Rouen, Mr. George Howard, Miss Agnes Thornton, Miss Agnes Lowson. Miss Duff Earl Howard, Mr. Grahame Herington, Mr. Paul Pearce, and Mr. George Percy.

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Tom E. Finglass, the original cowboy coon, in his latest creations, assisted by Miss Gay Persee; David Poole, ventriloquist, in his clever act; the Bertrand Eight Harmony Girls, in their delightful scena; Three Crooks, featuring Hal Jones in a capital comedy "Cracksman"; Bessie Bute, the fashion plate, in light comedy songs; Adams and Wallace, in a refined vocal entertainment; Ed. J. Huxter, in inebriate revels; Harry Drew, the Welsh basso; and the Palace pictures.

ROYAL.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. A. Buckstone.—Mr. and Mrs. Cassidy are here this week with "His Mother's Son, V.C." Mrs. Rice Cassidy plays the part of Liane de Bonfleur in a charming manner. Miss Maude Osmond was a motherly Mrs. Cassidy, and Miss Ethel Norrie, Miss F. Croxton, Mr. Edmund Grogan, Mr. J. Rice Cassidy, Mr. G. Blunt, Mr. Eric Langley, Mr. Gordon Roby, Mr. Chas. Gratton, Mr. Pat Quinn, and Mr. A. Rudd are all excellent.

COLOSSEUM.—P., The Dobie Electric Theatres, Ltd.; G. M., Mr. W. Dobie.—Charlie Bell and company create much amusement in the laughable comedy, "The Demon Photographer." The Eight Daffodils give a charming song and dance scena. Willie Gardiner is clever in his skate dances; Buchanan and Scott, in a musical turn; and the pictures complete.
Boors, The Chemists, 28, Market-place; 42, Mumps.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M. D., Mr. Louis Wood.—Tam McFee and party in "The Scotchman's Dilemma."

KING'S.—L. & M., Mr. T. Goulen; R. M., Mr. J. F. Younge; Strebelle Orchestra.—Mr. Charles Steuart presents "A Pair of Silk Stockings."

EMPIRE.—L. & M., Mr. John Codman; G. M., Mr. A. B. Joseph; M. D., Mr. Jesse Holroyd.—"Turned Up," presented by Mr. H. Hamilton Stewart.
Boors, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—The attraction here for the first part of this week is "The Man Who Stayed at Home," presented very ably by Mr. E. Taylor Platt's company. With Clifford Marle as Christopher Brent, the efficient cast includes Chas. H. Mortimer, J. Edward Pearce, C. Laverack-Brown, Russell Bendle, Malcolm Cumming, Hilda Franks, Valerie Richards, Greta Wood, Frances Waring, Ethel Coleridge and Edith Cuthbert. Mr. Herbert Jay's company are occupying the boards for the latter part of the week with "Tiger's Cub." The house is running twice nightly for both plays.
Boors, The Chemists, 1, Queen-street; 120, St. Aldates, Carfax.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover.—"Potash and Perlmutter" is paying a return visit here this week. The rôles of the two delightful Hebrews are in the clever hands of Mr. James R. Waters and Mr. Nicholas Adams, and Mrs. Potash is capitally played by Miss Joan Pereira. Others prominent in the cast are Jane Wood, Dorothy M'Blain, Charles Aldred, Stanley Bolas, and William Ralston.

REPERTORY THEATRE.—L. and M., Messrs. King and Parry.—"Mrs. Dot" is being played here this week. The title-rôle is vivaciously and charmingly played by Miss Marie Robson, Gerald by Mr. Fredk. Victor. Mr. W. Edward Stirling, Mr. John Dinant, Miss A. Grace, Miss Kitty Trevail, Miss W. Kay, Mr. G. Woods and Mr. Holland-Day all contribute valuably to the success.

GRAND THEATRE.—L. and M., Messrs. King and Parry.—Mr. W. V. Garrod's drama, "A Love Marriage," forms this week's attraction. Miss Violet Ingram, Mr. Denbigh J. Douglas, and Mr. Courtney Robinson, who are established favourites at this popular house, enact the leading parts.

PALACE THEATRE.—L., T. Hoyle.—Big attractions here are Romain Noiset, the Belgian artiste; Fred Conquest and company, in the farce "What a Dog"; and May Sherrard, comedienne. Lena Regent and company, Roze and Calvert, Zoe Bunnie, and the Four Maxwells complete.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Miss Emma Litchfield's Co. in "Home Once More."
Boors, The Chemists, 2, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—M., Mr. Peter Davey.—Miss Emma Hutchison and Mr. Percy Hutchison's Co. present "Sealed Orders." The cast includes Mr. Arthur Bawtree, Mr. Jackson Wilcox, Mr. A. Sinclair, Mr. Robert Pelwar, Miss Nancy Hamley, Miss Myfany James, and Miss Bessie Franks.

PRINCE'S THEATRE.—Ernest E. Norris and Miss Ray Parry are responsible for an excellent representation of "The Walls of Jericho."

KING'S THEATRE.—M., Mr. A. R. Hollands.—Clever Maidie Scott heads the bill here. The fine singing of Jose de Morses is much appreciated. The Pasquali Bros., tumblers and equilibrists, are always a welcome turn; Emerald and Dupre are very funny in comedy sketch, "Dotted"; the Romanesca Quartette affords a treat to lovers of music; Augustine and Hartley, barrel jumpers; Ernesto, juggler; and Three Canadians complete.

HIPPODROME. — M., Mr. Claude Marner. — Harry Weldon, one of our funniest comedians, tops the bill, and is supported by Florence Wray's Co., in a musical farce, "Midnight"; Princess D'Aryaba, in a dancing scena; Clark's Crazy Cyclists; those eccentric dancers, Daly and Healey; The Alaskas; and Frank Whitman.

COLISEUM.—Eli Berens presents "Pardon Me," revue.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode & Compton.—J. Bannister Howard's company in "The Belle of New York."

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. Buckler.—Grock and Partner, Dan Pilmer, Lilian and Gracie, Celeste, Gracie Grahame, Brand and Shaw, Freda Forbes, and Talbot and Pearce.
Boors, The Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. Charles Windermere presents "Grumpy," with Mr. Robertson Hare in the title-rôle.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, Senr.—The revue, "Le Petit Cabaret"; Hettie Hartley, comedienne; Reg Faye and Page, juggler and cartoonist; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Andie Lace, eccentric comedian; Eight Charming Bells, in a vocal and dancing scena; and pictures.

PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. Herbert Shelley and company present "The Lass of Dingley Moor."
Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

RUGBY.

EMPIRE.—P. and M., Mr. B. Morris.—Kuba Quartette, in their vocal and instrumental scena; Chris Baker, comedian; Frank Magra, Mexican foot equilibrist; and pictures.

PALACE.—P., United Electric Theatres; R. M., Mr. F. Manley.—Lily Ash and Rose Alder in "The Lady and the Slavey"; Cissie Cameron, international dancer; Val Lind, female impersonator; and pictures.
Boors, The Chemists, 26 and 27, High-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—The Hidden Voices, a musical mystery; Elsie Cross, Yorkshire tomboy; Barlow and Brookes, vocal comedians; Maude Edwards, lady ventriloquist; Emilie Lay and her pianist; Gotham Comedy Girls, mirth and melody; Wesels Brothers, comedy acrobats.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—"Heaven at the Helm," presented by Jazon and Montgomery.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.
Boors, The Chemists, 277, Chapel-street; 91, Regent-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Messrs. D. and M. Ray present the revue "Sunshine." The cast includes Dick Ray, May Norton, Marie Daley, Florence Thurston, Alfred Tilbury, Cissie Locke, Connie Moore, Lauri Bailey, Geoff Mepp. Specialties by Essie, the gipsy violinist; Miss Fanny Humber, novelty musical act; the Juniors, simultaneous dancers; Charles Rowen, comedian; Witty Grave, "The Lamplighter"; and Dick Ray, comedian.
Boors, The Chemists, 1, St. Nicholas-street, and 18, Newborough; Pump Room, The Spa.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Messrs. Frank Liston and Ernest Grant present "The Fatal Wedding."

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—"A Little Bit of Fluff" was heartily received on Monday by a large audience. The merriment was well kept up by Misses Viola Ingram, Honor Bright, Edith Netting, Louise Fredericks, Helen M. Green, and Messrs. John Nesbitt, Lyon Hastings, W. Stephens, and Arnold Raynor. The curtain-raiser was "Yes, Papa," in which Miss Jane Smith was successful.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—Closed till Dec. 24.

EMPIRE. — P., The Sheffield Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Fred Karno's latest musical absurdity, "All Women," is here. The company consists of the charming sex only. The programme also includes Happy Tom Parker, eccentric comedian; Betty Washington, violinist; and the Flying Reas, Italian aerial comedy gymnasts.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—Harry Day presents the musical burlesque, "Fall In," with the following in the cast:—Miss Ennis Parkes, Horace Jones, John Doran. The variety turns are Dartrey and Partner, acrobats; the Femina Quartet, musical artistes; Prue Purl, vivacious entertainer; Geo. Crowther, comedian; and pictures.
Boors, The Chemists, 55 and 57, Snigg-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 254, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson.—Mr. Dudley Stuart and Mr. Gerald Alexander's talented company are this week staging "Bella Donna." In the exacting rôle of Mrs. Chepstow Miss Georgina Wynter acts finely; Miss Diana Lynton is an admirable Mrs. Marchmont; Mr. Dudley Stuart a clever Dr. Meyer Isaacson; Mr. H. Vickers Smith merits high praise as the Hon. Nigel Armine; Mr. W. Vaughan as Mahmoud Baroudi presents an accomplished portrayal of the difficult rôle; and Mr. Gerald Alexander makes a fine Dr. Hartley.
Boors, The Chemists, 7, Pride-hill.

SMETHWICK.

BEARWOOD COLISEUM. — P., The Bearwood Picture House Co., Ltd.; M. D., Mr. Olive Simcox; B. M., Mr. Francis Trevor.—Jenny Castelle, vocalist and mimic; also Cavallotti, in a musical speciality, "Minutes with the Great Composers."

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—"The Case of Lady Camber." The company includes Miss Dorothy Kendal Grimston in the title-rôle, Mr. Edmund Kennedy, and Miss Dorothy Dewhurst.

THE PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Mr. Harry Burns presents the revue, "The Honeymoon Express." The company includes Kittie Keeno, Dorothy Byre, and Jack Barker. Varieties by Alma Le-Dare, comedienne, and Earl and Danilo.

HIPPODROME.—R. M., Mr. Harry Yardley.—Messrs. F. and H. Reeves presents a musical absurdity, "Water Birds." The company includes Frank Hemming, Doris Dean, and Woolmer Young. Varieties by Herbert Rule, comedian, Ray Hartley, and Bert Errol.
Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black.—Leila Zillwood's company, "The Broken Rosary."

EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Wm. Henshalls presents Scott and Whaley in "Introduce Me."
Boors, The Chemists, 39, King-street.

STIRLING.

ALHAMBRA.—M., Mr. Jack M. Calder.—Mr. A. W. B. Kingston's company in "Home, Sweet Home," "A Convict's Wife," "Captain Starlight," "Rob Roy," "Wee Curly," "Sexton Blake," "Uncle Tom's Cabin."

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—Messrs. King and Parry's Répertoire company is this week producing "Niobe," with Miss Maude Stewart Drewry, Mr. Frank Beresford, and Mr. Leigh Lovell in the principal rôles.

THE PAVILION.—G. M. (for the Corporation), Mr. C. G. Price.—During the first part of the week the Municipal Orchestra, under Mr. Lennox Clayton, is assisted by Miss Milly Chace (mezzo soprano) and Mr. Ernest Ludlow (basso). From to-morrow Mr. Edward Elliott's concert party, The Pronouns, is the attraction. The party includes Miss Elsa May, soubrette; Miss Nellie Lind, soprano; Miss Doreen Season, pianiste; Miss Florrie Elliott, comedienne; Mr. Edward Elliott, entertainer; and Mr. Ivan Grey, dancer.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—Mr. Stephen Crossley and company appear here in the drama, "A Woman's Honour."

EMPIRE.—P., Messrs. Sherwood and Co.—The Mayfair Productions present the musical extravaganza, "Line Up Here," supported by Vine and Brewer, in musical Act; Tom Franks, ventriloquist; and Dolly Rose, comedienne.

PLAYHOUSE.—M. D., Mr. Sydney Toffree.—Mr. H. Pelton's revue, "Darlings," is the attraction, with varieties; J. B. Strain, Irish comedian; and Little Caprice, speciality dancer.
Boors, The Chemists, 18, Market-place.

WALLSEND.

BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Arthur E. Holland.—Four Dominoes, introducing their one-wheel hockey match; "The Affair of Room 14," sketch; George Young, blind musician; and pictures.

TYNE THEATRE.—P. and M., Mr. T. MacHarg.—"Fighting Blood," "The Valley of Fear," and other pictures.

QUEEN'S HALL.—P., Messrs. Queen's Cinema Co., Ltd.; M., Mr. Alf. Brindley.—"She" and "The Hard Way" and other pictures.
Boors, The Chemists, corner of Station-road and High-street.

WEST HARTLEPOOL.

EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Bert Proud.—Variety for the week consists of Haley's Juveniles, in a carnival scena; Four Royal Scots, in a vocal and instrumental act; the Mikado Family of equilibrists; and pictures.

PALACE.—P., Bros. Black; M., Mr. J. D. Roberton.—The Five Gold Flakes, juveniles; Edna Lorne, contralto; and pictures.
Boors, The Chemists, 51, Lynn-street.

WEYMOUTH.

PAVILION THEATRE. — L., Mr. E. Wheeler.—Messrs. Ray Bros.' company in the musical burlesque, "The Carnival Girl."
Boors, The Chemists, 69-70, St. Mary-st.

WOLVERHAMPTON.

GRAND THEATRE.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—The Carl Rosa Opera Company, under the direction of Mr. Arthur Winckworth, are this week paying a welcome return visit. "The Tales of Hoffmann," "Aida," "Faust," "Il Trovatore," "The Marriage of Figaro," and "Maritana" provide a veritable musical feast.

THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. P. G. Kimberley; A. M., Mr. Edwin T. Kisbey.—Mr. and Mrs. Evelyn A'Dell this week present the domestic drama, "Because Love Made You Mine."

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. J. H. Hyslop.—George Grossmith and Ed. Laurillard present "In the Trenches," featuring Harry Buss, as Joe Higgins. Cissie Cave, comedienne and dancer; Huley and Bent; Maro Duo, gymnasts; and Oswald Williams, the celebrated illusionist, supported by Miss Rae Warwick, also appear.
Boors, The Chemists, 7, 8, Queen-street; 82, Chapel Ash.

WORKINGTON.

OPERA HOUSE.—P., Mr. James Bailiff; M., Mr. John Bailiff.—The Omega Trio, A. W. Scott, and pictures.

CARNEGIE HALL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Morris Maud.—The Seven Bramusas, the Randles, and pictures.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; A. M., Mr. J. H. Lynch.—Mr. J. Forbes Knowles presents "Fallen by the Way," "The Stepmother," and "East Lynne."
Boors, The Chemists, 30, South-street; (West), 2, Downview-terrace.

YORK.

OPERA HOUSE.—M. D., Mr. William Peacock.—Miss Maie Ash and Fred Allandale, "Gerrard." The Four Astors, The Naval Quartette, Isa Wise, Cleos and Page, Geo. Pickett and Co., in "The French Woman," and pictures.

THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Messrs. Blow and Collins present "The Red Heads."
Boors, The Chemists, 30, Coney-street.

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Truly the members of our profession who have returned wounded from France are the "cheeriest of souls." While not disparaging the fact that up and down the country entertainments have been provided for our wounded warriors, it is very splendid to know of the number that have been given for the wounded by the wounded, and in so many instances given by professionals with pre-war reputations. It is only within the last two weeks that the following have formed a concert party in a convalescent camp not 60 miles from London. Rifleman Archie Rich (humour at the piano); Lce.-Corpl. C. E. Cooper (tenor), late of the "Quizzicals"; Rifleman Leslie Battersby (baritone), West End Concerts; Rifleman L. T. Flower (bass), of Trocadero fame; Private B. S. Beere (comedian), late (Basil Clifford) of the Royal Court Entertainers; Private J. S. Jackson, comedian and dancer; and Rifleman E. J. Weston, a brilliant pianist. All belong to London infantry regiments, and have been recently wounded. They are giving a very fine show, and we hope they will long be spared to impart their "cheeriness" when needed to their convalescent wounded comrades.

Owing to a printer's error the name of Miss Doris Dean appeared in our last week's issue as Miss Doris Kean.

ON THE ROAD.

PLAYS.

Abbot, Ernest.—Nov. 27, Royalty, Barrow; Dec. 4, T.R., Wolverhampton.
Alias Jimmy Valentine.—Nov. 27, Empire, Rotherham; Dec. 4, Alexandra, Widnes.
All-of-a-Sudden Peggy.—Nov. 27, Coliseum, Shoreham; Dec. 4, Derby.
Ann, and Beauchamp and Beecham.—Nov. 27, Garrison, Oswestry; Dec. 4, New, Salisbury.
Anna of the Night Club.—Nov. 27, T.R., Bristol; Dec. 4, T.R., Aston.
Annie Laurie.—Nov. 27, O.H., Blackpool; Dec. 4, T.R., Blackburn.
At a Stepmother's Mercy.—Nov. 27, Grand, Halifax; Dec. 4, Olympia, West Bromwich.
Baby Mine.—Nov. 27, T.R., Glasgow; Dec. 4, Tyne, Newcastle.
Back Home in Tennessee.—Nov. 27, King's, Longsight; Dec. 4, Osborne, Manchester.
Barclay and Lister Rep. Co.—Nov. 27, Grand, Swansea; Dec. 4 Hippo., Willesden.
Basker.—Nov. 27, Hippo., Willesden.
Because Love Made You Mine.—Nov. 27, T.R., Wolverhampton.
Bella Donna.—Nov. 27, T.R., Shrewsbury; Dec. 4, Pavilion, Weymouth.
Better Land, The.—Nov. 27, Variety, Eastleigh.
Betty.—Nov. 27, Grantham.
Betty (George Edwardes).—Nov. 27, Artillery, Woolwich.
Bing Boys Are Here.—Nov. 27, T.R., Bath; Dec. 4, T.R., Brighton.
Black Sheep of the Family.—Nov. 27, Rotunda, Liverpool; Dec. 4, Grand, Doncaster.
Brave Women Who Wait.—Nov. 27, Palace, Bordesley; Dec. 4, Alexandra, Pontefract.
Brixton Burglary.—Nov. 27, Palace, Westcliff.
Butterfly on the Wheel.—Nov. 27, Metropolitan.
Carl Rosa Opera Co.—Nov. 27, Grand, Wolverhampton.
Carlton Wallace's Plays.—Nov. 27, Queen's, Leeds; Dec. 4, Alex., Birmingham.
Caroline.—Nov. 27, T.R., Exeter; Dec. 4, Prince's, Bristol.
Case of Lady Camber.—Nov. 27, Grand, Southampton.
Cassidy (J. Rice).—Nov. 27, T.R., Oldham; Dec. 4, T.R., Leicester.
Charley's Aunt.—Nov. 27, T.R., Bournemouth.
Coastguard's Daughter.—Nov. 27, T.R., Darwen; Dec. 4, H., Huddersfield.
Compton (Wilfred) Rep. Co.—Nov. 27, H., Wrexham; Dec. 4, Hippo., Stockton.
Crossley Stephen Co.—Dec. 4, Hippo., Wednesbury.
David Garrick.—Nov. 27, Pleasure Gdns. Theatre, Folkestone.
Diana of Dobson's.—Nov. 27, Marlborough Theatre, Holloway.
D'Oyly Carte Opera Co.—Nov. 27, Kennington Theatre, Kennington; Dec. 4, Kennington Theatre, Kennington.
Eliza Comes to Stay (Eva Moore).—Nov. 27, Prince's, Manchester; Dec. 4, Grand, Hull.
Eliza Comes to Stay (Fuller Allen).—Nov. 27, T.R., Colchester.
Eliza Comes to Stay (Payne Seddon).—Nov. 27, T.R., Bolton; Dec. 4, T.R., Norwich.
Empire English Opera Co.—Nov. 27, Leamington Spa; Dec. 4, Opera House, Cheltenham.
Fallen by the Way.—Nov. 27, T.R., Worthing.
Fatal Wedding.—Nov. 27, Scala, Seacombe; Dec. 4, Empire, Rotherham.
Find the Woman.—Nov. 27, Shakespeare, Liverpool.
Garrod, W. V.—Nov. 27, Empire, Cradley Heath.
Gates of Mercy.—Nov. 27, T.R., Leeds; Dec. 4, Empire, Longton.
Geisha.—Nov. 27, Tyne T., Newcastle-on-Tyne; Dec. 4, Opera House, Middlesbrough.
Girl in Every Port.—Nov. 27, Granville, Walham Green.
Girl in the Taxi.—Nov. 27, County, Kingston-on-Thames; Dec. 4, Theatre, Dalston.
Girl Who Took the Risk.—Nov. 27, Empire, Longton.
Glossop-Harris Shakespearean Tour.—Nov. 27, T.R., Norwich; Dec. 4, Opera House, Leicester.
Grumpy (Windermere).—Nov. 27, T.R., Rochdale; Dec. 4, T.R., Bury.
Grumpy (Turner).—Nov. 27, O.H., Middlesbrough.
Happy Day.—Nov. 27, Borough, Stratford.
Happy Day.—Nov. 27, T.R., Nottingham.
Harrison Frewin Opera Co.—Nov. 27, H., Leigh; Dec. 4, Victoria O.H., Burnley.
Heart of a Shop Girl.—Nov. 27, Brixton Theatre, S.W.
Heaven at the Helm.—Nov. 27, H., Salford; Dec. 4, Pavilion, Liverpool.
Her Favourite Son.—Nov. 27, T.R., Stratford.
Her Forbidden Sacrifice.—Nov. 27, Prince's, Bradford; Dec. 4, Rotunda, Liverpool.
Her Little Bit of Heaven.—Nov. 27, Palace, Durham.
Her Marriage Lines.—Nov. 27, Junction, Manchester.
Her Mother's Crucifix.—Nov. 27, Theatre, Largs, Scotland.
Her Only Son.—Nov. 27, T.R., Jarrow; Dec. 4, Grand, Stockton-on-Tees.
Hindle Wakes.—Nov. 27, T.R., Birmingham.
His House in Order (Frank Fenton).—Nov. 27, T.R., Dewsbury; Dec. 4, T.R., Plymouth.
His Mother's Rosary.—Nov. 27, O.H., Burton; Dec. 4, O.H., Coventry.
Home Once More.—Nov. 27, Alexandra, Pontefract.
Hobson's Choice. — Nov. 27, Prince's, Bristol.
If Love Were All.—Nov. 27, T.R., Woolwich; Dec. 4, Elephant and Castle, London.
Jenny Omroyd.—Nov. 27, H., Batley.
John Raymond's Daughter.—Nov. 27, T.R., Barnsley.
Joy, Sister of Mercy.—Nov. 27, Victoria, Walthamstow.
Julia Neilson and Fred Terry's Tour.—Nov. 27, New, Cardiff; Dec. 4, T.R., Bournemouth (3).
Just a Little Pair of Shoes.—Nov. 27, Osborne, Manchester; Dec. 4, Hippo., Salford.
Keep the Home Fires Burning.—Nov. 27. Hippo., Batley.
Kiss for Cinderella.—Nov. 27, Royal Court, Liverpool; Dec. 4, Grand, Leeds.
Kultur at Home.—Nov. 27, H.M.T., Aberdeen; Dec. 4, Her Majesty's Theatre, Dundee.
Lady Slavey.—Nov. 27, Eden, Bishop Auckland.
Lass of Dingley Moor.—Nov. 27, Palace, Rochdale; Dec. 4, Royalty, Chester.
Laughter of Fools.—Nov. 27, Great Grimsby.
Laurence, Leonard, Co.—Nov. 27, Empire, Rotherham.
Little Bit of Fluff (North).—Nov. 27, H.M.T., Dundee; Dec. 4, King's, Glasgow.
Little Bit of Fluff (South).—Nov. 27, Lyceum, Sheffield.
Little Grey Home in the West.—Nov. 27, T.R., Castleford; Dec. 4, T.R., Leeds.
Love Kiss.—Nov. 27, Grand, Doncaster; Dec. 4, Grand, Nottingham.
Love Marriage.—Nov. 27, Empire, Cradley Heath.
Mackey's Rep. Company.—Nov. 27, Empire, Belfast; Dec. 4, Empire, Belfast.
Man Who Stayed at Home (Red).—Nov. 27, New Oxford; Dec. 4, Pleasure Gardens, Folkestone.
Man Who Stayed at Home (Blue).—Nov. 27, Grand, Oldham; Dec. 4, Grand, Wolverhampton.
Manxman.—Nov. 27, King's, Hammersmith; Dec. 4, Palace, Westcliffe.
Marriage Market.—Nov. 27, Empire, Bradford; Dec. 4, Royal Court, Kingston.
Merry Widow.—Nov. 27, T.R., Blackburn.
Mill Girl's Wedding. — Nov. 27, Palace, Rochdale; Dec. 4, Royalty, Chester.
Millionaire and Woman.—Nov. 27, Grand, Falkirk.
Miss Hook of Holland.—Nov. 27, Grand, Derby; Dec. 4, New Oxford (3); T.R., Leamington (3).
Mormon and the Maid.—Nov. 27, T.R., Leicester; Dec. 4, Grand, Lancaster.
Mother Machree.—Nov. 27, Pavilion, Ashington.
Mother's Prayer. — Nov. 27, Grand, West Hartlepool.
Mrs. Pomeroy's Reputation.—Nov. 27, T.R., Newcastle.
My Heart is Calling You.—Nov. 27, Metropole, Gateshead; Dec. 4, Grand, West Hartlepool.
My Lady Frayle (Midland Co.).—Nov. 27, Royal Artillery, Woolwich.
My Lady Frayle (North).—Nov. 27, Theatre, Wimbledon.
My Lady Frayle (South).—Nov. 27, O.H., Northampton.
Nell Gwynne.—Nov. 27, Empire, Penge.
Norris, Ernest, Repertoire Co.—Nov. 27, Princess, Portsmouth.
O'Brien and Ireland's Rep. Co.—Nov. 27, Bagnelstown.
O'Mara Opera Company.—Nov. 27, Opera House, Leicester.
Our Flat.—Nov. 27, Salisbury.
Our Miss Cinders.—Nov. 27, Royal Hippo., Eastbourne.
Pals.—Nov. 27, Grand, West Hartlepool; Dec. 4, T.R., West Bromwich.
Peg o' My Heart.—Nov. 27, Opera House, Coventry.
Peg o' My Heart (Red).—Nov. 27, King's, Glasgow; Dec. 4, T.R., Bradford.
Peg o' My Heart (Blue).—Nov. 27, T.R., Brighton; Dec. 4, Borough, Stratford.
Pitman's Daughters. — Nov. 27, Empire, Cradley Heath.
Potash and Perlmutter.—Nov. 27, Opera House, Kidderminster.
Potash and Perlmutter.—Nov. 27, H., Golder's Green; Dec. 4, T.R., Brixton.
Potash and Perlmutter (Grossmith).—Nov. 27, T.R., Plymouth; Dec. 4, Hippo., Southampton.
Private Secretary.—Nov. 27, T.R., Guildford; Dec. 4, Grand, Southampton.
Quinneys'.—Nov. 27, Winter Gardens, New Brighton; Dec. 4, Royal Court, Wigan.
Ridding (John) Opera Co.—Nov. 27, Pavilion, Ayr; Dec. 4, Kilwinning (3), Bo'ness (3).
Romance.—Nov. 27, Opera House, Southport.
Rosary.—Nov. 27, T.R., Halifax; Dec. 4, T.R., Rochdale.
Rotters (Blue Company).—Nov. 27, Grand, Luton; Dec. 4, County, Reading.
Rotters (Red Company).—Nov. 27, T.R., Huddersfield; Dec. 4, Prince's, Manchester.
Sakiles, J. R., Rep. Co.—Nov. 27, Paisley Theatre, Paisley.
Sally in Society.—Nov. 27, Queen's Park Hippo., Manchester; Dec. 4, Metropole, Bootle.
Sealed Orders.—Nov. 27, T.R., Portsmouth; Dec. 4, Hippo., Golder's Green.
Second Mrs. Tanqueray.—Dec. 4, Wimbledon.
Second to None.—Dec. 4, Hippo., Dover.
Should a Woman Forgive?—Nov. 27, Alexandra, Hull.
Slacker, The.—Nov. 27, Metropole, Gateshead.
Soldier Priest. — Nov. 27, Metropole, Bootle.
Somewhere a Heart is Breaking.—Nov. 27, T.R., Leicester; Dec. 4, Grand, Lancaster.
Stop Thief.—Nov. 27, Peterborough; Dec. 4, T.R., Colchester.
Story of the Rosary.—Nov. 27, New, Manchester; Dec. 4, T.R., Bradford.
Sunday.—Nov. 27, T.R., North Shields; Dec. 4, Metropole, Gateshead.
Sunshine of Paradise Alley.—Nov. 27, Metropole, Glasgow.
Sunshine Sue.—Nov. 27, Hippo., Spennymoor.
The Affair of Room 14.—Nov. 27, Borough, Wallsend; Dec. 4, Palace, Bradford.
Thief, The.—Nov. 27, Hippo., Richmond.
Tiger's Cub (Taylor Platt and Sam Livesey).—Nov. 27, O.H., Buxton; Dec. 4, Opera House, St. Helens.
Tiger's Cub (Mr. Herbert Jay's).—Nov. 27, New, Cambridge; Dec. 4, T.R., Chatham.
To-night's the Night.—Nov. 27, King's, Edinburgh; Dec. 4, Alhambra, Glasgow.
Toto.—Nov. 27, Lyceum, Edinburgh; Dec. 4, Court, Liverpool.
Uncle Tom's Cabin.—Nov. 27, Empire, Mountain Ash; Dec. 4, Grand, Pentry.
Unseen Hand.—Nov. 27, T.R., Stockport; Dec. 4, T.R., Oldham.
Vicar's Sin.—Nov. 27, Palace, Derby; Dec. 4, Hippo., Wrexham.
Vicar's Wife.—Nov. 27, Dalston, London.
Ware Case.—Nov. 27, Pier, Eastbourne.
When Knights Were Bold.—Nov. 27, T.R., Bradford; Dec. 4, Opera House, Northampton.
When the Angelus is Ringing.—Nov. 27, Wednesbury; Dec. 4, Alexandra, Hull.
Wife with Two Husbands.—Nov. 27, Grand, Brighton; Dec. 4, Palace, Bordesley.
William 'Enery's Wedding.—Nov. 27, Metropole, Manchester.
Within the Law. — Nov. 27, P.O.W., Grimsby; Dec. 4, Royalty, Barrow-in-Furness.
Woman Pays Back.—Nov. 27, T.R., Sheffield.
Woman's Honour.—Dec. 4, Hippo., Wednesbury.
Worst Marriage in the World.—Nov. 27, T.R., West Bromwich; Dec. 4, Hippo., Bilston.
Ye Gods (Blue).—Nov. 27, T.R., Aldershot; Dec. 4, Lyceum, Ipswich.
Ye Gods (Red).—Nov. 27, Grand, Hull; Dec. 4, Lyceum, Sheffield.
10.30 Down Express. — Dec. 4, Grand, Halifax.

REVUES.

A La Carte.—Nov. 27, Hippo., Southend.
All Aboard.—Nov. 27, Tivoli, Manchester.
All French.—Nov. 27, Empire, Islington.
All the Nice Girls.—Nov. 27, H., Sheerness.
All Women.—Dec. 4, Finsbury Park.
Au Revoir, Paris.—Nov. 27, Empire, Nottingham; Dec. 4, Palace, Hull.
Beauties.—Nov. 27, T.R., Edinburgh.
Beauty Spot.—Nov. 27, Leicester.
Belle of Persia.—Nov. 27, Hippo., Balham.
Bric-à-Brac.—Nov. 27, T.R., Manchester; Dec. 4, T.R., Manchester.
Butterflies.—Nov. 27, Empire, Barnsley.
Carnival Girl.—Nov. 27, Empire, Swindon; Dec. 4, Tivoli, New Brighton.
Cherries.—Nov. 27, Hippo., Hyde.
Don't Crush.—Nov. 27, H., Derby.
Double or Quits.—Nov. 27, King's, Kilmarnock.
Dutch Hussars.—Nov. 27, Edinburgh; Dec. 4, Carlisle.
Fads and Fancies.—Nov. 27, Pavilion, Glasgow; Dec. 4, Pavilion, Ayr.
Fall In.—Nov. 27, Hippo., Sheffield.
Find the Lady.—Nov. 27, Palace, Gloucester.
Frills and Fancies.—Nov. 27, Hippo., Birkenhead.
Girl Wanted.—Nov. 27, King's, Dundee; Dec. 4, New Middlesex, W.C.
Give and Take.—Nov. 27, H., Nuneaton.
Go to Jericho —Nov. 27, Gaiety, Birmingham.
Good Evening.—Nov. 27, Hippo., Coventry. Dec. 4, Birmingham.
Good Luck Girl.—Nov. 27, Hippo., Brighton.
Good Morning, Conductor.—Nov. 27, South London and Euston; Dec. 4, Collins's (3), East Ham (3).
Heave-O!—Nov. 27, Palace, Doncaster.
High Explosives.—Nov. 27, Empire, Sunderland.
Hold Tight.—Nov. 27, Opera House, Perth.
Honi Soit.—Nov. 27, Empire, Hackney.
Hot and Cold.—Nov. 27, Empire, West Bromwich.
I'm Sorry.—Nov. 27, Hippo., Nottingham.
Introduce Me.—Nov. 27, Empire, South Shields; Dec. 4, Grand, Birmingham.
It's a Bargain.—Nov. 27, Empire, Swindon.
It's a Nice Day.—Nov. 27, Kilmarnock; Dec. 4, Clydebank.
It's Funny.—Nov. 27, Empire, Staveley.
It's Up to You.—Nov. 27, Olympia, Shoreditch.
Joy-Land.—Nov. 27, Empire, Newcastle.
Knick Knacks.—Nov. 27, Halifax.
Kodak Girl.—Nov. 27, Middlesex, London.
Lights Out, London.—Nov. 27, Hippo., Ilford.
Little Miss Mustard.—Nov. 27, Palace, East Ham.
Look Who's Here.—Nov. 27, Empire, Wood Green.
Man in the Moon.—Nov. 27, Grand, Gravesend.
Nights of Gladness.—Nov. 27, Woolwich; Dec. 4, Hippo., Ilford.
No Thanks.—Nov. 27, Palace, Hartlepool; Dec. 4, Hippo., Hyde.
Oh, So Dainty.—Dec. 4, T.R., Jarrow.
Peaches.—Nov. 27, Hippo., Margate.
Pearl of the Orient.—Nov. 27, Grand, Mansfield.
Pekin to Paris.—Nov. 27, Palace, Northampton.
Percy Honri's Quick March.—Nov. 27, Hippo., Hulme, Manchester.
Pillar to Post.—Nov. 27, City Varieties, Leeds; Dec. 4, Palace, Wolverhampton.
Razzle-Dazzle.—Nov. 27, Palace, Manchester.
Rosebuds.—Nov. 27, H., Colchester; Dec. 4, Empire, Swindon.
Samples.—Nov. 27, Hippo., Newcastle.
Say When.—Nov. 27, Victoria Palace, Walthamstow.
Sheba.—Nov. 27, H., Lancaster.
Shell Out.—Nov. 27, H., Norwich.
She's a Daisy.—Dec. 4, Hippo., Nottingham.
She Slipped.—Nov. 27, Empire, Dewsbury.
S'hush.—Nov. 27, T.R., Worcester.
Sign, Please.—Dec. 4, T.R., Reading.
Some Girl.—Nov. 27, H., Stockport.
Some Treasure.—Nov. 27, Dunfermline; Dec. 4, Opera House, Kirkcaldy.
Special Mixtures.—Nov. 27, Empire, Liverpool; Dec. 4, Empire, Edinburgh.
Step Forward.—Nov. 27, Pavilion, Pontnewydd.
Sugar and Spice.—Nov. 27, Palace, Blackpool; Dec. 4, Coliseum, Portsmouth.
That's That.—Nov. 27, Royal Palace, Ramsgate.
They Didn't Want to Do It.—Nov. 27, Hippo., Boscombe.
Turned Up.—Nov. 27, New, Oswestry.
Wait a Minute.—Nov. 27, Empire, Aberdare.
Wait and See.—Nov. 27, H., Belfast; Dec. 4, T.R., Dublin.
Water Birds.—Nov. 27, Hippo., Southampton.
What's On.—Nov. 27, Royal, Worcester.
When Irish Eyes Are Smiling.—Nov. 27, Olympia, West Bromwich; Dec. 4, Hippo., Darwen.
Would You Believe It?—Nov. 27, Grand, Radcliffe.

CONCERT PARTIES.

Courtiers.—Nov. 27, Empire, Warminster.
Gay Gondoliers.—Nov. 27, The Gem, Great Yarmouth.
Gipsies.—Nov. 27, Kursaal, Whitley Bay.
Hustlers, The.—Nov. 27, Picturedrome, Longton; Dec. 4, Empire, Warminster.
Ideals, The.—Nov. 27, Palace, Royston.
Maids and Middies.—Nov. 27, Palace, Pembroke Dock.
Nobodies.—Nov. 27, Devonshire Park, Eastbourne; Dec. 4, Grand, Bolton.
Passing Fancies.—Nov. 27, Olympia Gardens, Cromer.
Pierrot, Pierrette and Piano.—Dec. Grand, Banbury.
Poppies, The.—Nov. 27, Picture Ho Cirencester.
Pronouns, The.—Dec. 4, Bijou, Bridg
Qualities, The.—Nov. 27, Phœnix, S
Radiums, The. Nov. 27, Palace, Shore
Rogues, The.—Nov. 27, Glasgow. reful
Royal Scarlet Entertainers.—At the Palace, Dinnington. d their
Rubies, The.—Nov. 27, Pict supplies.
Cirencester.
Sparklers, The.—Nov. 27, What I have mington. tumes—in
Tourists, The.—Nov. 27, L and over a Rusholme, Manchester Army scenes shire Park, Eastbour
Triflers, The.—Nov. 27, acting in borough. the Boches."

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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STAGE CRITICISM.

A meeting was held at the Aldwych Club yesterday, with Mr. Arkell in the chair, to discuss the moral aspect of the stage.

The meeting was by way of a wind-up of the series opened in the presence of Sir Horace Smith-Dorrien there recently.

Yesterday Mr. F. E. Potter opened the debate. He admitted that 25 per cent. of actors and actresses were high-minded, but left his audience in considerable doubt as to the minds of the other 75 per cent. In his reply at the end of the debate, Mr. Potter said that he made no attack upon the stage. The "hidden plague" was referred to by Mr. Potter, but it was emphatically pointed out in the course of the speeches that this had not and could not have any connection whatever with the subject under discussion.

Among other gentlemen who spoke were the following: Mr. John Hart, Mr. W. Beable, Mr. Allen Rose, Mr. Arthur Good and Mr. Alfred Barnard.

The replica of "Razzle-Dazzle," the Empire revue, is a pronounced success in the provinces. Last week it was drawing crowded audiences to the Palace Theatre, Manchester, where it stays three weeks.

For the Theatre-goers Guide, see page 3.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to Leichner's."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, NOVEMBER 29, 1916.

THE MIDDLESEX AND ITS LICENCE.

"As a collective body, the London County Council"—according to Mr. W. C. Johnson, one of its members—"may be regarded as having a more vivid consciousness than its Theatre Committee." It is, of course, possible that their sensitiveness may be keyed to a higher pitch, and that they may not be so passionlessly reflective as the coterie of gentlemen whose particular duties are to thresh out the pros and cons of licensing; but the refusal of the New Middlesex licence on Friday last cannot be instanced as a proof of this.

The renewal, as we know, was granted at Clerkenwell, with the intimation to the licensee that "he must exercise every care to prevent anything that will lower the character of the performance." Unfortunately, this warning did not prompt that stringent supervision that should at once have been set in motion to secure performances free from reproach. "Certain incidents were repeated without modification," and the Council, on the motion of Sir John Benn, refused the licence by 38 votes to three.

There is not much doubt that a good deal of laxity has been shown, and that, if the management did not exactly follow a laissez-faire policy, they certainly did not possess a sufficient sense of responsibility. From the evidence given at Clerkenwell, it is only too apparent that they relied with too much confidence on the guarantee implied by the Lord Chamberlain's licence. It is true that each revue performed at the Middlesex had been passed by his lordship, but such a permit cannot make innocuous the gag of the comedian introduced, most probably during the provincial tour, let us say, at Wigan. A poor revue is a thing of shreds and patches. Each borrows from the other. Much depends, of course, on the ingenuity of the chief comedian, who may be discreet or not, as the mood of the moment takes him. One night he may be responsible for a bit of business that has the quality of raciness or piquancy; on another night the piquancy may sink into suggestiveness.

Mr. Vaughan Williams, as counsel for Mr. Stoll, spoke of the further guarantee that the local authorities in hundreds of towns up and down the country have permitted the performances of revues that have eventually reached the Middlesex footlights. This so-called guarantee may also prove illusive. We have known the Manchester Watch Committee strongly disapprove of a performance that has been given without objection both in Liverpool and London. As Mr. Smith remarked during his cross-examination (at Clerkenwell) of Mr. Hart, "whether a gag is suggestive or not is a matter people may differ about."

The house that thus loses its status as a music hall has a most interesting history, and though it has not been "licensed for the performance of stage plays for a hundred years." as is stated by a contemporary, it is probable that the "old Mo," which stood on the site, had existed for a century. For Mr. Graydon one has much sympathy. He took over the old house in 1878 from Mr. Lake, who had then just acquired the Metropolitan, which he held for many years. At the Middlesex alterations and improvements were immediately initiated, and the inaugural night of the new proprietor happened on July 31, 1878. Comfort and elegance had not reached the high standard of to-day; and though Mr. Graydon did not upholster his stalls in plush, he took good care to have his gallery seats covered with corduroy worn by the collarless "gods" for whom he catered so liberally and so successfully. Among the entertainers on the inaugural night of the Graydon management were Diamond and Gant, the latter being the father of Charlie Ross, afterwards famous as a dancer in Gaiety burlesque. Like his sire, Charlie died young. The then great topical singer, Charles Williams—acknowledged to be the best in his "line of business"—was another entertainer at the opening, and Polly Randall, a good dramatic, descriptive singer, another.

The refusal of the licence does not involve the closing of the house, which Mr. Stoll will continue to run as a theatre, thus following the example of the Alhambra, which for a long period, until the music hall licence was restored in 1884, produced a number of opera-bouffes and ballets. We are informed that revue will still form the staple of entertainment at the New Middlesex. And the position is very much as the Cockney sergeant put it: "As you was before you was."

AS YOU LIKE IT.

These food restrictions are making all the millers look glum—all but one, at least. Gertie keeps smiling.

* * *

Matheson Lang has revived "Mr. Wu" again As the drivers say—"Wu back!"

* * *

My hearty condolences to the young lady who went to the St. Martin's Theatre the other night expecting to see her favourite actor in "The Only Way."

* * * *

Is the title "Poached Eggs and Pearls" quite as incongruous as it sounds? With eggs at 4½d. they naturally look down on toast.

* * *

"What about this?" asked a trench-stained Tommy, pausing outside the Vaudeville. "S-O-M-E," read out his companion, and shook his head. "Not for me, mate. I'm out to forgit it!"

* * *

"*Mais naturellement*," exclaimed a Frenchman on hearing of the New Middlesex's lost licence. "*Quel nom! La Nue Middlesex!*"

* * *

"I'm going to 'Razzle Dazzle' with Rosie," announced the sub. No wonder his mother was shocked!

* * *

"The Happy Day—To-Night," says an advertisement. Personally, I had a very pleasant morning the other afternoon.

TOUCHSTONE.

THE NEED FOR A REPERTORY THEATRE.

By J. T. GREIN.

WHAT'S WRONG WITH THE LONDON STAGE?

As far as London is concerned, the drama is galloping downwards. For this reason I hold a Repertory Theatre to be absolutely necessary, and for this reason I propose to start one in the West End in February next.

The present degenerate state of the drama in London may, broadly speaking, be assigned to four causes.

The first of these causes is that the management of our stage is based entirely on commercialism. The London Repertory Theatre will not be run with any idea of making a profit. There will, consequently, be no stars and no star salaries; but it is intended to pay a living wage to all concerned, and though no one who has a speaking part will receive more than £10 a week, no one will receive less than £2. Rehearsals, too, will be paid for at the rate of a third of the actor's weekly salary when he is not engaged at any other theatre; while actors attached to other managements will be allowed a fee for expenses.

Business Methods Wanted.

The second cause of the drama's rapid decline in London lies in the fact that many of our managers fail to apply to their calling the same earnestness as an ordinary business man. A man, for instance, in Mincing-lane, who is in a commercial concern, makes it his business to acquaint himself thoroughly not only with what is going on in Mincing-lane, but—unless he lags sadly behind—with the whole world's movement, from pole to pole and from hemisphere to hemisphere. What, I wonder, would be the result if our London managers were examined as to their knowledge of the European drama?

An anecdote at this point. In 1901 I produced for the "Sunday Special" at a matinée the famous French play, "The World of Boredom," with Miss Nina Boucicault in the principal part. It was a great success; and about a fortnight after the performance there was a lunch given to me at the Carlton in order to make up certain differences with one of our famous actor-managers. At dessert my host said: "I hear you have produced a wonderful French play which contains a part that would fit me like a glove. Why, oh, why did you not bring it to me?" "Because," I replied, "the play was produced at the Comédie Française in 1880; because it is still produced there about once a week; because it has travelled all the world over; because it has fallen into the common domain long since; because you could have had it free and without paying fees; and—because none of the managers of London had any knowledge of it!"

It reminds me of the judge and Connie Gilchrist.

An International Repertoire.

The London Repertory Theatre will aim at producing plays of international or potentially international interest. The initial programmes arranged include "Ruts," by Harry T. Wall; "The Doll's House," by Ibsen; and "The Immortal Memory," by Robert R. Whittaker. Revivals are also contemplated of Balzac's "Mercadet," Sardou's "Rabagas," Murger's "Vie de Bohème," Heyerman's "Rising Sun," a Jewish play called "Thirty Shillings," Maeterlinck's "Intruder," Goldoni's "Locandiera," and notable plays by modern English dramatists. In this way I hope that something of permanent value may be achieved.

The third reason why our drama is on the decline and why we want a Repertory Theatre is the war—and this implies the fourth reason, which may be described as the tenderness of the dramatic critic.

In this respect I confess to have been guilty of over-indulgence, like my fellows. When the war overwhelmed us like a tornado, the cry immediately arose: "The theatre is in peril! Let us save the theatre!" And we all put a hand to the plough and we dulled the sharpness of the blade. Result: managerial policy became what is called "anyhow." Such bad plays as London has seen in 1915-16 would make a tenth wonder of the world, and should be forthwith enshrined in the special Chamber of Horrors at Madame Tussaud's; and yet we have been kind to all manner of garbage because we thought the theatre in jeopardy.

Art and Commerce.

But we were quite mistaken. The war has brought us unprecedented runs. The war has brought us unprecedented fortunes. The war has stimulated unprecedented enterprises. (I know two managers at present who cannot obtain theatres in London.) The war has brought unprecedented crowds to the theatre, both in khaki and in mufti. In short, the theatre is commercially *in excelsis*—but not artistically.

And that is why your humble servant, feeling that, after thirty years of ploughing his lonely furrow in the dramatic field of England, he has the confidence of the intelligent playgoer, purposes, without any committee and without any possibility of profit, to give to London, on a modest scale to begin with—a Repertory Theatre.

Mr. Sterling Mackinlay will, on Friday next, at five o'clock, commence a series of studio concerts, which will be held at 32, Baker-street on the first Friday of each month.

Mr. Rathmell Wilson, who played Polixenes in Mr. Richard Flanagan's autumn revival at Manchester of "The Winter's Tale," has ben re-engaged for the part of Don John in the coming revival of "Much Ado About Nothing."

IS ELOCUTION A LOST ART?

By SIR JOHNSTON FORBES-ROBERTSON.

In an Interview.

IN entering a plea for the better enunciation of English, I should like it to be distinctly realised that speaking correctly does not necessarily mean speaking pedantically. Among some people what amounts almost to a kind of prejudice against correct enunciation has, I think, grown up, owing perhaps to the fact that of the few people we meet who do articulate accurately, quite a high percentage do so in a very conscious manner. That is to say, it is a cultivated, and not a natural, art with them; they have not been taught from the cradle to speak correctly, but they have rather taken the matter up as a kind of cult. Thus, while it is not pedantic to say "absolutely" instead of "abserlutely," or "would you" instead of "wu' ju," it may *sound* so if self-consciously done.

Topical Press

Sir JOHNSTON FORBES-ROBERTSON

The articulation of the average Englishman at the present time certainly leaves a great deal to be desired. Even those whom you might reasonably expect to give the greatest attention to this matter are surprisingly slipshod and slovenly in their elocution. Some years ago I visited the Distinguished Strangers' Gallery in the House of Commons. Incidentally, I may mention that I was surprised to find that a gallery so imposingly styled should be patronised mainly by very shabby old men and callow youths. But I was still more surprised at the amazing indifference displayed by the Members of Parliament, whose utterances I strained my ears to hear, over the matter of articulation. So badly did they speak that I could not hear what they said.

Articulation and the Actor.

Even on the stage, I am afraid that articulation is often very faulty. All the emotional ability, gesture, temperament, be they ever so good, are of no avail to the audiences if they cannot hear what the actors are saying. It is the same with singers. How often is it possible to hear the words of the songs delivered from concert platforms? And what a truly refreshing pleasure it is when you can hear them!

You have only to listen to an educated Frenchman speaking to realise, not only how bad enunciation is in our own country, but what a pleasure it is to hear a language well spoken. The French are far more keenly alive to the importance of articulation than are the Anglo-Celts—for which the high standards set by their Academy and the Théâtre Française may be indirectly responsible. Even if you do not understand his language, it is a delight to hear almost any Frenchman speak; but with what measure of truthfulness, alas! would it be possible to say the same thing of our own people?

Americans, too, whose accent it is our custom to ridicule, can claim to be superior to us in the matter of articulation. Of course, they do not speak the English language in the same manner as ourselves; they occasionally exhibit the fault of shouting; and, though they are quite unaware of it, some of them—the New York lower classes, for example—are inclined to drop their aspirates. But you can always understand the American's words, you always know what he is saying.

While the vocabulary of our own Cockneys is extremely limited, their enunciation is, I am glad to say, certainly improving. This, of course, is due largely to the influence of the Board schools. Some of their errors are purely local, being due to tone deafness, Just as tone deafness prevents some people from appreciating music, so it causes others to pronounce railway "rilewye." But this, like the introduction of the aspirate, is a mistake from which many Cockneys are free.

While, however, the Cockney is improving, I do not think the same can be said for our middle and upper classes. Elocution has degenerated into a slothful and often cacophonous affair of elision. Allowances must be made for colloquialisms. It would, too, be foolish to ignore what I may call the fashions in pronunciation—thus, for example, where it was once correct to say "stoodents," we should now say "students." But, allowing for all this, we must not permit the essentials of pronunciation to become vitiated. Even in colloquial talk in small company the aspirate in "which" and "what" and "where" should be maintained.

Begin With the Child.

I remember my late master, Phelps, telling me on one occasion that when he took up the part of Sir Pertinax Macsycophant in "A Man of the World," he studied for some time with a Scot, in order to get the correct Scottish accent. And he confided to me that this study of Scottish diction improved his articulation enormously, showing him, among other things, the importance of emphasising his "r's" sufficiently to bring out that richness of which our language is so full.

Of course, there are schools of elocution. At the School of Dramatic Art in Gower-street there is an excellent staff of instructors. The Royal College and the Royal Academy of Music both have elocution classes. But, after all, only a comparatively few people avail themselves of the benefit of these institutions, and then late, when the damage has been done. We should begin earlier. We should regard the lisping of the child as a fault to be corrected rather than a charm to be encouraged. We should, in fact, teach our children to articulate, as we teach them to write in roundhand. Parents at present studiously ignore this important task: and as long as it is ignored, so long, I suppose, will the man that is son to the child speak English in the present careless and rather higgledy-piggledy manner.

ROMANTIC PLAYS IN THE FUTURE.

By DORIS KEANE.

WILL THE STAGE REPLACE THE CHURCH?

ALTHOUGH prophecy is, I am well aware, a dangerous hobby for even the wisest of mortals to indulge in, I am going to take my courage in both hands and to venture on a prediction. The subject of the play in which I am now appearing has led me to reflect, not unnaturally, on romance and the romantic drama, its past, its present, and its future; and, reviewing the course which it has already run and the effect which the war is likely to have upon it, I have arrived at the conviction that an entirely new kind of romantic drama will, in all probability, make its appearance in the future—a type far more spiritual, far more elevating and far more artistic than that to which we have been accustomed.

Certainly, it seems to me that the old romantic play, though it may crop up again sporadically here and there, is, to all intents and purposes, dead to the theatre. A little fancy dress, a little sword clanking, a little picking up of lace handkerchiefs, a few "I warrant yous" and "Zounds, sirrahs!" and "Lud, childs!" a lady's glove, a pinch of snuff, a minuet on the heath with a highwayman—these and such as these may have sufficed us in the past, but their day is over. We know now that this type of play is hollow, without heart or soul; we know romance to be more than powder and patches.

Romance and the War.

It is, I think, the war which has opened our eyes. Three years ago the people regarded romance and reality as two quite separate and incompatible elements, like oil and water. On the one hand, we had the good old days and the age of chivalry; on the other hand, telephones and office stools. Then, with the outbreak of hostilities, Europe plunged suddenly and awfully back to the heroic ages, and the people inevitably awoke to the fact that romance was real, romance was earnest. It had a soul. It was beautiful, grim, tragic, inspiring. The powder and the patches were but a mockery of the truth, no more romantic in themselves than bowler hats and hockey skirts will be a century hence.

In the past, romantic plays have begun and ended with the merely picturesque; but that will not suffice in the future. The public will demand realism—not the realism of the committee meeting or of the taxi-cab, but the realism of the soul. Maeterlinck's plays have this quality—but it must not be thought, because I mention his name, that I foresee a Maeterlinckian drama. The romantic play of the future may deal with some far-off imagined country, it may deal with the Greece of Pericles, it may deal with the England of King George V. or the United States of President Wilson. But, whatever the theme, it will have to be vivified by the spiritual glamour of which I have spoken—all real plays, in fact, will have to be romantic and all romantic plays will have to be real.

The Stage as a Pulpit.

And the influence which the dramatist and the interpreters of the dramatist can have upon the public is so powerful that I should not be surprised if, in the future, the stage were to take the place of the church with which it was once so intimately connected. As a vehicle for propaganda its worth has already been realised by such writers as Brieux, Shaw and Ibsen; and while their plays have, perhaps, never been popular in the widest sense of the word in England, they have had this effect: that the public now demands real ideas in its serious plays. When the spiritual-romantic drama comes into being it, also, will leave its mark, so that the public will demand spiritual satisfaction from the theatre. Some time ago, when I was in New York, the daughter of America's richest bishop asked me to go to lunch with her. I accepted her invitation; and when we met she told me that she had left her father, because she found that the Church did not satisfy her spiritually. "I get," she said, "much more from the theatre, when it presents plays of the finest kind, than I ever did from the Church." And I think that her words are well worth weighing. The Stage is the Church of the future.

Perhaps you will now see why I have such great hopes of the drama of the future—why I believe, not only that it may give material delight to its millions, but that it may also administer to them spiritual consolation.

NOTES FROM A PARIS SKY-PARLOUR.

By JOHN N. RAPHAEL ("Percival" of "The Referee").

A FIRST NIGHT AT THE VARIETES.

THERE were, of course, no boiled shirts or shoulders "nature," and there was a good deal of khaki and of horizon blue. But otherwise the audience at the first night of "Moune" at the Théâtre des Variétés on Monday reminded one of pre-war days. The indefinable "tout Paris" atmosphere was there, and in the crowded corridors one jostled and was jostled by all sorts of well-known people. The friend who was with me said that the entr'actes made him feel as if he were turning over the pages of a collection of illustrated papers.

All the Celebrities.

These first nights in a popular Paris theatre under popular management (and everybody in Paris loves Max Dearly's talent) are delightfully intimate affairs, and all sorts of things are permissible which never occur again during the run of the piece. On Monday night, for instance, pretty little Madame Diéterle promenaded the couloir behind the boxes with a tiny griffon. He was a Belgian refugee, she explained, and she thought a little amusement must be good for him. Between the second and third acts half the audience scuttled behind the scenes to visit the actors and actresses in the play. I met all sorts of interesting people. Dear old Baron, looking absurdly well and straight as a lance, in spite of his seventy-six years. Polaire, just off to the country for a rest preparatory to a tour. Tarride, looking more like Charles Hawtrey than ever, and a host of others.

I am afraid that the play itself will not prove to be one of Max Dearly's big successes. I need not tell you the story, for you know it. "Moune" is "Please Help Emily," adapted with considerable freedom by Monsieur Willemetz, a Belgian. Though he has done his work brightly and cleverly the play lacks solidity of foundation. Little Jane Renouardt was charming as Moune, and wore her pyjamas and a number of other costumes quite delightfully. Trottie did not add to Max Dearly's reputation because, although he does wonders with the part, it gives him very little scope.

Ringing the Changes.

"The Prodigal Father," by Dumas, has replaced "Mister Nobody" on the bills at the Théâtre Réjane, and at the Apollo Galipaux and Mariette Sully are achieving success in a merry little operette of older days, "Les Maris de Ginette." There is a change in the bill, too, at the Théâtre Michel, where "Afgar; or, The Leisures of the Harem," a two-act operette by Messieurs Michel Carré (whose father wrote the libretto to Gounod's "Faust") and André Barde, is illustrated by Cuvillier's charming music and the activities of Marguerite Deval and Fernand Frey. The Noveau Cirque has also changed its bill, but, retaining the services of Monsieur Mauprey, has another go-as-you-please musical comedy on fantaisie-bouffe lines in the arena. In this show at the Noveau Cirque one of the principal successes is achieved by that absurd little man, Antonio, whose clowning is often reminiscent of Little Tich and who has brought the gift of making himself ridiculous to a fine art. "La Charrette Anglaise" has been revived at the Gymnase, and, taking one thing with another, the Paris theatres are doing fairly well this week.

The weekly closing of the cinemas on Tuesdays, the music halls on Wednesdays, and the theatres on Fridays, is working very smoothly so far. The effect has been to fill the theatres and music halls when the cinemas are closed and to crowd the cinemas on Wednesday evenings, when there are no music halls to go to. In the music halls Duque and Gaby are dancing at the Folies Bergère, Les Minstrels Parisiens are at Olympia, Dorville is in a sketch "The King of the Camembert," at the Casino de Paris, where that amusing Belgian Enthoven (from Montmartre) and Suzanne Desgraves refine the evening's entertainment. Cinematographically, the only novelty this week is "The Invasion of the United States" at the Crystal Palace.

Guillaume in Paris.

During the week Mr. Willy Clarkson bobbed up in Paris serenely from Wardour-street, to have a look round and see what his business here is doing. For Clarkson be-wigs and dresses almost as many actors, and more especially actresses, in Paris as in London. While he was with me we met two men in khaki on leave from the Somme front. It was amusing to see the promptitude with which they fell on little Wiggery of Wardour-street and made him promise them supplies for their amateur dramatic companies out there in the Picardy mud immediately behind the front line. One of these two cheery souls told me that amateur theatricals were one of the best antidotes to the fed-up feeling of the men. "We had one show running," he said, "every night for three weeks all through the last big advance, and it was quite a usual thing to hear our fellows telling one another, just before they went over the lid, to be careful not to stop one and not be late for the show next night." Clarkson noted their official address and promised supplies. "Do you know," he said, "that I have given away crates full of costumes—in fact all the old ones I had—and over a thousand wigs. The whole Army seems to spend its time play-acting in the intervals of battering the Boches."

VARIETY. GOSSIP.

Soon a Current Coyne

Next Monday "Joe" Coyne (whoever calls him Joseph?) will start a short provincial trial trip with a new sketch based by Lieutenant "Gee Gee" (late of the Gaiety). Coyne brings this sketch to the Coliseum at Christmas.

Anon the Coyne "Sings."

In due course the said Coyne goes to the Alhambra to play in the new revue, to be called "The Bing Girls," which is due on or about Jan. 29, 1917.

And Bard Sings.

In that revue Wilkie Bard was offered—he tells me—an excellent male character. He preferred, however, to appear in petticoats. And so you will see him as a Bing Girl—or rather a Beautiful Bingess!

A Blythe Bard.

And speaking of bards, another wooer of the muse is Captain Blyth-Pratt, manager of the Oxford. The gallant ex-warrior has broke out into all sorts of stanzas lately concerning the successful burlesque, "Back to Blighty."

Shirley Kellogg.

On Monday night Miss Shirley Kellogg returned to the cast of "Razzle-Dazzle" at the Empire. She was in excellent form, and was heard to especial advantage in the striking Niagara scene, her rendering of "Maid-o'-the-Mist" being loudly applauded. "Razzle-Dazzle," by the way, has seen 250 performances.

Cicely Debenham in Revue.

Miss Cicely Debenham, the comedienne who made such a success in "My Lady Frayle" at the Shaftesbury, has been secured by Mr. Albert de Courville for "Flying Colours" at the London Hippodrome, where she will appear on Monday.

Horace Wheatley.

The news that the popular Irish comedian, Mr. Horace Wheatley, has met with an accident will cause general regret. It appears that Mr. Wheatley was crossing from Holyhead to Ireland by the mail steamer, and by some means received such injury that he is now being attended in Dublin for two fractured ribs. It is to be hoped the genial Horace will soon be completely restored to health.

Belgian Wounded.

Mr. Oswald Stoll is lending the Coliseum for the purpose of a special performance in aid of the British Society for the Relief of Belgian Wounded Soldiers, to take place on Sunday evening, Dec. 10. A number of well-known artistes have already promised to appear. A novelty is announced in the first performance on any stage of Sir Edward Elgar's "Le Drapeau Belge," recited by M. Carlo Liten, the famous Belgian actor.

Glasgow Alhambra.

Holders of ordinary shares in Glasgow Alhambra Theatre, Ltd., are to have a dividend of 15 per cent., with a 10 per cent. bonus. Mr. Alfred Butt, managing director, presiding at the annual meeting last week, mentioned that artistes' salaries were still rising, and the entertainments tax had yielded £3,655 at that theatre alone in six months.

Gus Elen's Reappearance.

It is many years since Gus Elen laid the foundation of his reputation as a purveyor of coster songs on the variety stage, but the enthusiasm which signalised his reappearance at Collins's on Monday evening clearly demonstrated that this type of vocal entertainment still finds favour. Of three songs which constituted Gus's stock-in-trade two were very old favourites, and that many were present to whom the choruses were familiar was evident from the strenuous manner in which they were repeated. "Down the road, away went Polly," "It's a great big shame," and "I'm glad we've had a nice quiet day" were the three numbers given, and so successful were they that Gus had to make a brief address of thanks before he was allowed to depart from the footlights.

Man Friday.

The all-important part of Friday in the good old pantomime of "Robinson Crusoe" will assume even greater significance in Mr. Mulholland's production at the King's Theatre, Hammersmith, this Christmas. M. Wania, the celebrated Russian dancer, has been specially engaged for the part, and should add new interest to it. M. Wania goes to Hamersmith direct from his triumph in revue at the Comedy.

American Matinee.

The American matinée which is to take place on Friday, December 8, under the patronage of the Queen and the American Ambassador and Mrs. Page, will be held at the Palace Theatre (by permission of Mr. Alfred Butt) instead of at the London Hippodrome. It is in aid of the "Concerts at the front" Fund of the Ladies' Auxiliary Committee of the Y.M.C.A. (organised by Miss Lena Ashwell). Mr. Walter Hackett is writing a new and original sketch for the occasion.

Naval Burlesque Expunged.

Since the war began the music-hall profession have rigidly tabooed any burlesque of a military nature, and now I hear that the "imitation" of Mr. George Grossmith in naval uniform has been taken out of the Palace revue, "Vanity Fair," by order of the Admiralty. It should never have got in. The order was put into force on Friday evening.

Palace Theatre.

Mons. P. L. Flers, the creator of the beautiful White Scene, "The Romance of a Dragon Fly," and the Kirchner tableaux in "Vanity Fair" at the Palace Theatre, has signed a long and exclusive contract as *metteur-en-scene* for Mr. Alfred Butt's productions. M. Flers joined the French infantry at the beginning of the war, fought at the Battle of the Marne, and was promoted to adjutant. At the end of twenty months' service he was discharged, after being gassed, and decorated with the Croix de Guerre.

Elise Malpass.

The engagement is announced of Miss Elise Malpass (the famous society entertainer) to Lieut. Eric Rigby, R.F.C. Miss Malpass will be playing the title-rôle, Cinderella, in the forthcoming pantomime at Theatre Royal, Leeds.

Harold Montague.

Mr. Harold Montague, who is at present in "Blighty," at the Oxford, lately appeared at the Prince's, in his single act. He has now been secured by Douglas Neal and Co. to feature the title-role in the reproduction of "Goldman, Ltd.," at the Hippodrome, Devonport, on Dec 18.

Montague's Songs.

By the way, a song that Mr. Montague has been singing, written and composed by himself, entitled "When Maud put her new bathing-dress on," has been sung nightly at three West-End entertainments. In conjunction with Ralph Roberts he has written and composed two numbers, "I can't find a place for that" and "You've got to give and take a bit in war-time," that have been accepted for the new revue, "Change Partners."

A Record Collection.

Mr. Joseph Winfield, manager of the Empire Theatre, Nottingham, has received the letter printed below from Sir Arthur Pearson. It refers to Mr. Winfield's striking efforts in raising £1,100 to benefit St. Dunstan's Hostel for Blinded Soldiers. The amount collected constitutes a record.

Sir Arthur's Thanks.

"I have just heard from Mr. Frank Allen and from friends in Nottingham of the remarkable success of the Flag Day which you and your friends organised in Nottingham for the benefit of St. Dunstan's. Will you please let me tell you how sincerely I appreciate the sympathetic and generous action of yourself and your friends, and will you allow me to make myself the mouthpiece of the gallant men who will so materially benefit as a result of this action, and to ask you and all concerned to accept from them an expression of their sincere and cordial thanks for this kindly helpfulness."

Presentation to Mr. J. L. Crown.

Mr. J. L. Crown, who has relinquished his interest in the Palladium, Brighton, was on Thursday presented with a testimonial by the staff in the form of an inscribed silver cigarette case and a three-fold Morocco screen with monogram in gold. Mr. Crown is returning to America. Messrs. Carreras, of the Blue Halls, Hammersmith, and Mr. Valls, managing director of the London Independent Film Trading Co., have taken over the Palladium.

George Davies.

Mr. Arthur Weston writes:—"I have received a most distressing letter from George Davies, formerly a well-known business manager, and employed by the Gattis (years ago) and other good firms. I've known the Davies for nearly forty years, and have always found George (and his late brother Alfred) most kind-hearted and respectable. Any subscriptions that may be sent by George's old-time friends will be acknowledged by me through your columns. He has been ill for the past eight months, and is now confined to bed, and had a relapse on November 3 last. The Actors' Benevolent Fund has been very good to him, but cannot be expected to do more, so many urgent appeals coming to the fund."

The Piccadillians.

A new musical act, the Piccadillians, created a big success during their production week at Southsea (Moss'), Nov. 13, also last week at the Balham Hippodrome where they were seen by the L.T.V. representative on the Saturday evening, second house, and immediately booked to open at Lewisham this week as deputy for the Poluski Bros. The bookings of this act are in the hands of George M. Stone.

Lily Lena.

A huge welcome awaited that charming comedienne, Miss Lily Lena, at the Chiswick Empire last week. She scored tremendously. Lena promptly confided that "You Can't Tell a Sailor How to Make Love," and, judging by the applause, the audience was of the same opinion. Her second contribution—a musical item of good-humoured cynicism — touched on girls generally, and modern girls in particular.

An Interesting Partnership.

Among the many kindred spirits brought together by the common bond of khaki are Messrs. William Roberton and Tom Elliot, who have just formed a partnership in the writing of plays and sketches to be known as "The Roberton-Elliot Productions."

Paul Murray's New Offices.

Paul Murray has been compelled to move from 18, Charing Cross-road, into a larger suite of offices at 5, Lisle-street, where this agency now occupies the third, fourth and fifth floors. Mr. Frederick Lamport and Mr. George Millett are now members of this firm, being general manager and provincial representative respectively.

O. Henry Dramatised by "G. G."

A most interesting agreement has been made between Mr. Oswald Stoll and Messrs. Grossmith and Laurillard, whereby the latter will present at the Coliseum and other Stoll halls, "Come in the Office," a sketch adapted by George Grossmith from the story, "The Hypotheses of Failure," by O. Henry. Mr. Joseph Coyne will play the leading part, pending his appearance at the Alhambra in "The Bing Girls," and will be supported by Lennox Pawle, Louis Payne, and Muriel Barnby. After a week each at Bristol and Manchester, this sketch will be given for four weeks at the Coliseum, beginning Dec. 18.

Smokes for Soldiers.

An "All-star" entertainment will be presented by Mr. Alfred Butt at the Victoria Palace on Sunday evening next. The entire proceeds will be handed over to the official society approved by War Office and Admiralty for providing smokes for wounded soldiers and sailors. The following artistes have definitely promised to appear:—Beatie and Babs, Gwendoline Brogden and Sixteen Palace Girls, Tom Clare, Margaret Cooper, Coram, E. Thornley-Dodge, Gertrude Elliott, Clara Evelyn and Ivy St. Helier, Regine Flory, Goodfellow and Gregson, Hamamura Family, Nelson Keys, Stanley Kirkby and Harry Hudson, Harry Lauder, Mary Law, Billy Merson, Jan Oyra, Arthur Playfair, Nellie Taylor, and Harry Weldon.

A Letter from Athos.

I have received a letter from Bombardier G. W. Abrams (Athos), but am unable to send on "The Era" as the address is undecipherable. Sorry.

Music Hall Ladies' Guild.

The general meeting of the Music Hall Ladies' Guild is to be held at the board room of the Variety Artistes' Federation, 18, Charing Cross-road, by kind permission of Mr. Fred Russell and the committee, on Friday next, December 1, at 3 o'clock. Friends are cordially invited.

Medley Barrett.

Medley Barrett has returned from America, and may be shortly producing a revue or pantomime. He has brought with him many novelties.

Ella Retford's "Familiar."

Miss Ella Retford, who has been engaged as principal boy in Mr. Oswald Stoll's "Cinderella," to be produced at the London Opera House on Christmas Eve, wants to adopt a little orphan girl for the run of the piece. All that will be required of applicants is that they must be daughters of soldiers who have lost their lives in the war, must possess a knowledge of stage dancing, and be between the ages of 10 and 14. All applications (with photos) must be addressed to Miss Ella Retford, at the London Opera House, not later than to-morrow (Thursday). Envelopes must be marked "Peach-blossom."

The Thanks of Athos.

Jack Athos (formerly of the Walonell Brothers) wishes to thank Madam Tich for her present of a box of cigars, box of cigarettes, and two nice footballs, which will be of great service to his battalion. Jack passed his fiftieth birthday on Nov. 4, and finishes his two years' service as gymnastic instructor in January.

Mrs. Edgar Haines.

Much sympathy has been expressed with Mr. Edgar Haines (conductor of Royal Hippodrome orchestra, Belfast) on the sudden death of his wife, which occurred on Wednesday morning last from heart failure.

Miss Edna Morgan.

Some person appears to have circulated a story that Miss Edna Morgan (who is playing in "Razzle-Dazzle") has just been married, and she has had a lot of congratulatory wires. As there is no truth at all in the story she is naturally annoyed, and desires to contradict it most emphatically.

The Delevines.

Percy Delevine, of The Delevines, has been engaged by John Tilles to play a principal comedy part in "Jack and Jill" at the Theatre Royal, Plymouth. The Four Delevines are getting well booked up next year.

Bodie Refitting.

Dr. Walford Bodie has a full staff of workmen working night and day replacing new apparatus, etc., for his properties lost on the ill-fated Arabia. He hopes to be able to open with his two big acts on the 11th. He has had already many offers, but cannot accept until his apparatus and fittings are ready.

Lillie Lassah.

Chatting with Mr. J. McCarthy, the new manager of the Granville, Walham Green, last week, I heard that his talented wife, well known as Miss Lillie Lassah, is to be the principal boy in Mr. N. Slaughter's Pantomime, "Robin Hood," at the Elephant and Castle this Christmas. This pantomime promises to be a very elaborate production. Messrs. Barrett and Knowles have been engaged to play the two robbers.

Grand, Clapham.

At the second performance on Saturday, December 2, the Mayor and Mayoress of Battersea, together with the Aldermen and Councillors of the Battersea Borough Council, will attend a grand gala performance at the Grand, Clapham Junction. A great company is billed, including the following artistes:—The Canadian Choir, Harry Champion, Dolly Elsworthy, the great Tom Wong Troupe, Little Ena Dayne, Pender's Dandies, Dale and O'Malley, Lorna and Toots Pounds, latest war films, &c.

For South Africa.

Dorsey Cariello and Prof. Earle sail from Tilbury to-day per the R.M.S. Norman to fulfil engagements with the African Theatres Trust, Limited, booked by the Infernational Variety and Theatrical Agency, Ltd.

An Economy Playlet.

It is eminently fitting that the question of economy, now so prominent, should be presented to the public on the stage. Many will thus be reached, and it is to be hoped impressed, who may be deaf to other appeals. The thing has indeed already been done. But last week a new sketch dealing with the topic was running at the Chiswick Empire. Its title is "My Superior Officer," and its author Mr. Michael Morton. It presents a wounded but convalescent soldier, home from the front, earnestly exhorting his own family to add economy and "war saving"—i.e., the purchase of War Savings Certificates—to all that they have already done in munition work and in other ways. The play is essentially a word in season.

Percy Pender Among Heroes.

The Corps Commander thus describes the gallant deed by which Percy Pender and his companions won the Military Medal: "On Oct. 17, 1916, during a very heavy bombardment of our trenches by hostile trench mortars and field guns, nine men were buried in a shelter on a mine crater. These four men, Private Daniel Percival Radcliffe (Percy Pender, of the Pender Troupe), Private Thomas Clark, Private Samuel Robinson, and Private James Pooler, accompanied Corporal Bushnell, also a Military Medallist, went to the rescue, and succeeded in releasing eight of the buried men before Corporal Bushnell was hit and had to go away. Second Lieutenant M. Robinson, who had come up, was also hit. After the officer and N.C.O. left they continued the work until the last man was released. The party were working in the open in view of the German lines for over an hour under continuous fire."

THE PILGRIM.

JOE TABRAR'S BENEFIT.

The most interesting appearance at the complimentary benefit to this veteran song writer, held at the Oxford on Wednesday last, certainly the most enthusiastically received, was that of Mr. Tabrar himself, happily recovered from his recent illness. He sang a number of his more famous choruses, arranged in a neat little word-setting, speedily infecting the audience with his lilting melodies, and from stalls to gallery the house rang with such old favourites as "Ting, ting, ting," "Oh, you little darling," "It ain't all lavender," and "Daddy wouldn't buy me a bow-wow."

We should like to have seen a larger audience, and we hope that many of the unoccupied seats were bought and not used. If not large, the audience was decidedly representative of the variety profession, many of the older members of which turned up to pay a deserved tribute to the old composer. Among the general public were included a number of wounded soldiers, guests of Joe Elvin, happily smoking the cigarettes provided for them by their host. There were thirty-six items on the programme, although, owing to the change of date, a large number of the artistes did not appear, deputies, in some cases, taking their places. One of the principal turns was Joe Elvin (always to the fore on these occasions) and his capable company, in Wal Pink's amusing sketch, "The Holy Friar." Delysia and Morton were loudly applauded for their deliciously rendered duet from "Pell-Mell," and Daisy James made a successful appearance in two numbers, the "Coster boy" song and "What will mother say?" One of the best items not on the programme was Thamanjo, a Dutch opera singer, who gave a splendid rendering of the Aria from the first act of Szymanoffsky's "Di Parma," and afterwards, as a pianoforte solo, played with great distinction and fine feeling a prelude by Debussy. Among the other turns were Miss Marjorie Ayling (in a nicely rendered sentimental song), the Five Bombays, in their dancing act; W. B. Raby; Charles Bignell; Charles Coborn, in the splendid dialect song "English as she is spoken"; Adrian Harley, who recited Kipling's "Ballad of the Clamperdown" with a fine dramatic effect; Harry Anderson, an old star, in two excellent chorus songs; Scotch Kelly, with his amusing songs and patter; Clifford Morgan, whose fine baritone voice was heard to good effect in Kipling's "Follow me home" and an early Tabrar success, "Land of promise"; Tom Reno; Zarmo, in his "40 h.p." barrel twirling act; and J. M. Jones' babyland ballet, in which Irene and Rosie Andrews, Winifred Dalley and Violet Dalley, appeared.

A committee of ladies sold programmes under the direction of Miss Violet Folland and Mrs. C. Douglas Stuart.

The following ladies, under the direction of Miss Violet Folland and Mrs. C. Douglas Stuart, sold programmes in aid of the fund:—Mrs. W. H. Downs, and Misses Pearl Hope, Lena Lloyd, Daisy Meadows, Ruth Saphire, and Lily Young. Mr. Joe Elvin handed Miss Folland fifty packets of cigarettes, which she distributed to the wounded soldiers whom he had invited to the matinée.

Mark Sheridan Absent.

Mr. Mark Sheridan could not appear at the London Coliseum on Monday owing to indisposition; but a successful "extra" was given by The Decars, a clown-showman, and a lady, assisted by a mixed menagerie of clever trick-performing birds and beats; a dog, a couple of geese, and a "cuss" of a donkey with a strong won't of his own.

Middlesex Licence.

At yesterday's meeting of the L.C.C. Mr. W. Smallwood asked the chairman of the Theatres and Music-halls Committee if his attention had been directed to the statement in the Press that, notwithstanding the Council's decision in regard to the licence of the New Middlesex Theatre, the place had remained open under the Lord Chamberlain's licence; that the performance was going on as usual with the exception of the withdrawal of a couple of turns; and whether, in view of the fact that the licencing authority of the L.C.C. represented the people of London, the committee would take into consideration the desirability of consulting with the Lord Chamberlain as to taking such steps as would ensure that the decision of one public authority should not be rendered futile by the inaction of another.

Domoney's Reply.

Mr. J. W. Domoney, chairman of the committee, replied as follows:—The answer to Mr. Smallwood's first question is in the affirmative. With regard to No. 2, I have, at the request of the Lord Chamberlain, seen him here on two occasions and conferred with him on the situation arising out of the refusal of the Council to grant a licence to the New Middlesex Theatre. The Lord Chamberlain's stage licence does not expire until the end of the present month. As there has been no breach of the provisions of that licence the question of revocation does not arise. As regards the renewal of the licence, the Lord Chamberlain has informed me he will not grant a renewal, but if application is made for a licence as a theatre, and satisfactory guarantees are furnished, the Lord Chamberlain would not consider that he was justified in refusing to grant a licence. I should like to say that the Lord Chamberlain has been here himself, and has expressed the desire to help the Council in every possible way consistent with his position as Lord Chamberlain. I think we have reason to be thankful we have a man like Lord Sandhurst in that position.

Grand, Birmingham.

Mr. Cecil Collins, who was appointed manager of the Grand Theatre, Birmingham, some few weeks ago when Mr. Crossley Taylor joined the Army Service Corps, is himself joining the Army, and he is being succeeded by Mr. Herbert J. Taylor, of Cardiff, who has been in the service of Moss' Empires for many years.

Brighton Concerts to the Wounded.

Mr. W. H. Boardman, of the Brighton Hippodrome, the pioneer of concerts in hospitals, gave his 120th at the 2nd Eastern Hospital, Dyke-road, Brighton, on Friday, many of the Hippodrome artistes appearing, also members of the Scamps Concert Party from the Palace Pier. Mrs. Pollak, "the soldiers' friend," distributed cigarettes, and Mr. Ben Court acted as stage manager.

THE COLISEUM.

Pilgrims to St. Martin's-lane may well be satisfied with the high artistic excellence of the "turn" given by such distinguished artiste as Melsa, the world-famous Polish violinist; Miss Louise Dale, our most brilliant English light soprano; and Solomon, the wonderful young prodigy pianist, who were given a fittingly enthusiastic send-off on their variety voyage on Monday. They were generous with their gifts. Each in turn gave solo pieces; we had Chopin from Solomon; Batten's "A Savannah Lullaby"—a lovely thing—from Madame Louise Dale; and the Pugnani-Kreisler "Prelude and Allegro" from Melsa. Then we heard the violinist and the pianist together in a movement from a Grieg sonata; and finally all three joined in the performance of that ever-popular favourite, Gounod's "Ave Maria." Another great artist, Albert Fransella, came to play the flute obligato to Madame Louise Dale's singing of "Charmant Oiseau," from David's opera "The Pearl of Brazil," and a most exquisite thing did both of them make of it.

Rich in real Scottish humour is the genial little one-act comedy by Georgia Earle, "Getting Acquainted," in which Miss Margaret Moffat appeared for the first time on Monday, together with Mr. O. B. Clarence and Miss Beatrice Ainley. How "once upon a time"—the time of crinolines and curls and short-waisted coats and strapped trousers—the long-winded John Purdy—who had been fifteen years "getting acquainted" with sisters Kirsty and Euphemia Stewart, but had never got farther than feeling "like a brither" to both of them—was brought at last to the point by Kirsty; how she, secure in her engagement to a more rapid man, bullied and "jollied" slow John much against his will into making a proposal for her hand, and how she then turned on him the whips and scorpions of her woman's tongue so that the dour spirit of him woke, and he promptly made up his mind that it was not the talking and managing woman that he wanted, but she who brought his slippers to him and took the word from him (which was just what clever Kirsty had been trying to teach him!); and how at last he indignantly cast off Kirsty and commandeered Pheemy—all this was most wittily and whimsically set forth by Miss Moffat and Mr. Clarence, whose love-making scene of mockery on her side and woeful bewilderment on his was full of delights, and by Miss Ainley as the yielding Pheemy. "Ask her, ask her, mon!" jibed the aggravating Kirsty. "I don't have to ask her; I'm just tellin' her!" roared the goaded lord of creation, determinedly grasping submissive Pheemy in his arms. And in these few words John—and mankind—stand revealed.

That admirable and delightful artiste, Miss Marie Dainton, is giving her welcome imitations of stage stars this week, including that super-excellent skit on Marie Lloyd in the "Jewel Song." Monday's programme was varied by two deputy turns—Van Dock, the Dutch caricaturist, in place of Wania and Partner, and Tom Clare vice Mark Sheridan.

Mr. G. P. Huntley and Miss Irene Browne are still "Selling a Pup" to the accompaniment of much laughter; and Mr. George T. Pattman's organ-playing and Miss Marie Ambrose's singing are again the most applauded turn in the bill.

ROTHERHITHE HIPPODROME.

The vehicle chosen for the cinema actor, Pimple's, appearance is a bright little sketch entitled "Father," which is admirably suited for the display of his whimsical personality. So enthusiastic were the audience over Pimple, that he had to make a little speech of thanks. By the way, Pimple has just been discharged from His Majesty's Forces, after serving fifteen months with the Colours, so he richly deserves his success.

Much amusement is caused by the Grahams, human marionettes, with their imitations of popular stars, whilst the patriotic number with which this talented couple conclude their turn secures them a high measure of approbation. Miss Bessie Clifford, well-known American soubrette, Roberti, in a well-diversified turn, Miss Marie Ella, comedienne, Mr. George Prince, comedian, and the Phil Ascot Four, a quartette of artistic dancers, each scored well in their own particular way. The programme is completed by "A Fine Bit o' Work."

"NO, THANKS!"

A musical comedy revue is being presented this week, entitled "No, Thanks!" at the Hartlepool Palladium, by Maurice Bertram, specially featuring the popular comedian, H. O. Wills, who, in the part of Mr. Nogold, has the centre of all the comedy. The plot deals with a stranded crowd of pros., who arrange for one of the boys to impersonate a Prince who is missing. Of course, in due time the Prince himself turns up, but not until much fun and many opportunities of comedy business have presented themselves and have been taken full advantage of. Mr. H. O. Wills, as Nogold, is responsible for many amusing numbers, the principal one being "Rot," the title of which belies itself, for it goes terrific. One especial item is a spectacular musical number, "Rainbow," which is rendered with special scenic effects. Chas. Lubin sings "Back to dear old Blighty" in a manner which gains for him general approbation. Dora Delmar prettily renders "Visions." F. Vant, as Fanny Nogold, is amusing in the song, "It wouldn't be nice at all," and Helena Carmen, in capital voice, renders "Dream of delight," "My hero" and "Spain, my sunny Spain." Not the least enjoyable part of the performance is the "kick off," which is done in the way of a pierrat set out, in which Edna renders very effectively "It's a long, long way to my home."

Mr. Herbert Taylor.

At the outbreak of war, Mr. Herbert Taylor, who is a well-known Rugby footballer, was manager of the Cardiff Empire, and on Aug. 10, 1914, secured a commission in the Welsh Regiment. After serving with three different battalions as lieutenant and quartermaster, he went to France in a similar capacity with the Royal Welsh Fusiliers, and spent eight months in the Loos salient, being invalided home last September.

SWEETS IN THEATRES.

A meeting of the Society of West-End Managers, the Theatrical Managers' Association and the Theatres Alliance, was held yesterday morning, to consider the steps to be taken to get the order bringing the sale of confectionery in theatres within the early closing order of Oct. 27 rescinded. The meeting had under consideration the letter from the Home Secretary, dated Nov. 18, in which he stated that owing to strong representations by confectioners in all parts of the country that the sales in theatres had increased since the order and were doing injury to the business of the shops; and also in view of the pronouncement made by the President of the Board of Trade as to the necessity for curtailing the consumption of confectionery, it was felt thtat a special exception in the case of places of entertainment was not justified.

DEPUTATION TO THE HOME SECRETARY.

A letter signed by the presidents of the three associations, Messrs. J. M. Gatti, Tom B. Davis, and J. B. Mulholland, sent out on Nov. 20 to the Home Office, and the reply that the Home Secretary would be prepared to receive a deputation from the various entertainment caterers on Thursday next at 11.30, was also considered, and it was resolved to send a strong deputation, consisting of the three above-named gentlemen and other influential members, to put their views before the Home Secretary.

THE CASE FOR THE THEATRES.

In an interview with our representative after the meeting, Mr. Tom B. Davis stated that they denied the accuracy of the statement that the sales of chocolates in the theatres had increased since the order. He asserted that it had made little or no difference to that side of the business. He pointed out that the right to sell in the theatres was taken into consideration in the Rating Assessments of the premises, and that to stop the sale now would mean that some of the smaller theatres in the provinces might have to close their doors. With regard to the pronouncement by the President of the Board of Trade, he agreed that if it was felt necessary to restrict the sale of confectionery the theatres would, of course, willingly fall into line; but he pointed out that the restriction should apply to all concerned in the trade. The shops were open all day, and the theatres usually only in the evening, and in stopping their sales after eight o'clock they were practically (particularly in the West-End) restricted from selling sweets at all.

PROVINCIAL MANAGERS' ASSOCIATION.

The question was also under consideration by the Provincial Entertainments Proprietors' and Managers' Association, at their meeting on Friday, when a letter was read from the Under-Secretary of State, acknowledging a letter from the Association, and stating that their representations would be given attention.

It was decided at the meeting that, if necessary, a deputation would be appointed to wait upon the Home Secretary in the matter.

"THE HOUSE ON THE CLIFF."

Sketch, by Bert and Marie Rhodes, Produced at Tunbridge Wells Opera House on Nov. 27.

Tatten Hall presented Miss Donna Haydon and company in a new sketch at the Tunbridge Wells Opera House on Monday. "The House on the Cliff" at once gripped the audience with its topical and dramatic intensity. The curtain rises on a drawing-room scene "at the close of a perfect day," sung at the piano by Lady Merla Pomeroy, the bride of a flight commander of the R.F.C., who receives a sudden call from home as Zeppelins are expected. A visitor is announced, who proves to be a spy in search of the plans of the aircraft defences. He knows that Lady Merla has "a past," and he exploits this to secure access to the plans. Lady Merla is bound and gagged, and just as the villain triumphs the faithful butler enters. By the long arm of coincidence he is an ex-convict, and recognises the spy as the man who secured his wrongful conviction. An exciting struggle, in which the spy falls out of a French window over a cliff, brings this scene to a thrilling finale, and as the butler sagaciously points out, dead men tell no tales, and the secret of Lady Merla's past is safe at the bottom of the cliff.

The episode was acted with great spirit. Miss Donna Haydon as Lady Merla played an emotional part excellently, and Mr. Henry Parr effectively realised the character of the Austrian spy. Mr. Bert Rhodes as the faithful butler put up a most realistic fight in the finale, and Mr. Selborne Bradley did all that was possible as the husband.

"ONE OF THE FAMILY."

This farcelet, from the pen of Mr. Louis Cowen, the well-known dramatic critic, was produced at the Metropolitan on Monday. It outlines an original scheme of fun, and the amount of amusing business that is put into it—and which will most assuredly be increased—should ensure for it a considerable measure of popularity. Jack, who has married Cissy, is a Socialist. He not only lectures and theorises in books, but is intensely practical. He brings equality into the home. Not for a moment will he allow the family circle to be segmented by class distinctions. Cissy, struggling with the servant problem, and without domestic help, enters readily into the plot of a lady friend who calls. She it is who puts on cap and apron, and gives Jack not only equality, but a great deal of uneasiness. She demands beer, addresses her master as "old dear," and displays a shocking disregard of table manners. When the fun has become sufficiently uproarious she owns up to the deception, and Jack will in future oust Socialism from the home. Miss Rachel Lowe, who plays the pseudo slavey, gives joyousness and go to her performance. In her keeping the part should develop into a comedy creation. She introduced the song, "I'm a Lady Bred and Born," from "The Chinese Honeymoon"—an excellent choice for an actress who has played Fifi so successfully, but it retards the action. In the playing of a farce the great essential is briskness.

Dora Lyric.

Miss Dora Lyric, after a short but highly successful tour of the Moss Empires, returns to town, opening at Collins's.

FELDMAN'S

TENNESSEE

IT'S A LONG, LONG WAY TO MY HOME IN KENTUCKY

WE DON'T WANT A LOT OF FLAGS A-FLYING

YAAKA HULA HICKEY DULA

MY HEART IS CALLING YOU

MY MOTHER'S ROSARY

YOU'VE GOT TO DO IT

WHEN I LEAVE THE WORLD BEHIND

ARE YOU FROM DIXIE?

TAKE ME BACK TO DEAR OLD BLIGHTY

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TAKE ME BACK TO DEAR OLD BLIGHTY

***THE TANKS** THAT BROKE THE RANKS

* *NOTE.—A special fee is payable for this song.*

I LOVE MY MOTHERLAND
THE LAND OF CHILDREN'S DREAMS
OH! YOU CUDDLESOME GIRL
IF I COULD ONLY SAY IN FRENCH (What I'm thinking in English)
I'VE HAD A GLASS OF GINGER WINE
TRAVEL ON THE SUNSHINE LINE
AT THE END OF A BEAUTIFUL DAY
I WAS GOING BACK HOME (Till I met you) AND
I'VE TRIED TO BE GOOD (But the girls won't let me)

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VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
This Week, THEATRE ROYAL, DUBLIN. Next, BELFAST.
Agent, WALTER BENTLEY.

AN ACT WITH A REPUTATION.
VICTORIA and RAMOO
THE CRYSTAL PYRAMIDS.
VACANT, Monday next, Dec. 11 and 25.
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Real Sisters. Introducing Pianos, Mandolines, Singing, Violin, and Acting.
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FLORRIE FORDE
This Week, LONDON.
Next Week, MOTHERWELL.

HE OF THE PLASTIC FEATURES.
MACK JOLLYBOY
COMEDIAN. Featuring in Percy Honri's "1916" Revue.
Fourth Year of Tour with Percy Honri's Co.

WIELAND
IN DEXTEROUS HUMOUR.
ON TOUR.

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"BUSINESS AS USUAL."
On Tour.

GEORGE HESTOR
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WILL COLLINS.

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And his "DUTCH HUSSARS," including FLORENCE HUNTON.
No Vacancies this year.
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All coms. to Business Manager, SAM LLOYD.

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This Week, EMPIRE, CARDIFF. Next, EMPIRE, NEWPORT.
Xmas, LONDON OPERA HOUSE.
Permanent Address, BROOK HOUSE, BRENTWOOD.

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THE LITTLE PEACOCK OF VAUDEVILLE.
All coms. to **ROBERT EMMETT KEANE,** PRINCE OF WALES' THEATRE.

LUCILLE BENSTEAD
AUSTRALIAN SOPRANO.
This Week, HIPPODROME, NORWICH. Next, PALACE, OLDHAM.

BERT BEALE
COMEDIAN.
HIPPODROME, WOOLWICH.
Rep., FRED FRANCIS.

RIDICULOUS RECCO
THE OXFORD, W.

WEE GEORGIE WOOD
New Show, "TIM'S PAL."
This Week, T.R., DARLINGTON. Next, VICTORIA PALACE.
All Bus. Coms. to JACK COSGROVE. Agents, EDELSTEN & BURNS.

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BURLESQUE ARTIST.
BURLESQUE SONGS Required. Best price given for right material.
All coms., FRED HIGHAM.

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Of "SAMPLES" Fame (London Production only).
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STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
ON TOUR.

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Starring in LEO FRITZ'S New Musical Burlesque,
"INTRODUCE ME."
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Business Manager, LEO FRITZ.

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C/o "THE ERA."

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
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JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
This Week, HIPPODROME, DERBY.
Sole Agent, GEO. BARCLAY.

QUEENIE CRAZE
Soprano & Dancer. Leading Lady in Cromo & Hamilton's Revue, **"Behind the Scenes."**
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Panto. 1916-17 settled. PRINCIPAL GIRL, Second Year, with Mr. G. B. PHILLIPS.
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Now Starring in "PICK-A-DILLY," LONDON PAVILION.

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"RAZZLE DAZZLE."
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THE FRENCH CUBAN.
MOSS TOUR.
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Any First-class Agent, or direct.
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DUTCH COMEDIAN.
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P.A., 30A, ELGIN CRESCENT, BAYSWATER.

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(ERNE CHESTER.)
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FRANK E. MARIE
MELVILLE & STOCKDALE
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Real Daughter of France
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GOODFELLOW and GREGSON
WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Latest Success. "DEVONSHIRE HOME," by Bert Lee.

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The Original Trombone Band.
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VACANT, December 18 (North only), to precede Sunderland.

HARRY FREEMAN
HE'S BACK AGAIN. Great Success L.T.V. Tour.
"THAT'S THE STUFF TO GIVE 'EM." by GEORGE GRANT.
Next Week—See CALLS—L.T.V.

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Address all communications,
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In a Delightful Quick-change Dancing and Vocal Scene.
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DALY & HEALY
MAKING THE CUSTOMERS LAUGH
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Britain's Premier Character Dancer.
ON TOUR.

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THE CELEBRATED CYCLE RIDERS.
Next Week, NEW THEATRE, NORTHAMPTON.

BROS. SHANKS
THE OXFORD MUSIC HALL
until further notice.
PANTO. SEASON RE-ENGAGED. MESSRS. HOWARD & WYNDHAM.

JOHN LESTER and HIS!
(Late 2 LESTERS & CO.)
Versatile Comedy Entertainers, with their UPSIDE-DOWN-BAND.
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THE SO DIFFERENT GIRL
Starring in "ALL RIGHT!" Revue.
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JACKSON HYLTON
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HARRY DAY'S PRODUCTIONS.
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ENNIS PARKES
Starring Principal Soubrette
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This Week . . . . HIPPODROME, SHEFFIELD.

HORACE JONES
Starring Principal Comedy Part in
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This Week . . . . HIPPODROME, SHEFFIELD.

Mr. HYMACK
"AT BOGEY VILLA." A Protean Perplexity.
This Week, HIPPODROME, LEEDS. Next, T.R., LIMERICK.
WILL COLLINS & CO. or WILL DALTON.

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THE BRITISH BOARD OF FILM CENSORS.

BY OUR SPECIAL COMMISSIONER.

I am fully confirmed in the views I expressed in our last issue that the Home Secretary in any settlement of the censorship question would be well advised to take over the splendid experience and machinery of the British Board of Film Censors as the basis and framework of any national compulsory scheme.

I have made a summary of the annual report of the Board for the year 1915, and I have interviewed the acting Chief Censor and the secretary to the Board. The fullest information at their command, including their extremely effective methods of expert censoring of films, was submitted to me.

After going into the most thorough examination of the Board's methods, I came to the conclusion that it would be a national loss and of the gravest danger to the higher interests of the people if the invaluable machinery of the Board ceased to serve the nation.

Points from the Annual Report.

The principal examiner, out of 4,767 subjects, had only to deal with 214 films banned by the examiners on account of undesirable treatment or undesirable subjects. To show how stringent are the rules guiding the examiners, I take the following material points as indicative of the severity of the examinations. These rules are but 10 out of 43 fixed rules guiding the censors in dealing with films, and I quote them because they are the rules that caused the Board to reject 22 films as unfit for exhibition. The rules prohibited nude female figures, passionate love scenes, the drug habit—opium, morphia, cocaine, &c.—premeditated seduction, prostitution and procuration, incidents suggestive of incestuous relations, scenes and incidents calculated to afford information to the enemy, incidents having a tendency to disparage our Allies. By an elaborate system of checking irreverence, vulgarity, and indecorum at its source the examiners rigorously prevent the placing on exhibition of undesirable themes.

The irreverent treatment of sacred subjects is strictly forbidden, cruelty to animals, the methods of criminals, indecorous dancing, the disparagement of public characters and institutions, realistic horrors of war, subjects tending to weaken the authority of the white man in dealing with the coloured races, executions, gruesome murders, and strangulation scenes.

It was also found necessary to pass a restrictive resolution with regard to certain subjects based upon novels of notoriety in order that doubtful subjects might not receive official sanction. It was decided that if a novel with an objectionable notoriety was filmed, and though every incident of a doubtful character were rigidly excluded from the screen presentment, even then, if the film (in itself perfectly innocent) was depending upon the ill-fame of the title, the title would have to be dropped and the film purged of any connection with the shady past of the novel.

Other Useful Work of the Board.

It is already the official examiner at the request of the War Office for films of military, naval, or political aspect. In this respect the Board is doing the work of the Home Office, the War Office, and the Press Bureau with regard to films. There is a great deal of necessary confidential negotiation with both authors and producers of films, guiding them at the initial stages of their work with extremely valuable expert information. The Board's connection with the great licensing authorities and municipalities is a growing power. At the present time 50 licensing authorities insist as a condition of their licence to exhibitors that the films should bear the seal of the British Board of Film Examiners. All the important manufacturers of films submit their work to the Board, and during the past year the total footage of film submitted for censorship amounted to 6,273,924 feet.

With regard to the now prominent topic of children and the cinema, the report points out that the Board has already established two categories of subjects: A being restricted to adult audiences, B for universal exhibition.

With these facts before us it seems to me that a grave injustice has been done to the whole of the film industry by the recent and constantly reiterated charges of lack of care in selection of subject and exhibition on the screen.

THE PIONEER OF THE PICTURES.

INTERVIEW WITH MR. HIBBERT.

Mr. Henry Hibbert, F.R.G.S., one of Bradford's most famous citizens, gave the first start to the cinematograph industry in this country in April, 1896, when he, in conjunction with others, made application for a patent for taking and exhibiting a series of photographs. A man of amazingly varied experience and a world-wide traveller, his was the ideal personality to pioneer the great developments of the picture world.

Mr. Hibbert follows closely all the latest developments, and is a director of many leading companies; in fact, altogether, a very live personality in all that concerns the cinema.

MUTUAL PROGRAMMES.

In an interview with a representative of "The Era" Mr. Henry Hibbert, dealing with the Mutual programmes, said:—

"As you are aware, these have been put on the market with the American company under various brands. It is the intention of the new company, which has been formed with £15,000 capital, under the style of Bolton's Mutual Films, Ltd., to put out both long and short subjects. Each programme will contain a high-class two-reel comedy.

"The premises in Wardour-street will soon be busy with a staff of workers, and the new films are already arriving. Helen Holmes, Mary Miles Minter, and others will soon arrive in their high-class films that have captured the American public. As to myself, I am a director of the London company, and have just completed my arrangements to handle the films in Lancashire, Yorkshire, Ireland, etc., exclusively.

"It is not vain of me to say that in my opinion this will be the largest and most up-to-date film supply stores in the United Kingdom. Further to the Mutual we have secured the sole rights for the United Kingdom of the African Film Productions, and with such a country at their disposal as South Africa, and such a producer as Harold Shaw, late of the London Films, who produced films like 'The House of Temperley,' 'Trilby,' and others, these productions should be assured of a wonderful reception.

"As an Englishman I join with all patriots of this country in wishing success to the new venture. 'The Life of David Livingstone' and others are about to be put on the market, and will be looked for with great expectations."

THE CINEMA TRADE COUNCIL.

Following upon the important developments of the work of defence undertaken by the Cinema Trade Council, there was an important meeting at the Exhibitors' Association offices on Thursday last, Nov. 23. Mr. Newbould, the President of the Council, presided, and the members present included Messrs. Goodwin, Lovesey, Rowson, Cluett, Locke, E. H. Montague, Kay, Harris, Heron, Cabourn, Gavazzi King, and the Rev. T. Horne.

The business in hand was to consider the draft memorandum of the manifesto drawn up by the sub-committee appointed for that purpose, consisting of Messrs. Newbould, Gavazzi King, Goodwin, and the Rev. T. Horne. After full discussion and one or two verbal emendations the manifesto was approved as drafted.

An extremely useful discussion of the various steps to be taken in placing the manifesto as the case for the federated interests in the film trade before the Home Office and Parliament followed. A united plan of action reaffirming the national programme was unanimously agreed to.

The sub-committee concerned in the drafting of the manifesto was asked to continue its work as an advisory committee to the Council.

The meeting was adjourned till Thursday next, Nov. 30.

We shall shortly announce the trade show of a wonderful Super-Exclusive L.I.F.T., entitled "Ivan the Terrible." Exhibitors will find this film, which was first shown before H.I.M. the Czar of Russia, and which features the Imperial Russian ballet, of especial interest.

"A FAIR IMPOSTOR."

CHARLES GARVICE'S NOVEL ON THE FILM.

Production ..Samuelson Film Mfg. Co.
Type ..... Romance
Star ..... Miss Madge Titheradge
Length ..... Six Parts

The film version of "A Fair Impostor," by the popular novelist, Charles Garvice was shown to the trade on Nov. 23, at the Shaftesbury Pavilion. The story deals with the vicissitudes of Irene, daughter of Lord Mersia, by a second marriage, and the efforts of Madge, Lord Mersia's daughter by an illegal marriage, to oust Irene from her home and deprive her of her fortune. A strong love story runs through the piece.

Miss Madge Titheradge enacts the character of Irene, both prettily and skilfully, and she is supported by a strong company. The film is clear and well arranged, the squalor and crime surrounding Madge and her associates compared with the luxury and refinement of Irene's environment being vividly defined. The picture showing the fancy dress ball is splendidly furnished, and the costumes well designed. Some fine country and river scenes are also worked in.

Those very clever juvenile stars, Jane and Katherine Lee—whose appearance in the Wiliam Fox productilon of "Romeo and Juliet" was the cause of much comment of an altogether favourable kind—may be expected in a future Fox release, of which more anon. Little Jane is a star of the first magnitude, and is by now very firmly established in the hearts of cinema-goers.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

BRITISH & BELGIAN WAR FILMS.

Production .....Topical Film Co., Ltd.

An intensely interesting and instructive series of official war films was projected at the West End Cinema on Thursday morning last. On the Belgian front the incidents in the bombardment of Nieuport, showing the demolition of buildings as the result of high explosives, artillery crossing a river under heavy fire, troops entering the trenches in the danger zone, and all the details of the actual campaign are depicted in graphic style.

For the British selection the locale is shifted to the Salonica region, where we are shown a remarkable picture of a seaplane being launched from H.M.S. Ark Royal. Many interesting details are shown, one of the most wonderful being a view taken thousands of feet above of a town in the Balkans and ships in the harbour. Other thrilling pictures are those depicting the doings of a British submarine in the Mediterranean, which is shown submerging and rising at full speed.

On the Doiran front many extraordinary pictures were screened, one showing a Lewis gun working at the head of a trench, shells bursting, artillery pounding the Bulgar lines, first aid operations and the transport of the wounded over difficult country. A particularly weird picture is that showing troops masked in anticipation of a gas attack.

The whole series is a revelation, and deserves the widest publicity and patronage. A large audience, including Lady Scott (widow of the heroic Captain Scott) and her little son, Peter, was present at the trade show.

[*See our Film Marking.*]

"THE MARK OF CAIN."

PLUCKY STRUGGLES OF A YOUNG MAN AND GIRL AGAINST MALIGN INFLUENCES.

Distributors .....Globe Films, Ltd.
Stars ..... { Lou Chaney, Dorothy Phillips
Type ..... Drama
Length ..... Five parts

On Wednesday 22nd inst., at the Super-Cinema, the Globe Film Co. screened "The Mark of Cain." The high quality of the films shown by this firm is maintained in this latest production.

For his mother's sake Richard Temple pays the penalty of the crimes committed by his father, who, unknown to either, has kept up a luxurious home on the proceeds of many burglaries. On his release Richard endeavours to obtain employment, but is unsuccessful owing to his being an ex-convict. One night in despair he makes his way to a neighbouring river intending to drown himself, when he sees a young girl, driven from her home by a villainous father, about to do the same thing. He is just in time to save her, and the two, companions in distress, become fast friends. Eventually after a series of dramatic events they make good, and together are able to look forward to a happier future. Lou Chaney and Dorothy Phillips in the leading parts are first-rate.

[*See our Film Marking.*]

"The Mark of Cain." [*Globe.*

"THE LOVE LIAR."

VICIOUS VIOLINIST, HIS VICTIMS, AND A VAMPIRE.

Production ..... Phillips
Star ..... Crane Wilbur
Type ..... Drama
Length ..... Four Reels

Screened at the West-End Cinema on Wednesday morning by the Phillips Film Company, "The Love Liar" tells the tragic story of the downfall of a musical genius—"despised by men and worshipped by women"—who discards one woman after another until finally he is ruined by a vampire who forsakes him for a wealthier man. David M'Care is a gifted and wealthy violinist, who throws aside his earliest love, Margie, when he meets Diana, whom he marries. Then he exercises his terrible fascination upon Edna, Diana's dearest friend, and his wife divorces him so that he may be free to marry Edna. Next he becomes enslaved with the charms of a cabaret dancer, in whose company he is when Edna's child is born. He is brought from the café by the devoted Duana, and his wife dies in his arms. When all his wealth has gone, Arlene leaves him, and he is given shelter by his faithful valet, William, who has married David's first victim Margie. But his infatuation for Arlene is too strong, and finally he shoots himself. Mr. Crane Wilbur cleverly depicts the varying moods of the peevish and despicable David; Diana is very sympathetically and feelingly played by Miss Mae Gaston, and all the other parts are well enacted, a particularly natural portrayal being that of the loyal and lovable valet, William. An exciting scrummage between David and another of Arlene's admirers is capitally worked, and there are many effective and finely pictured incidents in the film.

[*See our Film Marking.*]

"SHE LOVED A SAILOR"

MARVELLOUS ESCAPADES OF A SHIPOWNER, HIS "FLIGHTY" SON, HIS STENOGRAPHER, AND HER SAILOR SWEETHEART.

Production ..... Keystone-Triangle
Type ..... Farcical Comedy

Screened on the same occasion was another of those ingeniously-contrived cleverly acted, and funny farces for which this firm is famous. In the course of their frolics the principals have some marvellous adventures in mid-air and on the sea, the spectacle of a number of top-hatted and bearded town councillors walking the waves compelling the heartiest laughter.

[*See our Film Marking.*]

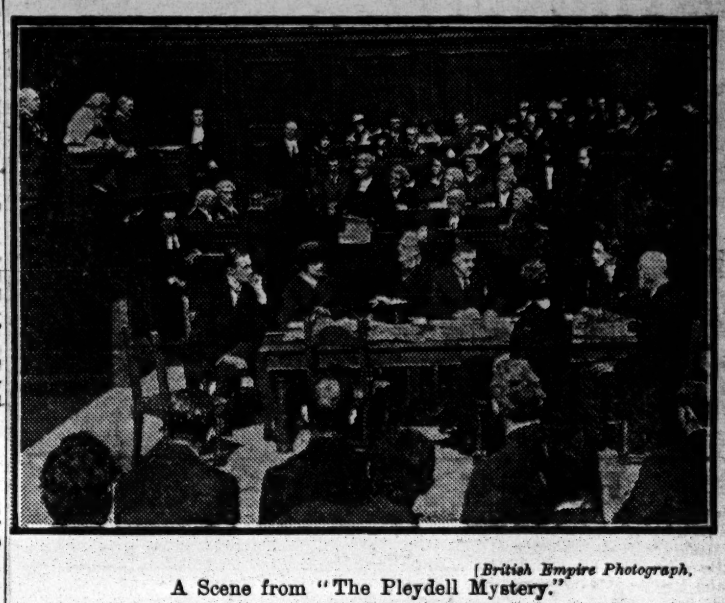
"HOME."

MADE HAPPY BY THE YOUNG DAUGHTER OF THE HOUSE HOLDING THE MIRROR UP TO NATURE

Production ..... Triangle
Star ..... Bessie Barriscale
Type ..... Drama

One of the most delightful pictures we have seen on the screen lately was that shown at the Shaftesbury Pavilion on Friday by the Triangle Company. Full of charm, interest, and humour, beautifully pictured and finely acted, "Home" shows how a young girl, just returned from a finishing school in Europe, sets the house in America of her wealthy parents in order. Her mother and sisters are insufferable snobs; her brother, a weak-willed young man who proposes to marry a vulgar chorus girl; and even her kindly father—who is only tolerated at home because he is the "provider"—is a disappointment to the girl. In despair, the disgusted girl decides to take drastic steps to bring about a reform. She dons "horsey" clothes, smokes cigarettes, and drinks cocktails in imitation of the chorus girl, emulates the snobbish behaviour of her mother and sister, and behaves altogether in so astonishing a fashion that the family at last decide to "court-martial" her. Having reformed the family the girl runs away, but is brought back by a manly young fellow who is in love with her, and all ends happily. Miss Bessie Barriscale gives a very charming, eloquent, and silly humorous portrayal of the lovable, roguish reformer, and Mr. Charles Ray as the weak-willed brother who is brought to his senses by his sister's apparently vulgar behaviour also acts excellently. All the other parts are well portrayed, and the film throughout is a most refreshing and diverting one. A triumph for the Triangle and all concerned.

[*See our Film Marking.*]



[*British Empire Photograph.*

A Scene from "The Pleydell Mystery."

BILLY MERSON

IN EXTRAORDINARY SITUATIONS.

Production ..... Globe Films, Ltd.
Star ..... Billy Merson
Type ..... Farce
Length ..... Two Reels

That the course of true love never runs smoothly is a truism, but surely none more erratic has ever been traversed than that describing the love of William Thorp, otherwise Billy Merson, for Nelly Short (Miss Winifred Delevanti)—who to oblige the producer, lives in a most conveniently placed house across the way. After many hilarious happenings, Billy summons up courage to ask pa's consent to their union, but he, deaf as a post, thinks he has come to ask for the hand and heart of a maiden aunt who lives with the family. The denouement is swift. Billy, embraced by the elderly spinster thinks she is mad; Nelly, seeing her lover under such compromising circumstances, believes he is untrue; the old man thinks they are all mad; and the footman is sure they are. The finale shows Billy and Nelly, flying from the house, pursued by the others, and escaping from them by jumping on the back of a fire-engine—a remarkably cleverly arranged picture. The film is amusing and demonstrates that Billy Merson is a film comedian of the first order. The date of release is Christmas Day.

[*See our Film Marking.*]

"MISS ADVENTURE."

THE "PICKLE" OF THE FAMILY OBTAINS THE COVETED PRIZE—A RICH AND HANDSOME HUSBAND.

Production ..... Vitagraph
Stars ..... { Mary Anderson, Jack Mower
Type ..... Farcical Comedy
Length ..... Two reels

Little Bess, a mischievous little minx, is always in hot water, and she generally falls foul of her two elder sisters, who are both angling for the hand of a wealthy cousin. Bess comes into the picture at most inconvenient moments and spoils her sisters' chances of success just as they appear most rosy. The cousin, a decent sort of youngster, though irritated at being interrupted under such awkward circumstances, comes to the conclusion that Bess is the only natural girl among them, and a rollicking scene, in which the pair are thrown out of a boat into the water, ends in the young man claiming Bess for his own.

[*See our Film Marking.*]

"THE DUMB GENIUS."

EDUCATED CHIMPANZEE ASSISTS A PAIR OF SWINDLERS IN THEIR NEFARIOUS TRANSACTIONS.

Production ..... Cines
Type ..... Comedy Drama
Star ..... "Jacko"
Length ..... Four Reels
Distributors ..... Gaumont

A film with a chimpanzee for a star is out of the ordinary, but Jacko proves to be an actor of merit, his agility and resource being the cause of continuous mirth, and giving opportunity for the display of some clever examples of filming. Jacko is used as the tool of pretty Mrs. Brown, a widow, and Mr. Randall, a pair of swindlers who are staying at a swell hotel, and commit numerous robberies with the aid of Jacko before finally being brought to justice. Some very attractive scenes are introduced, including the performance of tableaux-vivants at the hotel, bathing on the beach and an animated scene depicting the gardens of the hotel, with tea on the lawn, etc. The film should prove a great draw.

"ASHES."

A FATHER ABANDONS HIS NEWLY BORN BABY, CONSIDERING HER THE MURDERESS OF HER MOTHER.

Production ..... Vitagraph
Stars ..... { Corinne Griffith, Jack Mower, Anne Schaefer
Type ..... Domestic Drama
Length ..... Two reels

An interesting drama in tabloid form, with all the attractive scenic details associated with the Vitagraph productions, was shown at the West End Cinema on Friday. The happy marriage of a young engineer to a business girl is about to be blessed by the arrival of a little stranger. The advent of the baby, however, closes the life of the mother, and the father, distracted by his loss, refuses to see this baby girl, who is taken to a home. After a lapse of years the father is smitten with remorse, and sets out in quest of his child. After a long search he is successful, and finds happiness and peace in company with the daughter he has so cruelly neglected. There are many highly dramatic scenes in the piece—notably the one in which the heroine is preserved from being run over by a rapidly running motor-car. The acting is excellent.

[*See our Film Marking.*]

"THE PRIMAL INSTINCT."

WITHHELD TELEGRAM CAUSES A FOND MOTHER TO DISINHERIT HER ONLY SON.

Production ..... Vitagraph
Stars ..... { Leah Baird, Don Cameron
Type ..... Drama
Length ..... Two Reels

Having experienced the seamy side of life, Irma is supremely happy when she obtains a situation as companion to a dear old lady, the mother of an only son. Owing to a rascally lawyer withholding a telegram from the young man announcing his safety, the old lady is led to believe her boy has been drowned in a shipwreck, and, as a consequence, she alters her will in favour of her companion. No sooner has this been done than the son arrives, but the shock of seeing him is too great, and the mother dies in her chair. The girl eventually marries the son, and life goes along smoothly enough, until the lawyer, who wants Irma for his own, poisons her mind against her husband, who in a dramatic episode finds out the scoundrel's game, and compels him to confess. The film, though somewhat hackneyed in plot, is interesting, and the acting all that could be wished.

[*See our Film Marking.*]

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"SPORTING BLOOD."

A DRAMA OF THE TURF THAT GIVES INTERESTING INCIDENTS OF AMERICAN HORSE-RACING.

Production ..... Fox
Star ..... Dorothy Bernard
Type ..... Drama

An American racecourse and interesting training incidents, which come naturally into the story, are depicted in this Fox film, which was shown for the first time at the Shaftesbury Pavilion on Wednesday, and representative sporty characters are also introduced. Amongst these is Dave Garrison, a notorious figure on the turf, who, meeting an attractive young girl, Mary Ballard by name, resolves to make her the successor of a mistress of whom he has grown tired. Mary has a brother, who, having lost heavily in betting transactions, appropriates a large sum from his employer, and is in fear of the theft being discovered, when his sister comes to his rescue; and, with the help of Jim Riddle, an ex-trainer of racehorses, who has fallen in love with her, succeeds in saving her brother from ruin, and defeating the wicked intentions of the villain of the play. The film includes vivid pictures of a flat race in progress, and also of the paddock and stables, etc. Miss Dorothy Bernard is seen to advantage as the heroine of the story and receives excellent support from Mr. Glen White as James Riddle and Mr. De Wett C. Jennings as Dave Garrison.

[See our Film Marking.]

"THE GREAT WHITE WAY."

YOUNG MAN OF WEALTH SQUANDERS HIS FORTUNE, BUT ULTIMATELY MAKES GOOD AND FINDS HAPPINESS.

Production ..... Transatlantic Film Co.
Type ..... Drama
Length ..... Four Reels
Star ..... J. Warren Kerrigan
Distributors .... Butcher's Film Service

Shown to the trade at the West End Cinema yesterday, this picture relates how Carter Raymond squanders his fortune. Penniless, he goes to the mining district, and in a fight is injured by Jim Helton, whose daughter Mary nurses him back to strength. Jim Helton and Carter work the claim together and strike a rich vein of gold. The claim is jumped by Boss Murray, but Carter produces the title deeds and proves his ownership, and with Mary finds love and peace far from the city.

Mr. J. Warren Kerrigan as Carter Raymond acts admirably both as the man about town and later as the hard-working miner. The picture is full of life. A particularly fine scene is that depicting a banquet at the hotel, the centre of the table becomes illuminated, and in their midst a dancer appears and delights the guests with an exquisite "danse de feu." Mention should be made of the interesting mining scenes and the exciting episode of Boss Murray's attempt to jump the claim, frustrated by the timely arrival of the sheriff with his men and the strenuous fight between Carter and Murray's gang will also appeal to the audience.

"A WIFE IN A HURRY."

MARRIAGE AT SHORT NOTICE IN ORDER TO ACQUIRE A FORTUNE.

Production ..... Homeland
Star ..... Lupino Lane
Type ..... Farcical Comedy
Distributors .....Butcher's Film Service

On the same occasion was shown a picture which relates how Tony, just arrived from abroad, hears that his grandfather has left him a fortune provided he is married by 10 o'clock on the following morning, failing which the money goes to Tony's relatives. How these relatives endeavour to prevent the marriage, and how Tony circumvents them just in time give rise to numerous laughable and thrilling situations.

Mr. Lupino Lane as Tony is quite in his element, his oddities of expression, clever dancing, and acrobatic performances having full scope. He is well supported by a strong company, who thoroughly grasp the humour of the various situations. The picture is well lighted and managed throughout, and will prove a strong attraction wherever shown.

AN ADE FABLE.

THE KID WHO HAD IDEALS IN THE WORLD OF SPORT.

Production ..... Essanay
Star ..... Harry Dunkinson
Length ..... One Reel
Type ..... Comedy

This one-act comedy by George Ade has that peculiar type of humour which is only to be found in the works of South American authors. A little messenger Kid, seeing a picture of Jess Willard, the well-known boxer, weeps because he has no chance of ever winning fame as a big fighting man. The boy obtains a situation as a caddy; and on reaching the age of sagacity becomes a "baseball fan." As regards dates and facts about the game he is a perfect walking encyclopædia, and makes an unsuccessful attempt to make his wife interested in baseball. At length he falls seriously ill, and his friends call to take a last farewell of their old pal. His wife pleads for a final message. His lips move, and she leans over him in anxious expectation. He wants to know if there is anything in the morning papers about the condition of a famous baseball player's kneecap! The film, besides being amusing, gives graphic illustrations of the popular games of golf and baseball. The leading part is capitally represented by Harry Dunkinson.

[See our Film Marking.]

"HIS LITTLE WIFE."

AN ELOPEMENT HAS SERIOUS RESULTS, BUT ENDS HAPPILY.

Production ..... Essanay
Length ..... Three Acts
Type ..... Drama

The heroine of "His Little Wife" is Grace Bolton, who lives with her uncle, a cobbler, and her aunt, and is greatly beloved by the old couple. The young girl obtains a situation as clerk at the big stores in the village. Her employer's son Tom Williard, falls in love with her and persuades the girl to elope with him, and they are duly married. Tom's father is much enraged by his son wedding a mere clerk, and writes to him stating that he can only be received at home if he returns alone. Grace, separated from her bridegroom, becomes desperate and attempts suicide by drowning. Tom's father is present when a friend of his rescues her, and eventually he resolves not to be any longer a bar to the happiness of the young people. All the leading roles are in excellent hands, and the interesting love story is told in a series of admirable pictures.

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EXCLUSIVES

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"EACH PEARL A TEAR."

A PEARL NECKLACE, BY WHICH A FINANCIER HOPED TO ENSNARE HIS WARD, BECOMES IN HER HANDS HIS UNDOING.

Production ..... Lasky
Star ..... Miss Fanny Ward
Type ..... Drama
Distributors ..... Famous Players

Love and business are often ingeniously intertwined in cinema plays, but never more felicitously than in this new Lasky production, exhibited at the J. D. Walker trade show yesterday. Paul Lorillard, a New York financier, attempts to ensnare the attractive daughter of a confidential clerk by the glitter of a priceless pearl necklace. He then accuses the girl's father of stealing the gems, the shock of which kills the poor old man, and the daughter is left helplessly in the financier's hands. The girl discovers that Lorillard has the necklace in his possession, and, aware of his infamous trickery, uses the value of the jewels by an exciting business deal to wreck him on the Stock Exchange. Thereby she enriches her lover, who has been dismissed from Lorillard's service, and all ends happily.

There are some thrilling pictures of the Stock Exchange in New York, all admirably acted by supers, and the production altogether is up to the excellent Lasky standard. Fanny Ward acts very finely as Diane, the attractive little heroine; and Charles Clary puts in some powerful work as Lorillard, a part he acted with discretion and conviction.

[See our Film Marking.]

"DAUGHTER OF MACGREGOR."

YOUNG SCOTCH GIRL LEAVES HER DOUR HOME IN THE HIGHLANDS AND MAKES GOOD IN FLORIDA.

Production ..... Famous Players
Star ..... Valentine Grant
Type ..... Drama

The authoress of this charming little photo-play (screened at the J. D. Walker show yesterday), Valentine Grant, is a new Famous Players star, and the straightforward story in which she is presented is an excellent medium to reveal her to the public. The scene is first laid in Scotland, where, amid some exquisite pictures of rural life, MacGregor's daughter and her intelligent dog (an important person in the play) first become acquainted with the noble young hero, who is the cause of her leaving home to work her way to an uncle in Florida. She eventually gets to the rough and tumble lumber camp where the uncle is boss, after a series of interesting adventures, and there she is the means of locating a band of timber thieves, who have been systematically robbing the concern for years. That the owner of the estate is the hero's father and that the two meet again (by the instrumentality of the dog) is a foregone conclusion, and forms a fitting ending to a pretty production.

The photography is superb, and the production altogether good. Valentine Grant is a capable actress, although a little more self-conscious than some of the Famous Players actresses.

[See our Film Marking.]

"THE WEAKNESS OF STRENGTH."

POINTS THE MORAL THAT SUCCESS IN LIFE DOES NOT ALWAYS BRING HAPPINESS.

Production ..... Ruffell
Star ..... Mr. Edmund Breese
Type ..... Drama

A stirring dramatic story with a moral. The leading character is Dan Gaynor, who, becoming the general manager of an important shipping company, proceeds to cut wages and speed up the work of the men in a manner that causes him to be generally detested. But he is successful, and in a few years' time is made president of the company. Dick Grant, who is employed in the office, is refused a rise in his salary by Gaynor, and, being pressed for money, abstracts cash from the cash-box. Dan, returning home after a holiday in search of health, is informed of Dick's theft, which has been discovered. He goes to Dick's house, meets his wife, Bessie, who is under the impression that her husband has had a rise, and profusely thanks his employer. The baby climbs into Dan's arms, and he foregoes his purpose. Bessie's mother was the sweetheart of his youth, and, returning to her, he finds happiness for himself. Mr. Ernest Breese by his fine embodiment of the chief character enhances his reputation as a representative of strongly dramatic rôles; and excellent support comes from Evelyn Brent, Clifford Gray, Orme Hawley, and others.

The Daughter of MacGregor and Each Pearl a Tear (Walker), Dec. 8, at 11 a.m. Scala Theatre.

Films and Railways.

The Great Western Railway Co. have had their line filmed in its entirety, to enable them to screen any part of it, thus saving the directors and officials the trouble of travelling down the line to visit any part of the system under discussion.

Strand Cinema.

"The Moment Before," featuring Pauline Frederick, was billed here on Monday and Wednesday this week, while for the latter part the talented Russian actress, Bertha Kalich, in "Slander" (a Fox production), is the principal attraction. An additional feature is a Walker Mutual comedy, "The Fireman."

Brixton Pictures.

The principal features at the Palladium this week include a Charles Chaplin farce, "Capt. Jinks, of the Horse Marines," and "La Gioconda." The Electric Pavilion is showing Billy Wells in "Kent, the Fighting Man," and "The Lost Bridegroom," starring John Barrymore. At the Gaiety "The Girl Who Wrecked His Home" and "The Better Woman" head the programme.

LITTLE ELSIE PRINCE.

TO THE EDITOR OF "THE ERA."

SIR,—In your last issue you published the picture of a child, together with the announcement that she will play lead in a film play entitled "Little Miss Nobody." To prevent any suggestion of plagiarism, I should like to point out that for the fourth successive Christmas Little Elsie Prince will be playing a part called "Little Miss Nobody," who, like the child on the screen, is a waif. Further, that Elsie Prince has a waif song entitled "Little Miss Nobody," which was specially written for her over two years ago.

Trusting you will be good enough to insert this letter,—I am, yours faithfully, for and on behalf of Elsie Prince,

Nov. 27, 1916. REGINALD PRINCE.

The Grand Electric Palace has another official film dealing with the French offensive on the Somme, under the auspices of the French War Office, being shown for the first time in Leicester.

We are pleased to report that Miss Alma Taylor has recovered from her recent indisposition caused by overwork, and is going away for a short holiday. Mr. Stewart Rome has returned from Bournemouth quite recovered from his attack of pneumonia.

Pathé's latest picture of the incorrigibles, "Issy and Mosey," shows this worthy couple divesting a thief of his ill-gotten gains. Possessed of wealth quite suddenly, they buy a hairdresser's establishment, and commence their mirth-provoking adventures. To see them handle lotions, and dress ladies' hair in appalling fashion, is too funny. Issy succeeds in pleasing one lady client so much that he is invited to visit her, only to find that Mosey is interested in the lady as well. The trouble commences, and results in a duel being arranged! The seconds give orders to fire, and both seconds fall, leaving the combatants to continue the fight on all fours, and we see them finally being chased back to their home by a disappointed crowd. This will be released on Thursday, Jan 4, and is 950 ft. in length.

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(From the Palace Theatre, London, W.)

THE NAVY LEAGUE PATRIOTIC PHOTO-PLAY:

"IT IS FOR ENGLAND!"

Written and Produced by LAURENCE COWEN. Featuring BARONESS HÉLÈNE GINGOLD.

A COMPLETE PROGRAMME OF 10,000 FEET.

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THE MORNING POST, November 21, 1916.

"Could not well be surpassed. . . Full of interest. . . Stirring illustrations. . . Most valuable and inspiring. . . The might of England on the sea is vividly presented. . . Thrilling episodes. . . Sufficiently sensational and exciting to satisfy the most exacting."

THE DAILY SKETCH, November 21, 1916.

"A distinguished audience, including the Lord Mayor, the Japanese Ambassador, the Belgian, Serbian, and Rumanian Ministers, representatives of the Admiralty, and some seventy M.P.'s watched for three hours the film in which the Members of the House of Commons, a British submarine, armed trawlers, and British sailors figure."

PALL MALL GAZETTE, November 21, 1916.

"Through the medium of a photo-play, the Navy League is sending a thrilling message round the Empire. 'It is for England!' is a romance in pictures, but it is infinitely more than that. The crowded gathering at the Palace Theatre yesterday afternoon were again and again swept by a mastering emotion. With exquisite ingenuity a series of pictures which could only have been obtained with the generous measure of facilities which the Admiralty, knowing the purpose, afforded, have been linked by a story and crowned by a message that stirs the very soul. . . Mr. Laurence Cowen, who has produced the play, has achieved a success."

The Greatest Patriotic Publicity Campaign ever inaugurated in connection with the Cinema will be carried out by the whole machinery of the Navy League Organization throughout the Empire.

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FILMLAND GOSSIP.

Mr. Spurin, of Roscoe's.

Calling upon Mr. Spurin, of Roscoe's Exclusives, we were told he was very pleased with the bookings on the film "For the Honour of Australia." Mr. Spurin particularly pointed out that in offering this film he, as an old showman, was certain that it would pack the house wherever it was booked. He was fully aware of the fact that the films he is going to offer later, viz., the Frohman Exclusives (of which he will have the whole output), might be considered to have finer settings and more of a story, but he pointed out that it will never be possible again to film a sea fight owing to changed conditions, and that it is up to every enterprising manager to show his patrons such an important item as the sinking of the Emden. We endorse this opinion, and predict full houses when it is released. Mr Spurin has also secured the whole of the Christie Comedies, and will offer fifty-two one-reel comedies a year, and twenty-six two-reelers. He will also be releasing amongst many other notable films "The Whip," the great Drury Lane success, and "Peter Pan." We offer Mr. Spurin our best wishes, feeling confident that in a short time Roscoe's Exclusives, Ltd., will be amongst the foremost renters.

Hepworth Manufacturing Co.

On Dec. 5, Hepworth's will screen at the West-End Cinema "Molly Bawn," adapted from the novel by Mrs. Hungerford. The film is produced by Cecil M Hepworth, and features Alma Taylor, supported by Stewart Rome, Lionelle Howard, Fred Wright, John MacAndrews, and Violet Hopson. Their following trade show will in all probability be "The Cobweb," and great things are expected of this play.

Pathé Films.

"Milk O!" is the title of an exceedingly good British comic, to be released on Jan. 1, 1917, by Pathé. The adventures of a milkman are shown, and from their variety, one gathers that the life is not a dull one. The attack by a beautiful lady who mistakes him for her truant husband, the little game he has when he pours milk into the opera hat of a weary reveller, and the reveller's retort of pouring milk into the milkman's trousers, are nothing compared to the scene with a policeman, who arrests him for sending a milkcan through a window, rendering an unfortunate customer senseless. The milkman offers a bribe, and then knocks out the policeman and takes it back again. The final scenes, where he tries to lay siege to a country maiden's heart without success, are irresistibly funny. This film is 875 ft. in length.

Messrs. Pathé Freres, Ltd., whose picture, "Little Mary Sunshine," was so successful, have in active preparation another picture entitled "Shadows and Sunshine," which will in all probability be even more delightful than its predecessor. Baby Marie Osborne, Pathé's "cuddley kid," will be featured again, and the trade show will be held on Wednesday, Dec. 6.

The adoption by Pathé's of Rudyard Kipling's novel, "The Light that Failed," a splendid five part Gold Rooster play in five reels, is coming shortly. It features José Collins, Lillian Tucker, and Robert Edeson. Exhibitors are advised to look out for the trade show dates.

Mr. Wm. Holbrook.

Mr. William Holbrook, late of the West-End Cinema, has assumed the management of the Majestic Picturedrome, Tottenham Court-road.

Film Company of Gt. Britain.

A company, with a capital of £25,000, formed with the intention to work in the interest of British film production, has been registered under the title of Film Company of Great Britain, Ltd. Already property has been acquired in the neighbourhood of Streatham Hill for studios. Mr. W. M. Borradaile, film manufacturer, Mr. George Sooule, of the Kinematograph Trading Company, and Mr. T. D. C. Brown, of the Southfields Cinema, are among the first directors. Several important scenarios are under consideration for early production.

Mr. Wm. Arthur Wilmore.

Mr. Bert Wisbey, the popular manager and licensee of the Royal Pavilion, Rawtenstall, having joined his regiment, has been succeeded by Mr. William Arthur Wilmore.

Mr. Edward M. Rush.

Mr. Edward M. Rush is the newly appointed manager of the Pavilion Theatre, Morley, on behalf of the Coronation Pavilion Co., Ltd.

Mr. A. F. Kidd.

Mr. A. F. Kidd, after several medical examinations, has been declared totally unfit for military service, and will continue to carry on as manager of the Globe Electric Theatre, Old Kent-road.

Mr. W. Edlin.

Mr. Walter Edlin has taken over the sole management of the South Wales branch of Triangle Plays.

Interesting Recoveries.

It is good news to hear of the recovery from indisposition of Mr. Wood (Gaumont's), Mr. Jury (Jury's), and Mr. Tippit, of Transatlantic, all three being up and about again.

Mr. Lewis Lyons.

Owing to the indisposition of Mr. H. Osmint, the management of the Elephant and Castle Cinematograph Theatre has been undertaken by the lessee, Mr. Lewis Lyons.

Mr. George Putnam.

Since Mr. Auguste Denton, the manager of the Picture House, Oxford-street, has gone to take up his engagement in the provinces, the house is being looked after by Mr. George Putnam, the general manager of the circuit.

William Fox Enterprises.

Another big Farnum picture may be expected within the next few weeks, of which we shall publish details in a future issue. The second Fox picture to feature Valeska Suratt, the heroine of the William Fox silent revue, "The Soul of New York," is also on its way, and we are told that the film—entirely different in its conception and treatment to its predecessor—presents Miss Suratt in a very striking and appealing rôle, in the course of which she is provided with abundant opportunities to wear her magnificent collection of gowns.

The Real Atmosphere.

It is interesting to note the trouble taken of late by film producers in order to secure the correct settings for their pictures. In "The Yaqui (or the Land of Broken Promise)," in which the leading role is in the hands of that well-known picture star, Hobart Bosworth, we are informed that the players went to the district in and round about Tempe, Arizona, the actual location of the story. The backgrounds used are the mountains and deserts of that country. The natives (Yaquis) were obtained from from the neighbourhood, the Mexicans from ranches close at hand, thus securing men of the tribe, nationality, and habits chosen by the author. The main street of the town represents the Mexican one of the tale, which marked the border-line between the United States and Mexico. Sole British rights are controlled by the General Film Renting Co.

Leicester Pictures.

At the King's Hall the leading films are "Lady Windermere's Fan," "The Ne'er-do-well" (by Rex Beach), "The Moonstone" (by Wilkie Collins), the Dorsey Expedition series, and Billy Merson in "The Man in Possession."

At the Cinema de Luxe a noteworthy picture is the fine six-reeler featuring Sir Herbert Tree and Constance Collier in "Macbeth."

The Imperial Picture House is screening as their exclusives "Working of a Miracle" and "The Heart of Paula."

Dublin Pictures.

A special series of picture matinées commenced here on Monday, 27th inst., dealing with the subject "Where the War Will End."

Oxford Pictures.

A good programme is provided this week at the Electra Palace (Queen-street). The items include an all-British production, "Beau Brocade," from Baroness Orczy's famous novel; "Blood Tells," a comedy, featuring George Robey; and a story of Mark Twain's "Pudd'nhead Wilson," in which Theodore Roberts features as Lawyer Wilson. The great Italian war picture, "On the Way to Gorizia," is being shown during the first part of the week, and is attracting large audiences.

Billed at the George-street Cinematograph Theatre is a five-part drama, "The Devil's Daughter," a Triangle Keystone comedy, and Episode 11 of "Peg o' the Ring." For the week-end there is a Gaumont production entitled "Spirit of France."

The North Oxford Kinema and Jeune-street houses are monopolised with Charlie Chaplin; "Charlie at the Bank" is one of the comedies. The star film is "The Sign of the Stars."

"The Cup of Chance" and the first episode of a new serial, "The Adventures of Terence O'Rourke," are being shown at the Palace (Cowley-road) and Castle-street.

Buxton Pictures.

At the Opera House last week "The Dumb Girl of Portici" was shown, featuring the noted dancer Mdlle. Anna Pavlova as "Fenella." The film was much enjoyed. The music provided was from the opera of Auber, "Masaniello."

Sir John Hare in "Caste," at the Hippodrome, was much enjoyed, also the well-known characters of Gerridge, Esther, Polly, Hawtrey d'Alroy, and so on. At the end of the week, in addition to many other attractive films, Henry Ainley was featured in Sir Arthur Pinero's play of "Iris."

The Late Jack London.

In the passing of Jack London there has gone from this world a novelist at once both gifted and prolific. He was one of the finest of short-story writers, though perhaps his best-known works are the novels, "The Valley of the Moon," "The Sea Wolf," "John Barleycorn," "The Call of the Wild," and "The Cruise of the 'Snark.'" His yarns were to a very large extent based on his own experiences; he was an adventurer, a sailor, a miner (going to Klondyke in the great gold rush), a ranchman, a mill hand, and newspaper reporter—amongst other "callings." He will be remembered in cinema circles owing to the fact that, meeting Hobart Bosworth (recently seen, by the way, in the General Film Renting Co.'s Bluebird picture, "The Yaqui"), he arranged for some of his stories to appear in picture form. The result was that Hobart Bosworth's company filmed the first three of the five well-known novels mentioned above, all of which proved most successful as screen yarns.

"Profit—and the Loss."

From all we have heard, picture-goers are likely to have a rare treat in the splendid acting which Mr. James Carew and Miss Margaret Halstan have put into the new "Ideal" picture, "Profit—and the Loss." Both these well-known stars are, of course, favourites among theatre-goers, but it may be noted that this is the first occasion on which Mr. Carew has taken part in an English-made film. Exhibitors should make a point of seeing the trade show at the West-End Cinema next Wednesday, at 11.30.

Triangle Plays.

Triangle plays are showing an unusually interesting film at their trade show at the Shaftesbury Pavilion on Friday. Its title is "The Flying Torpedo," and the theme of the story is an imaginary invasion of America in 1921, when the country is saved by the wonderful new invention of a torpedo which flies through the air like a miniature aeroplane. The battle scenes, in which the torpedo is shown in action, are said to be intensely thrilling and convincing.

An Ideal Picture.

"A Sensational Honeymoon," which is being shown to the trade to-morrow (Thursday), is, as its title signifies, frankly sensational. A typical incident consists of the escape of a lion owing to an accident on the aerial railway. The animal enters a cottage and makes its way into a room where a baby is lying in its cradle. The parents enter presently and the lion is duly accounted for. Although the picture is sensational, it is thoroughly clean, and can be shown without a qualm by the highest-class theatres.

Phillips Film Company.

Exhibitors in Birmingham had been looking forward to the opportunity of seeing the famous and much-lauded Phillips film drama, "Bettina Loved a Soldier." They availed themselves in large numbers of the opportunity given them by Mr. S. Wynbergen at the Picture House, who showed this beautiful play to a thoroughly appreciative audience.

The Phillips Film Company's charming, and what is even more important, thoroughly interesting screen play, "Wanted a Home," was appreciated from start to finish by those who attended its trade show, held at the Grosvenor Picture Palace, All Saints, Manchester. Its heroine, Miss Mary Maclaren, an American actress new to this country, has only to be seen to win hosts of admirers.

Mr. J. Lawrence, the supervisor of the Phillips Film Company, has been spending some time with Mr. H. Bernow, the firm's representative in South Wales.

The Phillips Film Company, through their representative, Mr. H. Lipson, have been doing splendidly at Liverpool of late.

Paramount Travel Pictures.

The Paramount Travel Pictures are now being made more convenient for exhibitors by means of a reference list, which will shortly be available. These films are useful for all programmes, as they make a welcome change from fiction. Exhibitors wishing to have the list to hand are invited to write to the Publicity Manager, Famous Players Film Company, 166-170, Wardour-street, London, W.

British Empire, Ltd.,

This firm is at work on the "Veiled Woman," and will have same ready in the early part of December to show to the trade. The chief rôle is being sustained by Mr. Harold Simpson, who so ably created the character in the "Pleydell Mystery."

Cecil Humphreys.

The British Empire Film Company will shortly release the adaptation of Marie Corelli's famous novel, "The Sorrows of Satan," in which that gifted actor, Mr. Cecil Humphreys, will play the leading part, and also in "The Veiled Woman," another British Empire film production. Mr. Humphreys is at present appearing at the Lyric Theatre, in "Romance," and will also be remembered as John Pleydell, in "The Pleydell Mystery."

Somme Film for Munition Workers.

Last week several thousand munition workers in Birmingham were given facilities to view the official film of the Battle of the Somme.

Brighton Pictures.

Splendid success continues at the Palladium, where this week Mr. S. T. W. Johnson presents a feast of good things, including the fine Triangle romance, "Daphne and the Pirate," featuring Lillian Gish as the heroine in a version of Balzac's "Le Peau de Chagrin," adapted for the screen as "The Magic Sken," a drama of strange fascination, the interest centreing round a sort of modern Faust. Tank Cartoons form a subject full of humour.

Mr. A. Hammond at the Prince's finds a strong card in "The Man with the Iron Heart," a very strong drama new to Brighton, which he presented on Monday. "Working it Out" is a sparkling comedy, and from to-morrow "Infelice," one of the most touching film stories ever portrayed, will be added.

Splendid pictures are being projected on the screen at the Academy this week, and Mr. and Mrs. Buckley have the gratification of having to accommodate crowded houses nightly. "Lady Windermere's Fan" was the chief item on Monday, but Ruby Miller an her first screen comedy, "Frills," was an amusing production. From to-morrow the great film actress will be seen in "Audrey." Mr. R. H. Buckley directs a capital orchestra.

"Her Better Experience" is a 3,000 ft. film drama at the Grand Concert Hall. "Peg o' the Ring," an exciting two part film play, and a Nestor comedy, as well as other features, account for good audiences here under Mr. J. T. Minall's management. "A Scarlet Sin" and "A Diamond from the Sky" are in the list here from to-morrow.

"Heart Strings," a moving film drama in three parts, "Out of the Flames," a thriller in two parts, and "Wrong Beds," a screaming comic, form Mr. Cecil Frere's attractions at the Theatre de Luxe.

The Topical Film Company, Ltd.

At a private view given by the Topical Film Co. last week, at the West-End Cinema House, some interesting official Naval, War Office (Salonika), and official Belgian films were shown. Included in the scenes are some fine submarine pictures, showing for the first time the new gun now carried by submarines. The films will be released about the second week in December.

Children and Pictures.

That Leicester is in favour of the use of the film for educational purposes was shown last week, when the Leicester Education Committee officially sanctioned the school children's visits to the Palace Theatre. These visits are to be counted as school attendances. The film shown was "With the Empire's Fighters," and prizes to the value of £25 have been offered to the children for the best essays on the film. Mr. F. B. Lot, late H.M. Inspector of Schools, will act as judge.

Butcher's Film Service, Ltd.

We are pleased to receive an ornamental and useful "Primus" Kinematograph Diary for 1917, published by Butcher's Film Service, Ltd., edited by W. F. Butcher, F.C.S. It contains much valuable information that will make it a desirable possession to members of the trade.

Thanhouser Films, Ltd.

A beautifully illustrated diary has reached us from Thanhouser Films, Ltd. It contains an interesting foreword by Mr. Paul Kimberley, the managing director and also two very fine photographs of the president of the Thanhouser Film Corporation, Mr. Edwin Thanhouser, and Mr. Paul Kimberley.

Manchester Pictures.

The Deansgate Picture House, Manchester, is showing "The Lost Bridegroom," a fine story with a pleasing infusion of humour, featuring John Barrymore; and, by way of special supplement the French official war film, "The Campaign in the Vardar." The principal attraction at the Oxford Picture House is an excellent screen version of "The Broken Melody," featuring Martin Harvey; while at the Market-street Picture House much interest is shown in "Honour's Altar," a five-reel melodrama of intense human interest.

FORTHCOMING TRADE SHOWS

LONDON.

The Beast (Fox), Shaftesbury Pavilion, W., at 11.30 a.m., Nov. 29.

Essanay Programme, Soho Square, 10.30 to 5, Nov. 29.

A Sensational Honeymoon (Ideal), Shaftesbury Pavilion, 11.30, Nov. 30.

Through the Wall (Vitagraph), Shaftesbury Pavilion, 11.30, Dec. 1.

The Flying Torpedo and Maid Mad (Triangle), Shaftesbury Pavilion, 11 a.m., Dec. 1.

Molly Bawn (Hepworth), West-End Cinema, 11.30, Dec. 5.

The Reward of Patience (Walker), Shaftesbury Pavilion, 11.0, Dec. 5.

Selfishness (Globe), Super-Cinema, 11.30, Dec. 6.

A Tortured Heart (Fox), Shaftesbury Pavilion, at 11.30 a.m., Dec. 6.

Profit and the Loss (Ideal), West-End Cinema, 11.0, Dec. 6.

The Storm and The Quest of Life (Walker), Dec. 12, at 11 a.m., Shaftesbury Pavilion.

The Lie (Ideal), Shaftesbury Pavilion, 11.30 a.m., Dec. 14.

Mail (Ideal), Shaftesbury Pavilion, 11.30 a.m., Dec. 21.

Just Like a Man (Ideal), Shaftesbury Pavilion, 11.30 a.m., Jan. 4.

BIRMINGHAM.

The Despoiler and The Love Comet (Triangle), Picture House, 11 a.m., Nov. 28.

Hare and Tortoise (Midland Exclusive), Theatre de Luxe, 11, Nov. 29.

Essanay Exclusives (Essanay), 97, John Bright-street, 10.30 to 4, Dec. 1.

The Victory of Conscience (Walker), Scala Theatre, 11 a.m., Dec. 1.

Home and She Loved a Sailor (Triangle), 144-5, Suffolk-street, 11 a.m., Dec. 1, and 3.30 and 6.30 p.m., Dec. 3.

The Great White Way and A Wife in a Hurry (Butcher), Theatre de Luxe, Newstreet, 6.30, Dec. 3.

Romeo and Juliet (Fox), Scala, Smallbrook-street, at 11.30 a.m., Dec. 5.

CARDIFF.

The Last Act and His First False Step (Triangle), Castle Cinema, 11 a.m., Nov. 29.

The Big Sister and The Honourable Friend (Walker), Pavilion, St. Mary-street, 11 a.m., Dec. 1.

Essanay Exclusives, Corona-Bioscope Co., 10.30 to 4, Dec. 1.

The Beast (Fox), Cardiff Cinema, 92, Queen-street, at 11.30 a.m., Dec. 5.

The Raiders and The Village Vampire (Triangle), Castle Cinema, 11 a.m., Dec. 6.

The Great White Way and A Wife in a Hurray (Butcher), Park Hall Cinema, 11.30, Dec. 8.

Victory of Conscience (Walker), Dec. 8, at 11 a.m., Pavilion, St. Mary's-street.

EDINBURGH.

Essanay Exclusives, The Palace, 11.0, Nov. 29.

GLASGOW.

The Yaqui and Fool's Gold (Universal), Cranston's Picture House, Nov. 29.

Essanay Exclusives, Salon, 11, Dec. 1.

The Stepping Stone and Bubbles of Trouble (Triangle), City Picture House, Union-street, 11 a.m., Dec. 1.

The Thousand Dollar Husband and The House of the Golden Windows (Walker), Private Theatre of the Newcastle Film Supply, 12, Dixon-street, 11 a.m., Dec. 3.

Sporting Blood (Fox), Cinema House, Renfield-street, at 11 a.m., Dec. 4.

LEEDS.

The Slim Princess and The Sting of Victory (Essanay), City Cinema, 10.30 a.m., Nov. 29.

For the Honour of Australia, City Cinema, 11.0, Nov. 30.

Romeo and Juliet (Fox) Assembly Rooms, 11.0, Nov. 30.

Essanay Exclusives, Hibbert's Picture, 10.30 to 4, Dec. 1.

The Wheel of the Law (Ruffell's), City Cinema, 11 a.m., Dec. 1.

The Raiders and The Village Vampire (Triangle), Picture House, Briggate, 11 a.m., Dec. 1.

The Marriage of William Ashe (Harma), Picture House, 11 a.m., Dec. 4.

The Big Sister and The Honourable Friend (Walker), 11 a.m., Dec. 5. Tickets and all information from the Greta Film Service, Barnsley.

A Sensational Honeymoon (Ideal), Picture House, 11 a.m., Dec. 5.

Sporting Blood (Fox), Assembly Rooms, 11 a.m., Dec. 7.

LIVERPOOL.

Mr. Meeson's Will (Exclusive Film Supply), City Picture House, 11 a.m., Nov. 29.

Mr. Meeson's Will (Lucoque), City Picture House, 11.0, Nov. 29.

For the Honour of Australia, Scala, Lime-street, 11, Nov. 29.

Martha's Vindication and Bubbles of Trouble (Triangle), Palais de Luxe, Lime-street, 11 a.m., Dec. 1.

The Daughter of MacGregor and Each Pearl a Tear, Picture House, Lime-street, 11 a.m., Dec. 1.

Silas Marner (Thompson-Thanhouser), Prince of Wales's, 11.0, Dec. 1.

Sporting Blood (Fox), Scala Super Cinema, Lime-street, at 11.30 a.m., Dec. 5.

Wanted—a Home (Phillips), City Picture House, Lime-street, 11, Dec. 6.

The Despoiler and The Love Comet (Triangle), The Scala, Lime-street, 11 a.m., Dec. 6.

MANCHESTER.

Martha's Vindication and Bubbles of Trouble (Triangle), Grosvenor Picture House, 11 a.m., Nov. 29.

Martha's Vindication and Bubbles of Trouble (Triangle), Triangle House, St. Mary's-street, 11 a.m. and 3 p.m., Nov. 28; 3 p.m., Nov. 29.

The Wheel of the Law (Ruffell's), Deansgate, 11, Nov. 29.

Against the Tide and The Man Trail (Essanay), 105, Corporation-street; 11, 2, and 4, Nov. 29 and 30.

For the Honour of Australia, Deansgate Picture House, 11.0, Dec. 1.

The Man from Bitter Roots (Fox), Private Theatre, 28, Deansgate-arcade, at 11 a.m. and 2.30 p.m., Nov. 30 and Dec. 1.

Little Damozel and House of Fortescue (Monarch), Grosvenor, 11 a.m., Dec. 1.

The Daughter of MacGregor and Each Pearl a Tear (Walker), J. D. Walker's Private Theatre, 26, Fennel-street, 11 a.m., Dec. 5.

The Winged Idol and Ambrose's Cup of Woe (Triangle), Triangle House, St. Mary's-street, 11 a.m. and 3 p.m., Dec. 5.

The Winged Idol and Ambrose's Cup of Woe (Triangle), Grosvenor Picture House, 11 a.m. Dec. 6.

The Winged Idol and Ambrose's Cup of Woe (Triangle), Triangle House, St. Mary's-street, 3 p.m., Dec. 6.

The Discard and Capt. Jinks of the Horse Marines (Essanay), 105, Corporation-street, 11, 2, and 4, Dec. 6, 7, and 8.

Romeo and Juliet (Fox), Deansgate Picture House, at 10.30 a.m., Dec. 7.

NEWCASTLE.

The Man from Bitter Roots (Fox), Private Theatre, 20, Westgate-road, at 11 a.m., Nov. 29.

The Light of Happiness (Ruffell's), Ruffell's Theatre, 11, Nov. 29.

The Thousand Dollar Husband and The House of the Golden Windows (Walker), Private Theatre of the Newcastle Film Supply, Cross House, Westgate-road, 11 a.m., Dec. 1.

The Great White Way and A Wife in a Hurry (Butcher), Gaiety Theatre, Nelson-street, 2.0, Dec. 1.

Against the Tide and The Man Trail (Essanay), Bolbec Hall, 11, 2, and 4, Dec. 4, 5, and 6.

A Sensational Honeymoon (Ideal), Picture House, 11 a.m., Dec. 6.

The Sorrows of Love and Love's Getaway (Triangle), Star Buildings, 26, Northumberland-street, 11 a.m., Dec. 7.

NOTTINGHAM.

The House of the Golden Windows and Rolling Stones (Walker), Scala, 11 a.m., Nov. 29.

The Big Sister and the Honourable Friend (Walker), Scala Theatre, Market-street, 11 a.m., Dec. 6.

SHEFFIELD.

The Raiders and The Village Vampire (Triangle), Electric Palace, Fitzalan-square, 11 a.m., Nov. 29.

The Slim Princess and The Sting of Victory (Essanay), Union-street Picture House, 10.30, Dec. 1.

For the Honour of Australia, Electra Palace, 11.0, Dec. 5.

Martha's Vindication and Bubbles of Trouble (Triangle), Electra Palace, Fitzalan-square, 11 a.m., Dec. 6.

L.C.C. AND LIGHTING CINEMAS.

The following suggestions contained in a report of the Theatres and Music-halls Committee presented to the London County Council yesterday were adopted:

"Considerable attention has for some time past been given to the question of the lighting of cinematograph halls, and among other suggestions which we have considered is one that all the lights should be turned up in the intervals between the exhibition of the pictures. The condition on the Council's licences, which deals with the lighting, is as follows:—'That while the public are on the premises, both the primary and the secondary systems of lighting be fully maintained in all parts of the building accessible to the public with the exception of the hall, and that in the hall both systems be maintained to such an extent that, in the event of the accidental failure of the one system, sufficient illumination will be afforded by the other system to enable the public to find their way out easily.'

"The suggestion that all lights should be turned up in the intervals between the pictures is one that is very largely adopted, and we think that the condition on the Council's licence might usefully be altered so as to make the adoption of the practice general. We understand that compliance with the proposed condition would not entail any difficulty as regards equipment, and we recommend that the following be added to the condition attached to licences granted by the Council under the Cinematograph Act, 1909, dealing with the lighting of the premises:—'And that all lights in the hall be fully turned up during the intervals between the exhibition of the pictures.'"

WOUNDED SOLDIERS AND SAILORS EMPLOYMENT BUREAU.

The Cinematograph Trade Employment Bureau for Wounded Soldiers and Sailors is getting on apace. Full particulars of these men and their requirements can be had on application to the Hon. Secretary and Treasurer, Mr. Paul Kimberley, who, with Mr. Brockliss, were the originators of this very practical scheme. The following is a list of men available at present and positions required. Mr. Kimberley will be pleased to hear from employers who have suitable positions to offer:—F. Bisgood, Kentish Town, assistant manager; Pte. Millerchip, Walsall, theatre attendant; Pte. Sanders, Hull, attendant; Pte. Wright, Hammersmith, doorkeeper; W. Brice, London, doorman or attendant; A. Bartley, Hammersmith, doorman or attendant; Driver P. Dobbin, Ireland, operator; Corpl. R. O. Morris, South Wales, operator; Pte. Slater, Lancs, operator.

"FILMS: WANTED, A MUSEUM."

Our article under the above title which appeared in last week's issue, has caused considerable discussion. Yesterday "The Times" published the following interesting paragraphs dealing with the preservation of historical films:—

"Now that it is possible to obtain photographic records of events of historical importance the question of preserving really valuable films is again engaging attention. Two difficulties stand in the way of securing a permanent national collection of films. One is the risk of fire owing to the inflammable character of the material used, and the other is the fact that the life of a cinematograph film is limited to a few years.

"The attention of the British Museum was recently called to the question of the permanent preservation of the cinema films illustrating the South Polar Expedition of the late Captain Scott. These films are shown by Mr. Herbert G. Ponting in his lecture 'With Captain Scott in the Antarctic,' which is now being given at the Philharmonic Hall. The Director of the Museum replied that the matter of preserving historic films had not been overlooked, but as special risk was incidental to the storage of films, the Trustees, in the interest of the national collections generally, felt disinclined to receive favourably such proposals.

"Preservation of the films taken of the fighting in the war is so desirable that it is hoped that some way of solving the existing difficulties may be found."

MISS VIRGINIA PEARSON.

A WILLIAM FOX STAR.

Virginia Pearson, who appeared with such striking success in the William Fox productions of "Hypocrisy" and "Blazing Love," will be seen in the latest Fox release, "A Tortured Heart," a trade show of which will be held at the Shaftesbury Pavilion on Wednesday, December 6, at

[William Fox.

MISS VIRGINIA PEARSON.

11.30 a.m. "A Tortured Heart" sets an interesting problem, and one that should especially appeal to women, involving as it does the sacrifice of a mother of her child whom she is forced to give up to others. The whole production is on a very high level, and the acting of Miss Pearson is characterised by marked restraint and feeling.

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A Challenge

The letter below has been sent by the proprietors of "PICTURES and the PICTUREGOER" to "The Picture News."

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Messrs. The Picture News Co.,
62, Wardour Street, W.

November 14th, 1916.

Dear Sirs,

It has come to our notice that for some time past representatives of yours have been stating to Advertisers and Agents that the "Picture News" has a circulation approximating 60,000 copies weekly, or in other words, a sale equivalent to our publication, "Pictures."

This statement is obviously not based on facts, and we, therefore, issue the following challenge to you:

We will pay the sum of **ONE HUNDRED POUNDS** to the Red Cross Fund, or any other Charity, if, after an examination of the books, it is found that

(a) the nett sales of "Pictures and the Picturegoer" are not more than **SIX TIMES** that of the "Picture News," or

(b) that the nett sales of the "Picture News" are even 10,000 copies per week.

We suggest that three gentlemen representing the bigger interests in the Film business shall be appointed as arbitrators. You to appoint one arbitrator, we the second, and these two gentlemen to appoint the third.

We trust that you will accept this challenge within reasonable time, and shall be glad to receive your reply before this day fortnight, the 28th inst., for which purpose we enclose registered addressed envelope herewith.

Yours faithfully,
(Signed) J. S. ELIAS,
Managing Director.

We await their acceptance.

"THE DUMB GENIUS."

"The Dumb Genius," an exciting four-part drama, produced by Cines Co., of Rome, will be released early in the New Year by the Gaumont Film Hire Service. The play, which is of excellent photographic quality, features "Jacko," the

JACKO, THE DUMB GENIUS. [Gaumont.

most wonderful Chimpanzee ever known. His almost human intelligence, manner-isms and ingenuity are unrivalled in the monkey world. Jacko is capable of all things excepting speech. The latter he may yet acquire, for he has already learnt the "lip movement" and the art of facial expression. His caligraphy is also very good, and he can write his own name as well as any top schoolboy.

As a gentleman he does the correct thing; as a crook, likewise. Jacko eats his food and deports himself at table as the well-brought-up should do. In addition to his many qualifications he possesses a warm heart and has a weakness for giving passionate hugs to people who take his fancy. Jacko knows when his deeds are appreciated, and shows his delight by cutting very amusing capers. In the story he is an adept thief, and tries to evade his pursuers by climbing to the top of the cathedral tower. This is the most thrilling scene in the drama, and is wonderfully produced.

Barney Jacob's has opened new offices at 110, St. Martin's-lane, W.C., opposite Coliseum.

At the Elephant and Castle Theatre this week Miss Janet Alexander is appearing in a version of "Sapho," and meeting with much artistic success. Miss Alexander gave a well-balanced and clever performance of the frail heroine, and was admirably supported by her company.

The exhibitions offered annually by the Associated Board of the Royal Academy of Music and Royal College of Music, which entitle their holders to free tuition at the R.A.M. or the R.C.M. for two or three years, have been awarded to the following candidates: Olive A. Groves, London (pianoforte), Denise Lassimonne, London (pianoforte), and Edna M. Quinton, Birmingham (singing), at the R.A.M.; and Dallas A. Fraser, Cheltenham (violoncello), Anne Wolfe, London (viola), and Richard W. Edmunds, London (organ), at the R.C.M.

PROSPEROUS PICTURE PALACES

The photo herewith is that of Mr. Johns, who so ably provides the programme for the Palais de Luxe, Gt. Windmill-street, and the Super Cinema, Charing Cross-road. Visiting both houses during the week, we thought it would be interesting to find out the secret of the packed houses which rule at these two fine cinema

centres. Mr. Johns said his policy was not to book any one particular brand of film, but to see everything shown and pick the best. He expressed himself decidedly against "block booking."

At the Palais de Luxe he is very ably assisted by Mrs. Johns, who again proves that women are as capable as men in the duties of conducting a hall. Last week there was an interview in the *Daily Mirror* with a lady who claimed to be the only manageress of a cinema. Doubtless she had never heard of Mrs. Johns and of several other ladies we could mention.

At the Super Cinema Mr. Johns is capably assisted by the resident manager, Mr. Angelo Green. A great attraction at this hall is the orchestra, conducted by Mr. Sugerman, late of Queen's Hall, and it is no unusual occurrence, after the rendering of a solo or selection, for the applause to be so loud and continued that the film already started on the screen has to be stopped and an encore given. Our best wishes to all concerned, and may their pluck and prosperity continue.

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NOTE.—Marked ✱ in last week's "Era."

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D. ... ... Drama.
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I. ... ... Interest.

Their Divorce	...	D.	One reel	Metro	7½
Ham in a Drug Store	...	C.	One reel	Wardour Film Agency	6¾
Tangled by Telephone	...	C.	One reel	Wardour Film Agency	6¾
Mysterious Cypher	...	C.	One reel	Wardour Film Agency	6¾
Pimple Meets Jack Johnson	...	C.	One reel	Davison	6¾
Picturesque Norway	...	I.	One reel	Davison	6½
Paul's Political Pull	...	C.	One reel	Thanhouser	6½
Fable Story	...	C.	One reel	Essanay	6¾
His Mother's Boy	...	D.	One reel	Transatlantic	7
High Speed	...	C.-D.	One reel	Transatlantic	6¾
Desperate Remedy	...	D.	One reel	Transatlantic	6¾
Musical Madness	...	D.	One reel	Transatlantic	6¾
The Unexpected	...	C.-D.	One reel	Transatlantic	7
The Belle of Bell Hop	...	C.	One reel	Transatlantic	7½
Alias Jane Jones	...	D.	One reel	Transatlantic	6¾
A Silly Sultan	...	C.	One reel	Transatlantic	7½
College Boomerang	...	C.	One reel	Transatlantic	7
Scenes in British Columbia	...	I.	One reel	Kineto	7
Buenos Ayres	...	I.	One reel	Walker	7¾
How Goat Got Artist's Coat	...	Cartoon	One reel	Walker	7¾
Series 1 and 2, Official Belgian Films		—	—	Topical Film Co.	9½
Getting By	...	C.	One reel	Vitagraph	6½
It's a Bear	...	C.	One reel	Vitagraph	6¾
The Count (Chaplin)	...	C.	Two reels	Walker	8
Billy Merson	...	C.	Two reels	Globe	7
She Loved a Sailor	...	C.	Two reels	Triangle	8¾
Miss Adventure	...	C.-D.	Two reels	Vitagraph	6¾
Primal Instinct	...	D.	Two reels	Vitagraph	7
Ashes	...	D.	Two reels	Vitagraph	6½
The Jester	...	D.	Three acts	Essanay	7½
The Love Liar	...	D.	Four reels	Phillips	8
Jacko	...	D.	Four reels	Gaumont	8
The Sting of Conscience	...	D.	Four reels	Walker	7¾
Mark of Cain	...	D.	Four reels	Globe	8
Sporting Blood	...	D.	Five reels	Fox	7¾
Home	...	D.	Five reels	Triangle	8¾
Mister 44	...	D.	Five reels	Metro	7¾
Sheriff of Pine Mountain	...	I.	One reel	Transatlantic	6½
A Charming Villain	...	C.	One reel	Transatlantic	6½
Mutiny	...	D.	One reel	Transatlantic	6½
Wi h the Spirit's Help	...	C.	One reel	Transatlantic	6
The Go-Between	...	D.	One reel	Transatlantic	6½
His Own Story	...	D.	One reel	Transatlantic	6
Father Gets In Wrong	...	C.	One reel	Transatlantic	6
The Circular Room	...	D.	One reel	Transatlantic	7
Model 46	...	C.	One reel	Transatlantic	7
Splash of Local Colour	...	D.	One reel	Transatlantic	6½
Home Folks	...	D.	One reel	Wardour Film Agency	6
Ham, Fortune Teller	...	C.	One reel	Wardour Film Agency	6½
Girl Next Door	...	C.	One reel	Wardour Film Agency	6¾
Meter in the Kitchen	...	C.	One reel	Wardour Film Agency	6¾
Musketeers of Pig Alley	...	D.	One reel	Wardour Film Agency	6
Engineer's Honour	...	C.	One reel	Wardour Film Agency	6½
Convenient Burglar	...	C.	One reel	Wardour Film Agency	6
A Chamois Hunt	...	I.	One reel	Wardour Film Agency	6½
With the Armies of the Somme	...	I.	—	Urban Trading	6½
Dad's Darling Daughters	...	C.	One reel	Thanhouser	7
How Canada's Wounded Are Cared For	...	—	One reel	Kineto	7½
Frolicsome Bears	...	I.	—	Urban Trading	6½
A Corner in Water	...	D.	One reel	Selig	6¾
Half a Rogue	...	D.	—	Kinema Exclusive	8
Each Pearl a Tear	...	D.	—	Laaky	8
The Daughter of Macgregor	...	D.	—	Famous Players	7¾
A Fair Impostor	...	—	—	—	7¼

ALL FILMS REVIEWED BY EXPERTS.

PROVINCIAL CENTRES.

[FROM OUR OWN CORRESPONDENTS.]

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. H. Rushworth. — "Hindle Wakes," which is again seen at the Royal, is always sure of a welcome. Mr. Max Allen's admirably equipped company, which interpreted the play when it was last staged at the Royal, has undergone hardly any change in the meantime. Miss Anna Bethell's study of Fanny is as faithful a transcript from life as ever, and Mr. Fred H. Constable and the other members of the company play with assured strength and finish.

PRINCE OF WALES. — P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; M., Mr. W. J. Andrews.—The new light opera, "Young England," which made such an auspicious start last week, still holds the stage at the Prince of Wales Theatre.

THE REPERTORY.—P., Mr. Barry Jackson; A. M., Mr. John Drinkwater; B. M., Mr. Bache Matthews.—"The Cassilis Engagement," which is an old favourite here now, is again revived. Miss Cecily Byrne returns to the cleverly drawn part of Ethel Borridge, and the Geoffrey Cassilis is Mr. Noel Shammon, whose intelligent art finds capital expression. Mr. Felix Aylmer is finished, as always, in the rôle o. Major Warrington.

ALEXANDRA. — P. and M., Mr. Leon Salberg.—Mr. Raynor and Miss Ennie Lawson are at the Alexandra, with their repertoire company, the programme for the week comprising "The Dancing Girl," "The Scarlet Band," and "Moths." In "The Dancing Girl," with which the week opened, the leading players had the support of Messrs. John Blake, W. H. Perratte, Atholl-Douglas, Misses Georgiette Thierry, Jean Miller and other capable associates in what was an effective all-round performance.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Craudace.—In "Brave Women Who Wait," which occupies the stage at the Bordesley Palace, Mrs. F. G. Kimberley has dexterously gathered her material from the characteristic incidents of the passing hour. The story has strong human interest, and its dramatic and emotional appeal is well interpreted by Mr. John C. Carlyle's company. This includes Messrs. Terry Davis, William Scotton, Cyril T. Craven, E. T. Hayes, and Misses Annie Bond, Nellie Norman, Pollie Vickers, &c.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Cecil A. Collins.—"Eyes Front!" the new revue, in which Hetty King, Ernie Mayne, and other clever people appear, is introduced at the Grand by Harry Day and Edward Lauri, the latter of whom has arranged some very pretty stage effects. Hetty King has a succession of charming songs and other well-written musical numbers are contributed by Katie Yates and Charles Childerstone. Then there is a happy duet, "Look at them doing it," by Vera May and Edward Pollard. The drolleries of Ernie Mayne are as irresistible as ever.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams.—A new series of impersonations by George Mozart is the outstanding feature of the Empire bill. Giordando's excursions into hypnotism and legerdemain are fascinating. Sam Barton's dumb eloquence in his attempts to mount a bicycle brings down the house. Bert Harrow and others complete.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—"Ducks and Quacks," an amusing revue, is presented by Horsfield and Woodward, Ltd. Will Hay, Reeves and Winn, &c., do variety turns.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—George Bass and other entertaining folk appear at the Gaiety in "Go to Jericho!" a jumble of jollities in two jaunts, as the author, George Arthurs, describes it. In addition, there are turns by Les Fieldes, Zoe and Zona, &c.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—We are having a first visit of "A Kiss for Cinderella," which, on Monday evening, was greeted with great applause. That always resourceful comedian, Mr. Percy Hutchison, gave clever portrayals of Our Policeman and the Prince, and Miss Hilda Trevelyan readily earned favour for her Cinderella delightful in every way. The supporters were all good, especially Mr. F. G. Thurstans, as Mr. Bodie, Mr. Will Smith (Danny), Mr. Charles B. Bedells (a King), T. Sydney (Lord Mayor), and the Misses Margaret Darner (Dr. Bodie), Cecily Temple (a godmother), Esme Biddle (a probationer), Annie Stallman (a queen), Peggie and Genee Andrews (Gladys and Delphine), and Pauline Stevens (Gretchin).

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—An important engagement has been made here with "Find the Woman," which is being presented twice nightly. Mr. Arthur Bourchier repeats his admirable portrayal of the celebrated American lawyer, Dexter, Miss Kyrle Bellew is the Mrs. Howard Jeffries, Jr., and admirable help comes from Messrs. Charles Doran, William Burchill, Jerrold Robertshaw, Edward McLean, Francis Serle, and Miss Ethel Carrington.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—"The Black Sheep of the Family" is a domestic drama on a first visit to this city. It is sent by Arthur Hinton, Ltd., and on Monday evening earned considerable acceptance. The outstanding parts were Loyall Dare (Miss Ethel Monton), Lionel Sylvester (Mr. J. Knox-Orde), and Ralph Sylvester (Mr. Arthur Hinton). Included in the cast were Messrs. Chauncy Morris, Roland Willis, Mrs. Henry Gascoigne, Miss Nina Mallam, Miss Gladys Hastings Walton, and Miss Beatrice Annersley.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.—A change from such lighter works as "She Stoops To Conquer," "Quality Street," and "The Truth," to strong tragedy was a daring venture on the part of the repertory company here, more particularly when Zola's creation, "Thérèse Raquin," is selected for presentation. Yet the experiment had about it a large measure of success. Miss Muriel Pratt, as Thérèse, displayed a wealth of dramatic power which had not been hitherto revealed. Mr. H. Lane Bayliff, as Laurent, also achieved a triumph. Both artistes' work in the tragedy will be long remembered. Miss Margaret Yarde, as Mme. Raquin, the paralysed mother, gave a perfect piece of acting. The lighter parts were efficiently presented by Messrs. Wilfred E. Shine, Edwin Greenwood, Christian Morrow, and Miss Margaret Dean. On the other evenings of the week were repeats of former works.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—Another of Harry Day's capital musical burlesques, "Special Mixtures," is here, delighting big audiences. Principal among the artistes are Kitty Colyer and Mike Johnson, who are greatly assisted by John Duncan, George Spry, Dan Everard, Tommie Butler, Dollis Brooke, Flo Ramsay, Arthur Reynolds, Howard Brenan, and Hilda Kirkby. In the general part of the programme are the Four Swifts, remarkable club jugglers; those screamingly funny musical acrobats, the Benedetti Bros.; and Irene Armitage, a charming vocalist.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—"The Wireless Airship" is the main attraction this week, Captain de Villier's invention causing much astonishment. Others in the bill comprise Auger and Escott, comedians; the Three G's, in a vocal musical and dancing pot-pourri; Stacey and Tinney, with sketch; the Harrow Bros., juvenile gymnasts; Brandow and Brand, with sketch; and France Kinders, vocalist and dancer.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George Slatter.—The ever-popular Winifred Ward heads the programme, and, as usual, affords general pleasure with her songs; a fine exhibition of juggling is provided by Torino; Fred Cary proves an amusing comedian; Frederick Sylvester and Co are expert hand balancers; and contributions also come from the Glenroy Troupe of dancers and vocalists; Fenton and Lane, with comedy; George Bray, eccentric comedian; Wal Langtry and Vi Nava; and Thornton and Della, with smart entertainment.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—"The Great Sacrifice" is here with Miss Lelia Zillwood's company, among whom are Messrs. John Worth, Jos. Hybert, Tom J. Taylor, Arthur Lowry, Richard Webb, and the Misses Maude Steeple, Marie Desmond, Lizzie Lennox, Margaret Hope and Dorothy Richardson.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—Another programme full of star turns, is being submitted here, with the result that on Monday evening there were two bumper houses. The list held the names of T. E. Dunville, the Two Bobs, Coram, Farr and Farland, Daisy Wood, Schreck and Percival, Tom D. Newell, and May Hopkins.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Haseman.—There is a strong bill this week. It contains the names of La Belle Leonora, Beth Tate, Jack Lane, the Great Maurice, Wilson and Ernie, comedy acrobats, Will Lacy, and M. F. Dumond's Parisian minstrels.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; G. M., Mr. Harry Barclay.—Two capital plays, "The Blind Girl's Rosary," and "A Long Way to Tipperary," are being given here by a capable and numerous company, sent by Miss Henrietta Schrier and Mr. Lodge-Percy.

Boots, The Chemists, Boots'-corner, Church street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—There is much merriment and topical interest in Mr. Alfred Butt's magnificent production of "Bric-a-Brac," which is to occupy the stage here for the next two weeks. The unusual character of the entertainment at this particular theatre is a further element of novelty for patrons. At the head of the ladies is Miss Madge White, supported by Misses Marie Royston, Daphne Glenne, Winifred Ellice, and Cicely Esdaile; while Mr. George Tully, popular here as a comedian, is supported by Messrs. Coningsby Brierley, Kean Douglas, Campbell Bishop, and Tony O'Brien. The Bric-a-Brac Girls are a feature, so is the beauty chorus, and the show goes with a fine swing.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Miss Eva Moore renews an old and friendly acquaintance with this theatre this week, where she is seen, supported by an admirable company, in "Eliza Comes to Stay." Miss Moore's portrayal of the title-part is a piece of exquisite comedy, and the depiction of the Hon. Sandy Verral by Mr. H. Lawrence Leyton is also worthy of special note. The comedy is preceded by "The Punctual Sex."

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—Miss Horniman's company are again playing in "Dandy Dick," which was seen here several weeks ago.

NEW QUEEN'S THEATRE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. R. Flanagan.—A play which has had considerable vogue in Manchester, Walter Howard's "Story of the Rosary," is attracting good houses here this week. A feature of the production is the appearance of popular Miss Annie Saker in her original part of Venetia Sabran; while Mr. Alfred Paumier cuts an effective figure in the role of Paul Romain. Mr. Edward Thane appears as Philip Romain; and Mr. Lionel Gadsden plays Karl Larose.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A capital bill here is headed by the popular breezy comedian, Whit Cunliffe, in a choice selection of songs; Frank Van Hoven, the American eccentric comedian, is also a strong attraction; another big turn is that of Arthur Aiston, whose character comedy is much enjoyed; and the humour of Harry Ford, the popular comedian, finds its usual welcome. Other smart turns are given by the Mongadors, Rene Ralph, Evelyn May, and Trumpet-Major Wix.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—"Just a Little Pair of Shoes," recently seen at the King's, Longsight, is the current attraction here.

GRAND JUNCTION THEATRE.—P., Messrs. Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—Miss Cissy Bellamy and company are playing here to good business in the popular drama, "Her Marriage Lines."

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—Miss Florence Baines, in her latest success, "Sally in Society," is proving a great draw here this week.

PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young. "Razzle Dazzle" is here for a second week, and is playing to crowded houses.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Adv. M., Mr. D. Forbes Winslow.—The programme here includes the popular Lancashire comedian, George Formby, and charming Clarice Mayne and "That" in selections from their répertoire. Other enjoyable items are the Miles-Stavordale Quintette; Manny and Roberts, Broadway Messenger Boys; E. Gordon Cleather, baritone; Les Jumilet, comedy skating novelty; and the Monzo Trio, acrobatic comedy cyclists. A charity matinée, featuring Miss Mary Anderson, Lady Tree, and Mr. Basil Gill, in "Pygmalion and Galatea," is to take place here on Friday.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Frank Ashworth.—Mr. Ventom Swift's excellent show, "All Aboard," is the attraction here. A strong company includes Randolph Sutton, Francis Mather, Josephine Barclay Gammon, Madge Douglas, Charles Tolchar, Frank Leigh, Jackson Moore, Kitty Shaw, and Mr. Swift himself.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley.—Here Mr. Percy Honri and company are to be seen in the great "1916 Revue," a tour through Laughterland, and full houses are the rule.

LESLIE'S PAVILION. — Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Messrs. Will Gane and Cecil Morley's Tourists, an excellent combination, are doing good business here this week.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 43 and 50, Oldham-street; 39, Market-street.

At the Brighton Hippodrome Cornalla and Eddie appeared in place of Spissel Brothers and Mac on Monday.

Readers of "The Era" will regret to learn that Mr. Frank Stephenson has just lost his son's jockey horse (Harry). This horse was one of the best ring horses in the circus business, being one of the old school trained for every act required in the arena.

We must offer our congratulations to the Phillips Film Company on their synopsis for "The Love Liar." It will prove of immense value to those who are unable to attend trade shows at present [illegible] heart."

[illegible]ation of Artistes

"THE FERRIPORT ELECTION."

Comedy, in Four Acts, by Frank G. Layton, Produced for the first time on any stage at the Gaiety Theatre, Manchester, on Monday, Nov. 20.

Samuel Apples ..... John Cecil
Mrs. Apples .... Mrs. A. B. Tapping
Tom Apples ..... Percy Foster
Bill Apples ..... S. L. Butler
Emmy Apples ..... Muriel Pope
Rev. Theophilus Wiles..E. H Paterson
Bob ..... C. Wordley Hulse
Lord Ferriport .... Archibald McLean
Lady Ferriport ..... Clare Welby
Betty ..... Helen Temple
Roderick ..... Walter Pearce
Man Servant ..... Napier Barry

Mr. Frank G. Layton's successful handling of municipal humours in his play, "The Parish Pump," might lead one to expect something still better in his latest comedy, "The Ferriport Election." The playgoer is, however, doomed to disappointment. The theme is compressed within a few days of plotless incident in the political career of Samuel Apples, a Trade Union secretary and Town Councillor of Ferriport, who proposes, by virtue of his election against an opponent, a Liberal grocer named Boanerges, to exchange his £3 a week as secretary to the Union for £400 a year as an M.P. For fifteen years he has been able to get along without soiling his hands by manual labour, but a Parliamentary climax to his success as an agitator, who can talk men either into a strike or out of one with equal facility, is denied him; for he is easily beaten by Boanerges, who carries the poll by a ludicrously overwhelming majority.

The causes which contribute to his downfall are his eleventh-hour abandonment by the temperance party, as personified by the Rev. Theophilus Wiles, who, first made to believe that he is a martyr to total abstinence, discovers him making free acquaintance with the whisky bottle, and, more important still, the patronage and approval of the local aristocracy, represented by no less a personage than Lord Ferriport himself—the very arch-type of the people's social enemy. There is some suggestion of an alliance between Roderick Ferriport and Apples's cultured daughter, Emmy; but this has no sentimental value whatever, and merely contributes something to the prevailing note of comedy.

of Samuel Apples himself, it should be said that he is by no means an ingratiating personage. He has the reputation of a bully but does not live up to it. In the last act—when he is preparing to "pay out" his friends by taking up a position as an anti-socialist agitator in London, at a salary of £3 a week, provided by Lord Ferriport—he endures the sneers and impertinences of those around him (who, his family included, are delighted to be rid of him) with the meekest submission. The occasional surprises of the play are by no means galvanic, but there is a pretty even distribution of humour, and the characterisation, allowing for an air of unreality over the whole theme, is clever and amusing. The best impersonations were the cheerful Tom Apples of Mr Percy Foster; Mr. John Cecil's depiction of Samuel Apples; the worthless Bob, a labour hanger-on, of Mr. C. Wordley Hulse; Miss Muriel Pope's smart presentment of Emmy Apples; Mrs. A. B. Tapping as Mrs. Apples; and Miss Helen Temple as Betty, Lord Ferriport's daughter.

THE GUILDHALL SCHOOL OF MUSIC.

It is pleasing to be able to record that the pupils of Mme. Helen Armstrong and Miss Kate Rorke, professors of singing and elocution at the Guildhall School of Music, who joined forces last Thursday in giving a recital, shared good measure of talent among them. That some of the performances betrayed crudities and other blemishes was only to be expected, seeing that the artistes are still in the student stage; but there was not one of them but showed intelligence in the use of her artistic means and a determination to prove that her teacher's care and pains had not been thrown away. The voices of Miss Lilian Riches and Miss Marjorie Dowling are both of good quality, warm and rich, but undue forcing—a fault common enough even with full-fledged singers!—led in the first case to a pronounced tremolo, in the second to an unpleasant hardness in the high tones. Freer and more naturally emitted was the voice of Miss Joan Wrangham, who was decidedly successful in Cyril Scott's "The blackbird song." In choosing a Donizetti aria, Mrs. Dora Grant set herself a severe test, but at least she showed that she is well on the way to attaining that agility in execution which is the end and aim of every self-respecting light soprano. Among the elocution students the best efforts were made by Miss Frances Cave, who, judging by her recitation of "Broken on the Wheel" (Childe Pemberton), has a natural gift in the direction of tragedy, and already has the power to hold her audience; and Miss Norma Varden, whose qualities include a musical voice and a bright, expressive manner. Good work was also done by Miss Grace Arnold and Miss Edna Best in a comedy duologue. A word of praise must go to the pianoforte accompaniments, excellently played by Miss Marie L. Goulden, and to the beautiful playing of violoncello obbligati to a couple of the songs, by Mr. Geraint Williams.

FIRST OF THE PANTOMIMES.

Glasgow is as usual first in the field with pantomime, the first of the season being produced at the Olympia, on Monday, when Mr. Harry McKelvie presented "Babes in the Wood." The pantomime scored a great success, the songs that were specially popular being "Back to Blighty," "Travel on Sunshine Line," "I've tried to be good," "My heart is calling," "Dixie," "Kettle on hob," "Home in Kentucky," "Spark of love," "Lulu, my coal-black Queen," "Got to tell me," and "A great night-to-night." Great fun was made by James Stephens as the Baron, and by J. B. Preston as Dame, both being recalled repeatedly. As principal boy and girl Violet Lester and Rita Moya were immense favourites. Coverdale's Nine Dainty Dots, two of them as the babes, made a distinct hit.

Nancie Vivien
returns to town, after a short principal tour ... open at the Bedford, Camden ... week. Miss Vivien has been ...mime for the last two seasons, ...her single act on the halls, ...ccept offers for this year.

"BACK HOME IN TENNESSEE."

Drama in eleven scenes, by Mrs. F. G. Kimberley; produced for the first time at the Grand Junction Theatre, Manchester, on Monday, Nov. 20.

Billy Burnett .....Mr. Frank Pearse
Oswald Grant ....Mr. James Stillwell
Ted Webberley .....Mr. J. C. Carlyle
John Hamilton ....Mr. C. H. Chandler
Sambo.....Mr. Lawrence Handell
Jasper Snare .....Mr. Harry Gill
Mrs. Burnett .....Miss Pattie Groves
Gertrude Wild .....Miss Grace Vasey
Maggie Smith .....Miss Edie Macklin
Joyce Hamilton..Miss Florence Lyndon

"Back Home in Tennessee" hits the popular fancy not only in its title, but in the details of its story. The plot centres in the person of Joyce Hamilton, whose hand is given in marriage to Oswald Grant, on account of the fact that Joyce's father is heavily in debt to him. The situation is dramatically complicated by the fact that the girl has a sweetheart, Billy Burnett, who comes home on leave from the Army. After Joyce has undergone much tribulation, Billy persuades her to leave Grant and go away with him to his mother's home in Tennessee. Then the robbed husband appears on the scene to claim his wife back, only to find that Joyce has become Billy's wife "in the sight of Heaven." The outcome of the clash between Grant and this situation is that Grant makes Billy's mother acquainted with the truth, much to the old lady's consternation and moral anger. The situation is eventually saved by Grant being stabbed to death in a quarrel with a confederate.

The scenery (by Edward Hall) is remarkably good, special praise being due to scenes four and six; and everything points to the play being a huge success. Miss Florence Lyndon gave a very effective and sympathetic depiction of the heroine, Joyce Hamilton, and Mr. Frank Pearse earned hearty applause for his manly delineation of Billy Burnett. Mr. James Stillwell, as Oswald Grant, played with his accustomed skill and vigour; Miss Pattie Groves, as Mrs. Burnett, made the best of a good rôle; and others who contributed to the success of the performance were Miss Grace Vasey, as Gertrude Wild, Grant's cousin; Mr. J. C. Carlyle, as Ted Webberley, Billy's pal; Miss Edie Macklin, as Maggie Smith, Ted's sweetheart; and Mr. Lawrence Handell, as Sambo, a merry coon. The play is continuing its success this week at the local King's Theatre, Longsight.

COUNTY, KINGSTON.

On Monday, Nov. 27, the Musical Comedy, "THE GIRL IN THE TAXI."

Musical comedy occupies the boards of this theatre this week, "The Girl in the Taxi" being the attraction. Miss Cathie Ferguson is a charming and chic Susanne, singing and dancing delightfully. Mr. Gordon Paine makes a hit as Baron Dauvray. Mr. Robert Relph is very successful as Hubert. Mr. H. Connorton makes a humorous Monsieur Pomeral. Jacqueline is prettily depicted by Miss Sybil Gilchrist and her fiancée, Rene, is effectually played by Mr. Patrick Evans. Mr. Arthur McCulloch and Mr. C. S. Cartwright are both good as the meddlesome Professor Charcot and the head waiter, Alexis, respectively. Little Tony amused as a droll waiter, Emil, and also worthy of mention are Miss Ella Mann as Baroness Dauvray and Miss Mabel Crouch as Rose. There is a bevy of pretty girls, and Miss Gertrude W. Dobb effectively wields the bâton for an augmented orchestra.

ROYAL ACADEMY OF MUSIC.

Several past and present students of the Royal Academy of Music were represented on the programme of the chamber concert given in the Duke's Hall last Wednesday. Leo Livens' delightful little studies, "The Naiades," "Heat Waves," "A Hailstorm," had just the right interpreter in Miss Evangeline Livens, a pianist with a genuinely musical tone and a charming touch. The compositions of Felix Swinstead, another ex-student, were twice drawn upon by Miss Kathleen Newton, whose playing of his "Variations on a Theme of Concone" had plenty of breath and vitality, and by Miss Nancy Jewell Smith, who sang—and very well, too—the miniature cycle of quaint little songs which begins with "Love me—I love you." Mr. Arthur L. Stanford, who is still a student and a composer of at least two dainty suites for pianoforte, now tried his hand on a couple of settings for lyrics, and showed that in these he has been able to turn the freshness of his fancy to equally good account. The songs "Little Brown Baby" and "Dream-a-day" were sung with simplicity and sweetness by Miss Helen I. Blackie.

That, while encouraging attention is given to the young generation of composers, the works of the great masters are not allowed to suffer neglect was proved by the inclusion in the programme of the names of Beethoven, Franck and Saint-Saëns. The first was represented by a movement from one of the quartets for strings, which had evidently been most conscientiously rehearsed and was excellently played by Mr. Paul Beard, Miss Dorothy Chalmers, Miss Katie Goldsmith, and Miss Ray Cantor; the second, by the Prélude and Finale for Pianoforte, in which Miss Ethel Bartlett once more showed herself a very capable pianist; the third, by the Ysaye arrangement for violin of the Valse Caprice, which was played in really brilliant style by Miss Gladys Chester, whose future, if she continues as well as she has begun, should be bright indeed.

Miss Nellie Coleman, principal dancer from the Alhambra and Coliseum, is specially engaged to produce the ballets in Mr. Dale's "Dream" revue.

Mr. A. C. Gardner, a Noble Hambone, is a licensed victualler again after a twelvemonth's retirement, being now at the Waterloo Hotel, Union-street, Oldham, which is three minutes from all theatres and five minutes from two stations.

The Countess of Derby will open an entertainment, consisting of a café chantant, fancy fair, and Christmas-tree, in aid of the London Mothers' Home, Sunningdale, at the Savoy Hotel on Thursday, December 21. Lady Alexander is arranging the café chantant, at which many well-known artistes have promised to assist, and at the outset of the proceedings, which comence at hmalf-past two o'clock, Mrs. H. B. Irving will speak on the objects and working of the home.

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ALEXANDRA THEATRE, BIRMINGHAM
Principals, Chorus, and Ballet please assemble on the stage of the above theatre on Tuesday, Dec. 12, at 11 a.m. prompt. No excuses entertained.
Herbert Barnes,
Producer.
"JACK AND THE BEANSTALK."
THEATRE ROYAL, HANLEY.
Chorus and Ballet please assemble on the stage of the above theatre on Tuesday, Dec. 12, at 11 a.m. prompt. Principals at 11 a.m. prompt on Monday, Dec. 18. No excuses entertained.
William Holland,
Producer.
"ALADDIN."
GRAND THEATRE, BRIGHTON.
Chorus and Ballet please assemble on the stage of the above theatre on Tuesday, Dec. 12, at 11 a.m. prompt. Principals at 11 a.m. prompt on Monday, Dec. 18. No excuses entertained.
Robert Kaye,
Producer.

ERNEST DOTTRIDGE'S
CALL FOR PANTOMIMES.
"Aladdin," Grand Theatre, Blackpool. Monday, Dec. 18, at 10 a.m. sharp.
"Robinson Crusoe," Monday, Dec. 18, at 10 a.m. sharp. Theatre Royal, Rochdale.
All artistes please send address.
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LONDON.

S.E.—Mrs. WOODHOUSE, 44, Tennison-street, Waterloo.

W. — Comfortable combined room; cleanliness, good cooking; bath; highly recommended.—38, Melrose-gardens, Shepherd's Bush-road, W.

W.C.—CLIFFORD, 55, Hunter-street, Russell-square. — Well-furnished rooms; public room, piano, electric light; in conjunction with Addiscombe House, Margate.

W.C.—Bed-sitting-room to let. Electric light, breakfasts, double bed. 10, Broad-street, Shaftesbury-avenue, close Prince's and Middlesex.

CROYDON. — MRS. COLLINS, 95, Edridge-road.

PENGE.—MRS. PROBERT, 29, Green-lane.

STRATFORD, E.—MRS. MORRIS, 74, Romford-road.

WALTHAMSTOW.—Good accommodation for professionals. Two double bed and two sits.; piano; bath; well recommended. MRS. VALLENTIN, 38, Carisbrooke-road.

PROVINCIAL.

ABERDEEN.—MRS. MACKENZIE, 56, Castle-street.

ABERAMAN.—MRS. ABSALOM, 16, Holford-street.

BOLTON.—MISS THOMAS, 22, Bath-st.

BRIGHTON.—MRS. A. DANIELS, 3, Ship-street Gardens.

BRIGHTON.—MRS. JAY, 11, Charles-street, Marine Parade. Sitting-room; one or two bedrooms; also combined (piano); open for panto.

BUXTON (Derbyshire).—For comfortable, homely apartments, within easy distance Opera House and Gardens, address, A. TRIGG, The Cottage, 30, Dale-road.

COLCHESTER.—MRS. AUSTIN, 14, Crouch-street.

GLASGOW.—M. THOMAS, 150, Holland-street, Sauchiehall-street, City.

GLASGOW.—MRS. NICOL, 53, Sauchiehall-street.

HARROGATE.—MRS. SHEPHERD, 10, Cheltenham-parade, opposite Stage Door Opera House, 2 doors Empire, near Kursaal; vac. Sunday; combined sitting and bedrooms; bath; piano; comf.

LEEDS.—MISS McDONNELL, 9, Carr-place, Claypit, Lancs.

LIVERPOOL. — BATEMAN'S, Carlton House, 6, Kensington.

LIVERPOOL.—MRS. LANGLEY, 40, Elizabeth-street, Pembroke-place.

LIVERPOOL.—MRS. MAY, 24, Canterbury-street, Islington.

LIVERPOOL.—MRS. PRINCE, 38, West Derby-road.

NORTHAMPTON.—MRS. BROWN, 26, Victoria Gardens.

OLDHAM.—Waterloo Hotel, Union-street, minutes from all theatres and 5 minutes Mumps and Clegg-street Station. Five bedrooms, two private sitting rooms. Proprietor, A. C. GARDNER, late Shakespeare Hotel. Other good addresses: 31, Waterloo-street; 7, Woodstock-street; 3, 17, 19, 21, Retro-street; 38, 60, Wellington-street.

OLDHAM.—MRS. MILTON, 50, Marl-street, 3 minutes from all theatres and 5 bedrooms, and front sitting-room.

SCARBOROUGH.—MRS. HARRISON, 53, Cambridge-street.

SOUTHPORT.—MRS. GADSBY, Marine House, 79A, London-street.

SOUTHSEA. — Mrs. TAYLOR, 10, Gains-road, near King's.

SUNDERLAND.—MRS. HOWELL, 35, Blandford-street.—Sitting, combined room; 1 double-bedded; a few minutes from all amusements; well recommended.

WEST BROMWICH.—MRS. EVANS, Sunnyside, Dartmouth-street.

SCENIC ADVERTISEMENTS.

SCENIC ARTISTS WANTED.

E. Hill-Mitchelson's Stock Companies.
WANTED, good experienced Scenic Artist for stock work. Full particulars and terms to E. HILL-MITCHELSON, T.R., Middlesbrough.

WANTED, Good Scenic Artist, for few weeks; resident. Terms to Miss MAGGIE MORTON, Empire, Carmarthen.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free. Telephone, No. 3550 and 3551 Hop. Telegrams, "Karno, Camberwell, London."

WANTED, Contracts for Scenery; new or second-hand; hire or purchase; first-class work guaranteed. CHARLES SHARP, 272, St. James's-road, Old Kent-road. Tel., Hop 497.

WANTED, Jan., Resident Engagement by DAVIES MASSEY, Scenic Artist, 31, Oxford-st., Newcastle-on-Tyne.

WANTED Known, first-class Scenic Artist at Liberty (London); good draughtsman and colourist. WM. ROBERTSON, 36, York-street, Marylebone-road, W.

WANTED TO SELL.

WANTED, to Sell, Quantity of Scenery, Chambers Cloths, Borders, Rostrums, Steps, Grass Matting, Stage Cloths, Set Pieces, &c. CHARLIE SHARP, 272, St. James's-road, Old Kent-rd. Tel., Hop 497.

WANTED to Sell, Scenery and Storage. Law courts interior, full set; rostrums, benches, quantity of scenery and cloths, carpets, green baize curtains, baskets, frames, and cases. War bargain. Immediate sale. Convenient dry storage to let.

BRITAGRAPH CO.,
31, Conduit-street, New Bond-street.

WANTED TO BUY.

WANTED to Purchase, Palace Set, Garden Set, for Pantomime; lowest terms. MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

WANTED TO LET OR HIRE.

WANTED, to Let, good dry storage for scenery, properties, &c.; 2s. 6d. per load per week. CHARLIE SHARP, 272, St. James's-rd., Old Kent-rd. Tel., Hop 497.

SCENERY STORES.
WANTED to Let, good Stores, any quantity scenery properties, scenery taken. Rent 2s. 6d. per load per week.
Communicate,
ARTHUR ROYCE,
Broadmead House, Panton-street, W.C.

MUSIC HALL ARTISTES' WANTS.
Continued from page 5.

"The dove that flew out of the Ark."
The rage.
TOM LEAMORE.
Specially engaged at the Palace, Plymouth; at great increase; ditto, Queen's, Poplar; ditto, Empress, Brixton, South London, Euston Palace, Chelsea Palace, Oxford, Walthamstow, Tottenham, East Ham, Metropolitan.
Christmas, Empire, Shoreditch.
Collins's, in New Songs.
"Good-bye, mother, good-bye," by T. Leamore, will surely be sung all over London.
Vacant Monday.

WANTED, Wanted, Monday.
Wire, W. BENTLEY,
168, Brixton-road, S.W.

WANTED, Wanted, Wanted, Dec. 4, 11, and 18,
by that Recognised Act,
THE SIX MANCHESTER MAGNETS.
Six Adult Ladies, all Recognised Artistes, all of undoubted Artistic Merit, and all of admitted Charm and Refinement.
Wanted,
Dec. 4, 11, and 18.
Distance no bar, but Wales preferred, where we are brand new.
Seven full fares.
Sharing terms preferred. I wonder why?
C/o 32, Taff-street,
Pontypridd.

WANTED, Monday, by HELENA BARTON'S Eight Jolly Jack Tars, in their Refined Singing and Dancing Act. Shares or cert. Wire, 9, Redcliffe-street, New Cross, Sutton-in-Ashfield.

WANTED, by Six Dainty Pearl Girls, Dec. 18, onward, with exceptions. "Some girls, some singing, some dancing." All coms., P. WHITEHEAD, 3, Ashfield-st., Lincoln.

WANTED, by CARLOS MENARD, Famous Speciality Violinist, Jan. 1, 8, 15, 22, 29.
The most unique Violin Act extant.
This, Emp., Preston. Next, Pav., Southport.

WANTED, Monday next, by WILL CORNISH, the Musical Handbell Expert and Silver Chimes, played Coliseum and Palace Theatre, London, six Moss and Stoll Tours, &c. Wire, 39, Tycraw-street, Port Talbot, Glam.

COVERDALE,
The 'Cute, Chatty Comedian and Mimic.

WANTED, Dec. 4. This, Empire, Bury St. Edmands. House, 34, College-street.

WANTED, Monday next, WALTER AUBREY, Vaudeville's Greatest Dancer. Wire, Empire, Burnley.

The Versatile Mascot,
RUBERTO.
Music, Comedy, Mimicry, Lightning Painting, and Smoke Pictures.

WANTED, Wanted, Dec. 4, 11, 18. Coms. and best offers, 45, Grove-road, Rock Ferry, Birkenhead.

WANTED, Monday next, also Dec. 18, BU-VAL, the Happy Dutchman, with a Concertina. Collins's M.H., Islington, London. 'Phone, 1238 North.

WANTED, Monday next, DAN LAWLEY, Popular Pattering Character Dame. 229, Gt. Russell-street, Birmingham.

WANTED, Dec. 11 and 18 by TOM LLOYD.
This week, King's Theatre, Gateshead-on-Tyne; next week, King's Palace, Holbeck, Leeds.

WANTED, through disappointment, Monday next, CHARLIE PAYNE, Light Comedian (totally exempt), and his wonderful terrier. Wire, Buffalo T., Ashington, Northumberland.

WANTED, by HARRY LUCK, Popular Comedian, Dec. 18. This, 36, Pullen's Mansions, Penton-place, S.E. Next (6th return), Opera House, Tunbridge Wells.

WANTED, Monday next, by WYLLIE, the Musical Tramp, in a successful act, with comedy, phono-fiddle, clarinet, organ pipes, violin, bells, saxaphone, musical lunch; an act that will please any audience, and give every satisfaction. Wire quick for Monday next to WYLLIE, Gaiety Theatre, Sunderland.

WANTED, Dec. 11 and on, by R. T. CHINN, with his Concertinas; 15 mins. of harmony, comedy, and novelties. Elec. fit-up. This, Empire, Ebbw Vale.

WANTED, by SILENT TAIT and AMEE, Dec. 4 and 18, Pantomimical Novelty Act. Everything carried. Big success everywhere. All coms. to house address, 119, Walnut-street, Hightown, Manchester.

WANTED, Monday next, also Dec. 11, by the Original LINTON and VINCE, Musical Entertainers, featuring England's Greatest Concertina Soloist and Lady Entertainer at the Piano.
Wire, LINTON, Palace, Bexhill-on-Sea.

WANTED, by HART and MAY, Dec. 4 and 25, in their great versatile Vocal, Instrumental, and Expert Dancing Speciality. Wire, 60, Plantagenet-street, Cardiff. After 6 p.m., Olympia, Midlands or S. Wales preferred.

WANTED, Monday next, also Dec. 11, by HARRY RAYMOND and IVY, Vocalists and Dancers of repute. Wire early, Empire, Ebbw Vale, Mon.

WANTED Known, DAN GREGORY and LYDIA, Musical Acrobatic Eccentrics, are vacant for Monday next, Dec. 4. This week, appearing with success, Hippodrome, Peterborough. Wire offers to house address,
DAN GREGORY and LYDIA,
20, New-road,
Peterborough,
Northants.

WANTED, Wanted, Monday, by FLO AND MACK, FLO AND MACK, Comedy Acrobats, Vocalists and Dancers. Comedy Acrobats, Vocalists and Dancers. Wire, wire, Theatre Royal, Bedworth.

ST. MALO and COOMBS.
ST. MALO and COOMBS.

WANTED, Monday Next, Dec. 4, also 18. Vocal, Mystic, Musical Comedy. "The Gipsy and Sailor." Own Scenery. Wire, 18, Garden-street, Darlington.

WANTED, Dec. 4, 11, 18, 25, by BATES DUO, BATES DUO, BATES DUO
(Lydia Probyn and Geo. Bates).
Great Eccentric Comedy Act. Just returned from a most successful 10 weeks' tour in Norway, Denmark, and Sweden. Wire, wire, wire, for this Great Comedy Act. BATES, 7, The Grove, Hammersmith, London.

WANTED, Monday next, GORDON RAY TRIO, in their Great Comedy Act, "The Broker." Wire, Theatre Royal, Pontypool.

MUSIC HALL ARTISTES' ... 1916

WANTED, Monday next, Dec. ... Great RHODE and ROCHE, Comedy Speciality Pot-Pourri Act. Wire, 4, Turkey-lane, Harpurhey, Manchester. Also vacant March 5, onward. After Saturday, 113, Ferndale-rd., Clapham-road, S.W.

STELLA E. RAY AND FRED BENTLEY.
WANTED, Dec. 4 and 11, precede Empire, Newport, for that most successful playlet.
"THE NIPPER'S BANK."
Fully licensed and protected.
Strong comedy and tense pathos.
"THE NIPPER'S BANK."
A London show by London artistes.
Can follow any act and score
Stella E. Ray and Fred Bentley as Nell and Jim Barton.
Wire 37, Plantagenet-street, Cardiff.

WANTED, Jan. 15 and 22, Scotland preferred, by BENNETT and CONWAY, World's Champion Tank Performers. This week, Regent, Chelmsford. Next week, Imp., Canning Town.

WANTED Known, no Vacancies till Jan. 8, 15, Feb., en.
"If clean, clever, and classical methods attain success, nothing prevents this pair from getting there."
Renowned Revue and Principal Boy Artiste, the Perfect and Prominent Contralto, FLORENCE DURRAN, assisted and "accompanied" by the well-known Comedian-Composer, ARCHIE MILLS.
The "Mills" where melodies and mirth are manufactured, which suggests our exclusive repertoire, consisting of Harmony, Humour, Comedy, and Chorus.
Versatility and Originality is our Speciality. All coms., perm., 168, Gordon-road, Nottingham.

WANTED, Monday, Dec. 4, by THE DELROYS, Negro Entertainers. Strong Singing, Dancing and Comedy Speciality. Can introduce strong Character Parts for Revue. British subjects. Gent. ineligible. Address, this, T.R., Seaham Harbour.

AMOR AND ROMA.
WANTED, vacant Monday next, AMOR AND ROMA.
WANTED, VACANT MONDAY NEXT. Wire quick for star attraction.
THIS, TOP, EMPIRE, EBBW VALE, MON.
House Add.: King's Lynn House, Ebbw Vale. After Sat.: Stoke Bruern, Towcester. This act returns to Folkestone MAY 14/17.
THIRD VISIT IN 18 MONTHS.
Last week, Tunbridge Wells, Return. Oct. 29/17.
Third Visit in 22 Months.
THIS SPEAKS FOR ITSELF.
Special Scenery. Comedy Novelty. Excellent Vocalism. Refined. Original.
Vacant, Dec. 4, 11, 25, Jan. 1, 8.
Ernie Roma (late Royal Engineers, 5½ years' service) discharged medically unfit. Top this (ret.), Empire, Ebbw Vale, Mon.

WANTED, Dec. 18, 25, Jan. 1, by THE BROS. WEBB (Jojo and Ruté).
Dec. 4, Pavilion, Galashiels.
Wire, Wire,
4, Speenham-road, Stockwell, London.

WANTED Known, ABEL and WELSH, the Extraordinary Eccentrics. Empire, Preston.
Vacant Dec. 4. Wire above address.

GRAY and WHITE, Comedians.
GRAY and WHITE, Comedians.
GRAY and WHITE, Comedians.

WANTED, Monday next, only vacancy (Newcastle-on-Tyne to follow). Wire quick to Tivoli, Dublin.

WANTED, Monday next, also Dec. 11, by the SANGER TRIO, the great sensational, daring High-Pedestal Dancers, with their grand Electric Palace of Lights. Fit up a sure draw. Wire, trls, 26, Bangor-street, Notting Hill, London, W.

WANTED, Monday next, THE HOLT TRIO, Refined Musical Act.
Wire, Picture House, Old Cumnock, N.B.

WANTED, Monday next, FOUR AUBREYS and a Piano, High-class drawing-room entertainers, in up-to-date songs and dances; change of dress nightly. Wire, Queen's, Brierley Hill.

WANTED, immediate dates, by the FIVE SUNSHINES. Five juveniles trained to the acme of perfection in a clever singing and dancing Act. Good Vocalists and Dancers. Write or wire, MISS SUTTON, 17, Middle Furlong-road, Nottingham.

WANTED, Monday next, Dec. 4. Wanted, Monday next, Dec. 4, Between Aberdeen and Glasgow, Between Aberdeen and Glasgow, by the FAMOUS FORDYCE FAMILY, FAMOUS FORDYCE FAMILY, FAMOUS FORDYCE FAMILY, FAMOUS FORDYCE FAMILY, Pipers, Dancers, Drummers, and Marvellous Rifle Spinners. Just concluded 28 weeks Moss' Empires, Macnaghten, and Irish Tours. Ask anybody about this act. A guaranteed success anywhere. Thanks London Agent for offer 4 weeks Paris; must have more money. Wire, wire, Casino, Aberdeen.

BERT WILLIAMS,
Ventriloquist.
WANTED, Dec. 11 and 18.
Wire, Tivoli, New Brighton.

WANTED, Monday next (to precede York and Doncaster), also Dec. 25, by LE-DAIR.
The Canadian Conjurer.
Assisted by a Protean Lady.
Own Scenery. New Tricks.
This week, Emp., Preston.
Wires to 122, Fountains-road, Liverpool.

WANTED, Wanted, Wanted, Monday next, by MOZZETTO (and Page).
One of the world's finest Jugglers.
Wire,
Queen's Theatre, Castleford.

THE KAVANAGHS,
Australian Comedy Jugglers, presenting "The Sports Depôt." This, Central Hall, Brandon Colliery (Durham); next, Palace, Lincoln.

WANTED, Wanted, Dec. 11, to precede Edinburgh,
Wire,
STAN KAVANAGH.

THE GREAT VINCENT.
Acrobatic Table Expert.
WANTED, Dec. 4, 11, and 25.
Wire quickly.
Royalty Theatre, Chester.

WANTED, Dec. 4 and 11, ROZEL.
Wire or write, 12, Georges-rd., Liverpool.

LOLO and MAY TRIO.
Refined Gymnastic Contortion Act.
WANTED, Dec. 11, Jan. 29. This Electric, Falkirk; next, Royal Theatre, Bedworth. Wire for Dec. 11.

MUSIC HALL ARTISTES' WANTS.

WANTED, Dec. 18 and Jan. 8, LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; 20 minutes. This, 130, Lambeth-rd., S.E.; next, Playhouse, Kidderminster.

CARTER LIVESEY, presenting Famous Comedy Sketches.
WANTED, Monday next, onwards, with exceptions.
"The Would-Be Actors," as played at the Palace Theatre, London.
"An Amateur Anarchist" (by George Arthurs), as played at the London Coliseum.
"Scene Rehearsal" (by George Arthurs).
Bookings include principal halls—Moss, Stoll, Variety Controlling, &c.
This week, Top of Bill, Empire, Preston.

WANTED, Monday next, Dec. 4, JOHN F. TRAYNOR & CO. in the highly successful little Sketch, "THE WHITE MOTHER."
Note.—Mr. Bostock saw the sketch at Empire, Glasgow, and booked it for Ipswich and Norwich. Complimented by Mr. Fitt at Norwich. Did three solid calls. Refer, actor. Booked and re-booked by Messrs. Moss and Macnaghten, &c. Suits large and small halls. Clean, happy ending. No pistol shots. Set all newly painted. Well mounted and played. Written for variety theatres, and plays 18 to 20 minutes. Vacant Dec. 4 and 11, to precede Grand, Clapham. Wire, Hippodrome, Ipswich, or Agents.

WANTED, Monday next, by F. SOLO and GIRLS (five artistes), in revue-ette, "Oh! Do, Sir." 15-25 mins. Chic costumes, smart dances, songs, and comedy. Good star act and draw. Panto. settled. Wire, 63, Melrose-road, Southfields, London.

"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
15 minutes of absolutely original merriment. Own set, 3 people.
FRED POWELL and JOHN BRITTAIN, the two quaint inimitable old ladies, "Getting the Dinner In."
WANTED, Monday next, Wanted, Monday next, between here and Newcastle.
Wire for Monday next, FRED POWELL, Hippodrome, Preston.

WANTED, Dec. 4, by SARRAGUNA and GOLDA.
SARRAGUNA and GOLDA.
SARRAGUNA and GOLDA.
SARRAGUNA and GOLDA.
SARRAGUNA and GOLDA.
SARRAGUNA and GOLDA.
Indian Teeth Sensational Act.
A Sure Draw.
Wire quick.
6, Edward-terrace, Cardiff.
Any distance.

WANTED Known, THE ETOILES, Greatest Eccentric Bars and Juggling Speciality; funny and clever; male members exempt. Vacant Dec. 4, onwards. Wire, Picturedrome, Broxburn, N.B.

The Famous Sporting Acrobats, BROS. BABUSIO.
The boys with the most original hat-to-hat entrance. The only head-to-head skipping and revolving wonders.
WANTED, Dec. 11, onwards, with exceptions. This week, Alhambra, Bradford. Next week, Empire, Newcastle.

WANTED, Dec. 18 and all Jan., by the FAMOUS ENARDO BROS., Oriental Equilibrists and Gymnasts de-luxe, in the open-air; introducing a new, original, sensational ladder trick, shoulder to shoulder. A big success and sure draw anywhere. Proprietors managers, and agents, if you want a real sensational novelty, which can top in any small halls, and bottom in any first-class halls, write to ENARDO BROS., this, Atham., Barnsley; next, Emp., Mexboro'; Dec. 11, Pal., Lincoln; Dec. 25, Pav., Leicester.

MASON and BART.
MASON and BART.
MASON and BART.
MASON and BART.
MASON and BART.
Novelty Gymnasts.

WANTED, Dec. 4, 11, 18
P. A., 97, Brixton-road, S.W.
'Phone, 2229 Brixton.

WANTED, Dec. 4, 11, and 18 (Ireland), by ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
World's Greatest Athletic Artistes.
One, two, or three Star Turns.
Nov. 27, Empire, Dublin.

THE MOHAMED BEN MOHAMED.
MOHAMED BEN MOHAMED.
MOHAMED BEN MOHAMED.
MOHAMED BEN MOHAMED.
Famous Troupe of Six French Moroccan Arabs.
The Great Arab Tumblers.
WANTED Known, at Liberty, Dec. 4 and 16.
Address, MOHAMED BEN MOHAMED, Regent Theatre, Chelmsford.

The Comedy Top-Liner.
The Comedy Top-Liner.
The Comedy Top-Liner.
The Comedy Top-Liner.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
"Fun in an Opium Den."
This, Palace Theatre, Hindley, with own Company.
WANTED, Wanted, Wanted, Dec. 4.
Share or certainty.
Wire, Wire, Wire, JOSH CLIFTON, Walmesley-street, Wigan.

WANTED, Dec. 18, Dec. 18. Unexpected Vacancy, Dec. 18,
BOB PENDER'S "NIPPY NINE,"
In their Latest Laughing Success, a Miniature Revue, entitled
"A1" (With Sauce),
Introducing good Comedy, Singing, Eccentric, Classical, and Russian Dancing.
This week, Grand, Clapham.
Next week, Hippo., Darlington.
Address, 247, Brixton-road, London, S.W.
'Phone, Brixton 309.

WANTED, Wanted, all December. CHARD'S MILITARY DOGS.
A sure, big draw.
Now at Empire, Newton Abbot.

WANTED, Dec. 11 and on, CLOWN PATTY and his Troupe of Comedy Canines. This is a Dog Show, not a prop. show. Address, 17, Fleming-road, Walthamstow.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, DEC. 4, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Flying Colours."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Maggie Benson, Frank Powell, Estelle Rose, Four Sylvios, Gardener's Bulldogs, Geo. French.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Company as booked.

BROADWAY T., NEW CROSS.
Picture entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thur., and Sat. at 2.30.)
Rehearsal at 11.30 a.m. for:—
Alex. Keith and Co.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Decars, Fred Keeton, Four Swifts, Romanesca.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Sisters Holman, Wee Georgie Beck, Four Clovelly Girls, Ernest Hastings, Manny and Roberts.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Five Bombays, Pryne and Hurley, A. H. Woods. Kamakuras, Mlle. Morelli.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Phyl and Madge, Little Hatch, Percy Korah and Boys.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Flying Reos, Jackson Potter, Maximillian, Effie Mann, Sammy Shields.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m for:—
Company as booked.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Mongadors, Bert Harrow.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Company as Booked.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Glad and I, Henri Rickardo, Little Ludo,

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Joe, Willy and Page, Braine and Reeve, The Q.'s, Harry Ford.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Ida Barr, Gaumond Bros., Morrellys, Molly Wells, May Henderson, De Marest.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Kitty Wager, Fred Poplar, Fredk. Culpitt, Videos, Five Jovers, May Moore Duprez.

ALHAMBRA, BRADFORD.
Rehearsal at 1 p.m. for:—
Werds Bros., Dr. Mey and Rey, Shawlene Wood and Court.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Babusio Bros., James Fawn, Gillespie and Kingston, Geo. Mozart.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Haley's Juveniles, The Mikado Family, Monty McVeen, Oswald Bemand, The Musical Navvies, Rosie Reyes, The Ten Tommies.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m, for:—
The Real McKays, Dave Bryant, "Don't Crush."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
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EMPIRE, RUGBY.
G. Barclay, or direct.

MISS DAISY JAMES, Everybody's Favourite.
This week, LEWISHAM and CROYDON.
Dec. 4, KILBURN.
Coms., 65, Sudbourne-rd., Brixton-hill, S.W. 'Phone, 2115 Brixton.

New Production, "What a Change," by Fred Rome. Special Scenery and Effects, by Francis H. Bull.
JOE ELVIN
This, PALLADIUM & KILBURN.

MR. BRANSBY WILLIAMS.
This week, ARGYLE, BIRKENHEAD.
Next week, HIPPODROME, BRISTOL.
Business Manager, Ernest Edelsten.

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This week, HOLBORN.

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Gulliver's Travels, 4 trips nightly.
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Authors note, Price no object for Comedy Songs.
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No vacancies. Peel's Agency.

COOPER MITCHELL, of the London Coliseum, &c.
Song and Story at the Piano.
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FRED BARNES, the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
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This week, HACKNEY EMPIRE.
Next week, WOOD GREEN.
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Alphabetically Arranged—4 lines, 1s. 13 weeks, 12s. Extra lines, 3d. each.

ATHELDA THE GREAT. Big Speciality Act (4 Ladies). Require Dec. 4, 11, 18. Coms., Majestic T., Inverkeithing, Fife.

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Require Dec. 4, 11, 18 (Ireland).

BELMONT, GEO. E., Present abode, Villa les Turquoises, Monte Carlo.

CLUNN LEWIS'S PUPPETS. Patronised by Her Majesty Queen Mary, July 11.
Address, 17, Penge-lane, Penge, S.E.

FULCHER, FLORENCE. Brilliant Soprano Vocalist. This, Palace, Mansfield. P. A., 18, North Polerd., N. Kensington, London, W. 'Phone, 148 Park.

SIX GREENLEES. "On a Holiday." Big hit and talk of Horwich. Nov. 27, Pav., Heckmondwike. Dec. 4, C.T., Chesterfield.

WHITTLE, CHAS. R. Comedian.
Somers and Co.

YAMAMOTO & MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. Vacant Dec. 4, 11, 25, and Jan. 8, on. P.A., 24, Lime-street, Oldham-road, Manchester.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
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KENNA BROS.,
THE FUNNY AIRMEN.
This Week, HAMILTON.
Next Week, ALHAMBRA, GLASGOW.

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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR DECEMBER 4, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Sir George Alexander and Co. in "Howard and Son," Melsa, Louise Dale and Solomon, G. P. Huntley and Co. in "Selling a Pup," Mark Sheridan, Grock, Daisy Dormer, Four Vagabonds, Marie Dainton, Arthur Aiston, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
Rehearsal at 10 a.m. for.—
Nariety Company.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Girl Wanted."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Helen Moray, The Four Ritchies, Van Dock, The Grumblers, Ida Long, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Keystone Comedy Cyclists, Vivian Foster, Lily Hartley, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
"Look Who's Here."

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
F. C. Hennequin, Bert Weston, Fred Milner, Brightie and Carlyon, Pasquali Brothers, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Ethel Entwhistle, May Sherrard, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Grogie, The Poppescus, Fred Curran, Speedwell, Gaye Gordon, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Those Four Kids, Farr and Farland, Sharp's Tromboneers, Cissie Lupino, Wishart, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Bruce Green, Harry Grey, Hal Bert Donald and Carson, Five Wilburs, Bioscope

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
George Newburn, Yamagata Troupe Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"The Bing Boys are Here."

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE

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Calls for Monday, Dec. 4, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
"Pick-a-Dilly," Violet Loraine, H. Scott-Leslie, Naughton and Gold.

OXFORD.
Rehearsal at 12.
"Back to Blighty," and company as booked.

METROPOLITAN.
Rehearsal at 12.15.
C. D. P. Ltd.'s Co. "The Belle of Persia," Jean Schwiller and Co. in Superb Musical Fantasy "The Dream Picture," Flora Cromer, Contralto Entertainer, West and Tate, Evelyn and Clayton, Arthur Stroud, Purcella Bros., Geo. Crowther, Bioscope.

CHELSEA.
Rehearsal at 12.
"Jerry and Co., Builders?"
Michael E. Fitzgerald and his Club Juggling Girls,
Marie Kendall, Leon Rogee, Les Beaties, Harry Gribben in "Come Aboard, Sir," Hinsle, Steve McCarthy, Bioscope.

EUSTON.
Rehearsal at 12.
Irene Magley and Partner, Buckley and Dove, Dooley and Sales, Siems, The Daimlers, The Bradshaws, Marjorie Ayling, Cissie Cameron, Yelson Trio, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Tucker, the Singing Violinist,
Lee Ephraim presents "The Meanest Man on Earth,"
The Juggling Jays,
Bassie Brenne and Walter Erard, Rigolio, J. B. Strain, Gwladys Soman, Mabel Adcane, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Michael E. Fitzgerald and his Club Juggling Girls,
J. Buckstone's Co. in "Good for Nothing Nan,"
Dandy George, Alfonso Silvano, Belmore and Wells, Wilfred Essex, Eileen Wayne, Fred Gamble, Bioscope.

EAST HAM.
Rehearsal at 12.
Dr. Royal Raceford and his Company of Electrophiends,
The Jutland Boys,
May Erne and "He," a Duo without a duplicate,
Will Lacey, Sinclair's Three Diamonds, Marini, Terry Trio, Charles Stevens, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Tucker, the Singing Violinist,
Gus Oxley and Co. in "Somewhere at Sea,"
Valazzi, Hayman and Low, Maidie and Gent, Olga Torby, Anna Hana, Leslie Glenroy, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Queenie Finnis and Co. in the Great Divorce Court Action,
Irene Magley, Fred Barnes, Dora Lyric, Hanvarr and Lee, Dainty Danes, Jack Kellino, Alf Brooks, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Macdonald and Young present "Peg o' My Heart."

These Calls are communicated by the Management for the information of Artistes without prejudice.

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PHIL RAY
FRED DUPREZ
MABEL MANSON
HARRY CHAMPION
ARTHUR LENNARD
BOB ANDERSON & PONY
DANDY MASCOTS
GRIFF

MATINEE THURSDAY AT 2.30.

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LORNA & TOOTS POUNDS
JACK BIRCHLEY
DOLLY ELSWORTHY
HARRY BEDFORD
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LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

"FROLICS,"
featuring
MARRIOTT EDGAR
ISABELLE DILLON
ARTHUR REECE
and
JOS. ALEXANDRE

LOTTIE LENNOX
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HAMMERSMITH PALACE
6.30 and 9.
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HAMAMURA FAMILY
TED WAITE
MARGARET GOLDA QUARTETTE
including
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AND
HARDING THOMAS
in "FOR FRANCE."

CAMBERWELL PALACE
6.30 and 9.
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WILKIE BARD
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DAPHNE HOPE & PIANIST
MAY LOCKE
and
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ILFORD HIPPODROME
6.30 and 8.50.
Tel. ILFORD 716.

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MAUD ESMOND
and
UTY ROWLAND

NAUGHTON & GOLD
TENKA TROUPE
RALLIS
ENA DAYNE

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

"SHELL OUT,"
featuring
ESTA STELLA
AMBROSE THORNE
JAMES DAVIS
JAS. PIDDOCK
and
RINALDO

MINA GREENE

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